

FINEST AND RAREST WINES AND SPIRITS:

Featuring Generations of Mayer, Burgundy from the Historic Cellars
of King's College, Cambridge

London 8 June 2022

2001



ECHÉZEAUX

GRAND CRU

APELLATION ECHÉZEAUX CONTRÔLÉE
RED BURGUNDY WINE

Élevé et Vinifié par

Henri Mayer

GEORGES MAYER PROPRIÉTAIRE A VOSNE-ROMANÉE - FRANCE



Domaine

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FINEST AND RAREST WINES AND SPIRITS: Featuring Generations of Jayer, Burgundy from the Historic Cellars of King's College, Cambridge

WEDNESDAY 8 JUNE 2022

AUCTION

Wednesday 8 June at 12pm lots 1-428, and 5pm lots 429-501

8 King Street, St. James's, London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **KINGS-21094**

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LIVE AUCTIONS

8 JUNE
FINEST AND RAREST
WINES AND SPIRITS
LONDON

9 SEPTEMBER
FINE AND RARE WINES
HONG KONG

25-26 NOVEMBER
FINE AND RARE WINES
HONG KONG

ONLINE AUCTIONS

2-15 JUNE
WINE ONLINE
LOS ANGELES

1-15 SEPTEMBER
WINE ONLINE
LOS ANGELES

2-16 NOVEMBER
WINE ONLINE
GENEVA

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Front cover: Lot 439-441
Back cover: Lot 276

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UNLESS OTHERWISE STATED, ALL LOTS LYING IN WEST DRAYTON, LONDON

LOTS MARKED * ARE OFFERED IN BOND, AVAILABLE DUTY PAID

A RARE COLLECTION OF SINGLE-OWNER CLARET

From the distinguished cellar of a stately home, a collection of classic claret including Haut-Brion 1989 and Latour 1993

Château Haut-Brion 1989

Pessac (Graves), 1er cru classé

One scuffed capsule. Three slightly damaged capsules. Badly bin-soiled and faded labels. Levels: two 1cm and one 1.5cm

1 3 bottles per lot £4,500-6,000
US\$5,500-7,300

Château Latour 1993

Pauillac, 1er cru classé

Two bottles with original tissues. One slightly bin-soiled label.

Levels: into-neck

2 3 bottles per lot £900-1,200
US\$1,200-1,500

Carruades de Lafite-Rothschild 1996

Pauillac

In original wooden case. Three stained and bin-soiled labels. Four stained back labels. Levels: base of neck or better

3 12 bottles per lot £2,400-3,200
US\$3,000-4,000

Carruades de Lafite-Rothschild 1996

Pauillac

One scuffed capsule. Two slightly bin-soiled labels. Two bin-soiled and damaged labels. Levels: base of neck or better

4 4 bottles per lot £800-1,000
US\$990-1,200

Château Cos d'Estournel 1990

Saint-Estéphe, 2ème cru classé

In original wooden case. Slightly damaged labels. Good appearance.

Levels: into-neck

5 6 bottles per lot £1,100-1,300
US\$1,400-1,600

Château Cos d'Estournel 1993

Saint-Estéphe, 2ème cru classé

In original wooden case. Good appearance. Levels: into-neck

6 12 bottles per lot £1,200-1,500
US\$1,500-1,900

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Lot 3



Lot 7

Château Calon-Ségur 2004

Saint-Estèphe, 3ème cru classé

In original wooden case. Good appearance. Levels: into-neck

7 12 bottles per lot £600-700
US\$750-870

Château Lafon-Rochet 2005

Saint Estèphe, 4ème cru classé

In original wooden case. Good appearance. Levels: into-neck

8 12 bottles per lot £500-700
US\$620-870

Mixed Bordeaux 1988-1995

Château L'Eglise Clinet 1988

Slightly bin-soiled labels. Levels: base of neck

(2)

Château Phélan Ségur 1989

Bin-soiled labels. Two damaged labels. Levels: base of neck

(3)

Château Rauzan Ségla 1989

Slightly bin-soiled labels. One damaged label. Levels: into-neck

(3)

Château Cos d'Estournel 1993

Good appearance. Level: into-neck

(1)

Château Tronquoy Lalande 1995

Slightly bin-soiled label. Level: into-neck

(1)

9 10 bottles per lot £500-700
US\$620-870

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Château Grand-Puy-Lacoste 1996

Pauillac, 5ème cru classé

One scuffed capsule. Bin-soiled labels. One damaged label. Levels:

into-neck

10 7 bottles per lot £420-550
US\$520-680

Château Pontet-Canet 2005

Pauillac, 5ème cru classé

In original wooden case. Original tissues. Good appearance. Levels:

into-neck

11 12 bottles per lot £1,200-1,800
US\$1,500-2,200

Château Duhart-Milon 2005

Pauillac, 4ème cru classé

In original wooden case. Good appearance. Levels: into-neck

12 12 bottles per lot £700-900
US\$870-1,100

Château Lagrange 2006

Saint-Julien, 3ème cru classé

In original wooden case. Good appearance. Levels: into-neck

13 12 bottles per lot £450-550
US\$560-680

Château Gruaud-Larose 1996

Saint-Julien, 2ème cru classé

In original wooden case. Good appearance. Levels: into-neck

14 12 bottles per lot £750-900
US\$930-1,100

15 12 bottles "

16 12 bottles "



Lot 11

	<p>Mixed Léoville-Poyferré and Léoville Las Cases Château Léoville-Poyferré 1996 <i>In a damaged original wooden case. Good appearance. Levels: base of neck or better</i> (6)</p> <p>Château Léoville Las Cases 1998 <i>Two creased labels. One bin-soiled label. Levels: into-neck</i> (6)</p>		
17	12 bottles	per lot £1,200-1,800 US\$1,500-2,200	
	<p>Château Léoville-Poyferré 1996 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. Good appearance. Levels: into-neck</i></p>		
18	12 bottles	per lot £1,000-1,200 US\$1,300-1,500	
	<p>Château Léoville-Poyferré 2004 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. Good appearance. Levels: into-neck</i></p>		
19	12 bottles	per lot £750-900 US\$930-1,100	
	<p>Château Léoville-Barton 2004 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. Good appearance. Levels: into-neck</i></p>		
20	12 bottles	per lot £700-900 US\$870-1,100	
	<p>Château Léoville-Barton 2006 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. Good appearance. Levels: into-neck</i></p>		
21	12 bottles	per lot £600-700 US\$750-870	
	<p>Château Léoville-Barton 2006 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. Three slightly bin-soiled labels. Dusty labels. Levels: into-neck</i></p>		
22	12 bottles	per lot £600-700 US\$750-870	
	<p>Château Langoa-Barton 2004 <i>Saint-Julien, 3ème cru classé</i> <i>In original wooden case. Six bin-soiled labels. Two slightly damaged labels. Levels: into-neck</i></p>		
23	12 bottles	per lot £400-500 US\$500-620	
	<p>Château Talbot 2004 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case. Slightly scuffed capsules. Good appearance. Levels: into-neck</i></p>		
24	12 bottles	per lot £600-700 US\$750-870	
	<p>Château Branaire-Ducru 2005 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case. Good appearance. Levels: into-neck</i></p>		
25	12 bottles	per lot £800-1,200 US\$990-1,500	
	<p>Château d'Issan 1996 <i>Cantenac (Margaux), 3ème cru classé</i> <i>In original wooden case. Excellent appearance. Levels: base of neck or better</i></p>		
26	12 bottles	per lot £600-900 US\$750-1,100	



Château Larcis Ducasse 2006
 Saint-Émilion
 In original wooden case. Good appearance. Levels: into-neck
 27 12 bottles per lot £400-500
 US\$500-620

Château Pavie-Macquin 2006
 Saint-Émilion, grand cru classé
 In original wooden case. Good appearance. Levels: into-neck
 28 12 bottles per lot £700-900
 US\$870-1,100

Château Haut-Bailly 2006
 Léognan (Graves), cru classé
 In original wooden case. Good appearance. Levels: into-neck
 29 12 bottles per lot £500-700
 US\$620-870

Les Hauts de Smith 2005
 Martillac (Graves)
 In original wooden case. Good appearance. Levels: into-neck
 30 12 bottles per lot £220-280
 US\$280-350

Château Rabaud-Promis 1995
 Bommès (Sauternes), 1er cru classé
 In original wooden case. Three creased capsules. Bin-soiled labels.
 Levels: into-neck
 31 12 bottles per lot £240-300
 US\$300-370

Château Rieussec 1996
 Fargues (Sauternes), 1er cru classé
 In original wooden case. Good appearance. Levels: into-neck
 32 12 bottles per lot £450-550
 US\$560-680
 33 12 bottles "
 34 12 bottles "

A CLASSIC CONTINENTAL CLARET CELLAR
Château Latour 2007
 Pauillac, 1er cru classé
 Good appearance
 35 3 bottles per lot £1,000-1,300
 US\$1,300-1,600

Château Lafite-Rothschild 2009
 Pauillac, 1er cru classé
 Good appearance
 36 3 bottles per lot £2,000-2,400
 US\$2,500-2,900



37	<p>Château Mouton-Rothschild 2018 <i>Pauillac, 1er cru classé</i> <i>In six-bottle original wooden cases</i></p>	<p><i>per lot</i> £5,500-6,500 US\$6,800-8,000</p>	*43	<p>Château Léoville-Barton 2010 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i></p>	<p><i>per lot</i> £1,200-1,800 US\$1,500-2,200</p>
38	<p>Château Margaux 2005 <i>Margaux, 1er cru classé</i> <i>One stained label</i></p>	<p><i>per lot</i> £1,500-1,800 US\$1,900-2,200</p>	44	<p>Château Beychevelle 2010 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden cases</i></p>	<p><i>per lot</i> £2,800-3,500 US\$3,500-4,300</p>
39	<p>Château Montrose 2009 <i>Saint-Estèphe, 2ème cru classé</i> <i>In original wooden cases</i></p>	<p><i>per lot</i> £2,000-2,500 US\$2,500-3,100</p>	45	<p>Château Beychevelle 2010 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i></p>	<p><i>per lot</i> £950-1,200 US\$1,200-1,500</p>
40	<p>Château Montrose 2009 <i>Saint-Estèphe, 2ème cru classé</i> <i>In original wooden case</i></p>	<p><i>per lot</i> £2,000-2,500 US\$2,500-3,100</p>	46	<p>Château Pontet-Canet 2006 <i>Pauillac, 5ème cru classé</i> <i>In original wooden cases</i></p>	<p><i>per lot</i> £2,800-3,500 US\$3,500-4,300</p>
41	<p>Château Pichon-Longueville Baron 2007 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case with no lid</i></p>	<p><i>per lot</i> £500-600 US\$620-740</p>	47	<p>Château Pontet-Canet 2007 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i></p>	<p><i>per lot</i> £600-700 US\$750-870</p>
42	<p>Château Pichon-Longueville Baron 2009 <i>Pauillac, 2ème cru classé</i> <i>In original wooden cases</i></p>	<p><i>per lot</i> £2,800-3,500 US\$3,500-4,300</p>	48	<p>Château Pontet-Canet 2010 <i>Pauillac, 5ème cru classé</i> <i>In original wooden cases</i></p>	<p><i>per lot</i> £3,000-3,500 US\$3,800-4,300</p>

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Lot 43

49	<p>Château Larmande 2006 <i>Saint-Emilion, grand cru classé</i> <i>In original wooden cases</i></p> <p>24 bottles</p> <p style="text-align: right;"><i>per lot</i> £600-800 US\$750-990</p>	55	<p>Vieux-Château-Certan 2011 <i>Pomerol</i></p> <p>24 bottles</p> <p style="text-align: right;"><i>per lot</i> £2,400-3,000 US\$3,000-3,700</p>
50	<p>Château Les Ormes-de-Pez 2007 <i>Saint-Estéphe, cru bourgeois</i> <i>In original wooden case</i></p> <p>12 bottles</p> <p style="text-align: right;"><i>per lot</i> £240-300 US\$300-370</p>	56	<p>Vieux-Château-Certan 2011 <i>Pomerol</i> <i>In original wooden cases</i></p> <p>24 bottles</p> <p style="text-align: right;"><i>per lot</i> £2,400-3,000 US\$3,000-3,700</p>
51	<p>Château La Mission-Haut-Brion 2008 <i>Pessac (Graves), cru classé</i> <i>In original wooden case with no lid</i></p> <p>6 bottles</p> <p style="text-align: right;"><i>per lot</i> £750-900 US\$930-1,100</p>	57	<p>Château La Conseillante 2009 <i>Pomerol</i> <i>In original wooden case</i></p> <p>12 bottles</p> <p style="text-align: right;"><i>per lot</i> £1,900-2,200 US\$2,400-2,700</p>
52	<p>Petrus 2007 <i>Pomerol, cru exceptionnel</i> <i>One bottle in individual original wooden case</i></p> <p>3 bottles</p> <p style="text-align: right;"><i>per lot</i> £5,000-6,000 US\$6,200-7,400</p>	*58	<p>Château Lagrange 2009 <i>Saint-Julien, 3ème cru classé</i> <i>In original wooden case</i></p> <p>12 bottles</p> <p style="text-align: right;"><i>per lot</i> £550-650 US\$680-790</p>
53	<p>Petrus 2009 <i>Pomerol, cru exceptionnel</i> <i>Good appearance</i></p> <p>1 bottle</p> <p style="text-align: right;"><i>per lot</i> £2,400-3,000 US\$3,000-3,700</p>	59	<p>Château Beau-Séjour-Becot 2007 <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i></p> <p>12 bottles</p> <p style="text-align: right;"><i>per lot</i> £900-1,100 US\$1,200-1,400</p>
54	<p>Petrus 2011 <i>Pomerol, cru exceptionnel</i> <i>In original wooden case with no lid</i></p> <p>3 bottles</p> <p style="text-align: right;"><i>per lot</i> £5,000-6,000 US\$6,200-7,400</p>	60	<p>Château Coutet 2007 <i>Barsac, 1er cru classé</i> <i>In original wooden case</i></p> <p>24 half-bottles</p> <p style="text-align: right;"><i>per lot</i> £280-350 US\$350-430</p>

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Lot 51

L'Extravagant de Doisy-Daëne 2009

Barsac, 2ème cru classé

In individual original wooden cases

*61	12 half-bottles	per lot	£1,000-1,300
			US\$1,300-1,600

L'Extravagant de Doisy-Daëne 2010

Barsac, 2ème cru

In individual original wooden cases

*62	12 half-bottles	per lot	£1,200-1,400
			US\$1,500-1,700

AN EXCEPTIONAL SELECTION OF RARE AND MATURE BORDEAUX**Château Latour 1920**

Pauillac, 1er cru classé

Short original capsules. Corroded capsules. No labels. Levels: one low-shoulder and one below low-shoulder

*63	2 bottles	per lot	£1,200-1,600
			US\$1,500-2,000

Château Latour 1975

Pauillac, 1er cru classé

In original wooden case with damaged lid. Corroded capsule. Bin-soiled label. Level: top-shoulder

*64	1 double-magnum	per lot	£600-800
			US\$750-990

Mixed Mouton-Rothschild**Château Mouton-Rothschild****1984**

Slightly bin-soiled and damaged label. German import back label. Level: base of neck (1)

1985

Slightly bin-soiled label. German import back label. Level: top-shoulder (1)

1986

Slightly bin-soiled label. Level: base of neck (1)

1987

Slightly bin-soiled label. Level: base of neck (1)

1988

One stained label. Levels: three base of neck and one top-shoulder (4)

1989

65	Slightly corroded capsule. Level: base of neck (1)		
	9 bottles	per lot	£1,800-2,600
			US\$2,300-3,200

Château Lafite-Rothschild 1985

Pauillac, 1er cru classé

In original wooden case. Remains of original tissue. Creased capsule. Badly bin-soiled and damaged label. Level: into-neck

66	1 imperial	per lot	£3,000-4,000
			US\$3,800-4,900

Château Lafite-Rothschild 1990

Pauillac, 1er cru classé

Scuffed and slightly damaged capsule. Good appearance. Level: base of neck

67	1 magnum	per lot	£1,200-1,500
			US\$1,500-1,900

Mixed Lafite-Rothschild**Château Lafite-Rothschild****1995**

One bottle with missing capsule. Excellent appearance. Levels: into-neck (2)

1996

Excellent appearance. Levels: into-neck (6)

1998

Excellent appearance. Level: into-neck (1)

68	9 bottles	per lot	£3,500-4,500
			US\$4,300-5,500

Château Lafite-Rothschild 2006

Pauillac, 1er cru classé

In a banded original wooden case

69	6 bottles	per lot	£2,600-3,500
			US\$3,300-4,300

Château Lafite-Rothschild 2008

Pauillac, 1er cru classé

Excellent appearance

70	2 bottles	per lot	£1,000-1,400
			US\$1,300-1,700

Château Haut-Brion 1966

Pessac (Graves), 1er cru classé

Five corroded capsules. Signs of old seepage. Bin-soiled and damaged labels. Levels: two 3cm, three four cm and three 5cm

71	8 bottles	per lot	£2,000-2,600
			US\$2,500-3,200

Château Haut-Brion 2003

Pessac (Graves), 1er cru classé

In original wooden case. Excellent appearance

*72	12 bottles	per lot	£3,500-4,500
			US\$4,400-5,600

RARE MAGNUMS OF COS D'ESTOURNEL 1961**Château Cos d'Estournel 1961**

Saint-Estèphe, 2ème cru classé

Corroded and damaged capsules. Badly bin-soiled, damaged and stained labels. Levels: four top-shoulder and two upper-shoulder

73	6 magnums	per lot	£6,000-8,000
			US\$7,400-9,800

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Lot 73



Lot 83

Château Cos d'Estournel 2000
 Saint-Estéphe, 2ème cru classé
 In original wooden case. One slightly damaged capsule. Good appearance. Level: into-neck
 †74 12 bottles per lot £1,200-1,800
 US\$1,500-2,200

Château Montrose 2004
 Saint-Estéphe, 2ème cru classé
 In original wooden case
 †75 6 bottles per lot £350-450
 US\$440-560

Château Montrose 2004
 Saint-Estéphe, 2ème cru classé
 In original wooden case
 †76 6 bottles per lot £350-450
 US\$440-560

Château Pichon-Longueville Baron 2009
 Pauillac, 2ème cru classé
 In original wooden case
 77 12 bottles per lot £1,500-2,000
 US\$1,900-2,500

Château Ducru-Beaucaillou 1999
 Saint-Julien, 2ème cru classé
 In original wooden case. Excellent appearance. Levels: into-neck
 78 12 bottles per lot £1,200-1,400
 US\$1,500-1,700

Château Léoville-Poyferré 2000
 Saint-Julien, 2ème cru classé
 In original wooden case
 †79 12 bottles per lot £1,000-1,400
 US\$1,300-1,700

Château Léoville-Poyferré 2009
 Saint-Julien, 2ème cru classé
 In original wooden case
 †80 12 bottles per lot £1,800-2,400
 US\$2,300-3,000

Château Gruaud-Larose 1982
 Saint-Julien, 2ème cru classé
 Slightly scuffed capsules. Slightly bin-soiled labels. Levels: top-shoulder or better
 †81 12 bottles per lot £3,000-4,000
 US\$3,700-4,900

Château Pontet-Canet 2009
 Pauillac, 5ème cru classé
 Original tissues. Excellent appearance
 82 6 bottles per lot £1,000-1,500
 US\$1,300-1,900

Château Talbot 1990
 Saint-Julien, 4ème cru classé
 In individual original wooden cases. Slightly corroded capsules. Signs of old seepage. Slightly bin-soiled labels. Levels: into-neck
 †83 2 imperials per lot £600-800
 US\$740-970

Petrus 1976
 Pomerol, cru exceptionnel
 Slightly damaged capsule. Bin-soiled label. Level: upper-shoulder
 84 1 magnum per lot £2,000-3,000
 US\$2,500-3,700

Petrus 1998
 Pomerol, cru exceptionnel
 In six-bottle original wooden cases. Slightly bin-soiled labels. Levels: base of neck or better
 †85 12 bottles per lot £28,000-35,000
 US\$35,000-43,000



Lot 85

RARE 1949 CONSEILLANTE

Château La Conseillante 1949

Pomerol

Late Chateau release. Believed reconditioned in the 1990's. One damaged capsule. Three slightly bin-soiled and slightly damaged labels. Levels: ten into-neck and two base of neck

86 12 bottles per lot £24,000-32,000
US\$30,000-39,000



Lot 86

EXCEPTIONAL POMEROL

Château Trotanoy 1961

Pomerol

Slightly scuffed capsules. Slightly bin-soiled labels. Robert Haas slip labels. Levels: mid/low-shoulder

87 2 bottles per lot £2,400-3,500
US\$3,000-4,300



Lot 87

Château Lafleur 2005

Pomerol

In original wooden case. Excellent appearance

*88 6 bottles per lot £5,000-7,000
US\$6,200-8,700

Mixed 2009 Pomerol

Vieux-Château-Certan 2009

(2)

Château La Conseillante 2009

(2)

Château Lafleur Petrus 2009

(2)

89 6 bottles per lot £600-800
US\$750-990



RIGHT BANK CLARET**Château L'Eglise-Clinet 2017**

Pomerol
In original wooden case

*90 1 imperial per lot £1,400-2,000
US\$1,800-2,400

Château Pavie 2003

Saint-Emilion, 1er grand cru classé
In original wooden case

*91 12 bottles per lot £2,000-3,000
US\$2,500-3,700

SENSATIONAL BORDEAUX**Château Léoville-Las-Cases 1990**

Saint-Julien, 2ème cru classé
In original wooden case with damaged lid. Slightly cracked wax capsule. Excellent appearance. Level: into-neck

92 1 imperial per lot £1,700-2,200
US\$2,200-2,700

Château Clerc-Milon 2009

Pauillac, 5ème cru classé
In original wooden case

*93 12 bottles per lot £700-900
US\$870-1,100

Château Haut-Bages-Averous 2005

Pauillac
In original wooden case

*94 12 bottles per lot £260-350
US\$330-430

Mixed Right Bank Bordeaux**Château La Mondotte 1996**

Two marked labels. Levels: into-neck

(6)

Château Le Dôme 1998

One marked label. Levels: into-neck

(6)

95 12 bottles per lot £1,000-1,300
US\$1,300-1,600

Château Gazin 2009

Pomerol
In original wooden case

*96 12 bottles per lot £700-900
US\$870-1,100

MATURE CLARET FROM A PRIVATE CELLAR**Château Léoville-Barton 1971**

Saint-Julien, 2ème cru classé
In original wooden case. Bin-soiled labels. Levels: four base of neck, three top-shoulder, one upper-shoulder, two mid-shoulder and two mid/low-shoulder

*97 12 bottles per lot £600-800
US\$750-990

Château Calon-Ségur 1973

Saint-Estéphe, 3ème cru classé
In original wooden case. Corroded capsules. Barton & Guestier slip labels. Badly bin-soiled labels. Levels: two base of neck, three top-shoulder, two upper-shoulder, three mid/upper-shoulder and two mid-shoulder

*98 12 bottles per lot £350-450
US\$440-560

Mixed 1970's Claret**Château Léoville-Barton 1970**

Corroded and damaged capsule. Slightly bin-soiled and damaged label. Level: upper-shoulder

(1)

Château Beychevelle 1973

In original wooden case. Slightly corroded capsules. Three corroded capsules. Barton & Guestier slip labels. Bin-soiled and glue striped label. Levels: nine top-shoulder, two upper-shoulder and one mid-shoulder

(12)

*99 13 bottles per lot £280-350
US\$350-430

CLASSIC WINES FOR THE BORDEAUX LOVER**Mixed Red Bordeaux****Château Grand Puy Lacoste**

1971

Depressed cork. Badly bin-soiled label. US import slip label

(1)

2006

Excellent appearance. Levels: into-neck

(2)

Château Malescot St Exupery 1980

Bin-soiled and slightly damaged label. Level: base of neck

(1)

Château La Lagune 1983

Slightly damaged capsules. Bin-soiled and damaged labels. US import slip labels. Levels: one base of neck and one upper shoulder

(2)

Château Ducru-Beaucaillou 1998

Good appearance. Levels: into-neck

(2)

Château La Croix de Grézard 2000

In original wooden case. Level: into-neck

imperial (1)

Château Rouget 2000

Good appearance. Level: into-neck

(1)

Château Langoa Barton 2001

Level: into-neck

(1)

100 1 imperial and 10 bottles per lot £450-650
US\$550-790

Mixed Talbot 1978-1984**Château Talbot**

1978

Bin-soiled and slightly damaged labels, one damaged. Levels: two 3cm and one 2.5cm

(3)

1984

Bin-soiled label. Level: top-shoulder

(1)

101 4 bottles per lot £280-400
US\$350-490

Mixed Red and White Bordeaux**Carbonnieux Blanc 1985**

Original wooden case. Excellent appearance. Levels: base of neck or better.

(12)

Château Dominique 1986

Original wooden case. Two slightly damaged capsules. Eight damaged labels. Levels: ten base of neck or better and two top-shoulder.

(12)

102 24 bottles per lot £800-1,000
US\$980-1,200

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Lot 90

1982 CLARET**Mixed Lynch-Bages 1982****Château Lynch-Bages 1982**

One badly damaged capsule. Corroded capsules. One bottle with signs of old seepage. Good appearance. Levels: base of neck or better (5)

Corroded capsule. Badly bin-soiled label. Level: top-shoulder
magnum (1)
103 1 magnum and 5 bottles per lot £1,000-1,500
US\$1,300-1,800

Mixed Red Bordeaux**Château Haut-Bages-Averous 1982**

Four damaged capsules. Slightly bin-soiled labels. One slightly raised cork. Levels: three top-shoulder, three upper-shoulder and two mid/upper-shoulder (8)

Château Potensac 1982

Corroded capsules. Three damaged capsules. Bin-soiled labels. Two damaged labels. Levels: five base of neck and two top-shoulder (7)

One damaged capsule. One badly damaged capsule. One bin-soiled label. One badly bin-soiled label. Levels: base of neck magnum (2)
104 2 magnums and 15 bottles per lot £200-300
US\$250-370

LASCOMBES AND CANON LA GAFFELIERE**Château Lascombes 2001**

Margaux, 2ème cru classé
Excellent appearance

105 11 bottles per lot £550-700
US\$680-850

Château Lascombes 2005

Margaux, 2ème cru classé
In original wooden case

*106 12 bottles per lot £700-800
US\$860-980

Château Canon-La-Gaffelière 2005

Saint-Emilion, grand cru classé
In original wooden case

107 12 bottles per lot £700-800
US\$860-980

A SINGLE OWNER COLLECTION OF CLARET**Mixed Léoville-Las-Cases****Château Léoville-Las-Cases****1982**

Top of capsule removed. Bin-soiled and slightly damaged label. Level: base of neck (1)

1985

Top of capsule removed. Slightly damaged capsule. Slightly damaged label. Level: into-neck (1)

1986

Top of capsule removed. Slightly bin-soiled and slightly damaged label. Level: top-shoulder (1)

1988

Top of capsule removed. Level: top-shoulder (1)

1989

Top of capsule removed. Level: into-neck (1)

1990

Tops of capsules removed. Levels: base of neck (2)

108 7 bottles per lot £1,100-1,300
US\$1,400-1,600

Mixed St Emilion**Château Tertre-Roteboeuf****1986**

Two damaged capsules. Two bin-soiled and slightly damaged labels. One slightly bin-soiled label. Levels: two top-shoulder and one upper-shoulder (3)

1990

One slightly damaged capsule. One slightly damaged label. Levels: into-neck (4)

Château Valandraud 1994

Good appearance. Levels: into-neck (4)

109 11 bottles per lot £1,000-1,300
US\$1,300-1,600

Mixed Clinet**Château Clinet****1989**

Level: into-neck (1)

1990

Slightly bin-soiled label. Level: base of neck (1)

1994

Slightly damaged label. Level: into-neck (1)

1995

One slightly damaged label. Levels: base of neck (3)

110 6 bottles per lot £800-950
US\$990-1,200

Château L'Eglise-Clinet 1994

Pomerol

Good appearance. Levels: base of neck or better

111 7 bottles per lot £400-500
US\$500-620

Château Canon 1989

Saint-Emilion, 1er grand cru classé

Slightly depressed corks. Four slightly bin-soiled labels. One slightly damaged label. Levels: into-neck

112 12 bottles per lot £1,100-1,300
US\$1,400-1,600

CLARET FROM AN EXCEPTIONAL PRIVATE CELLAR**Mixed Red Bordeaux****Château Fombrauge 1984**

Damaged capsule. Badly bin-soiled and damaged label. Level: top-shoulder (1)

Château Figeac 1989

Bin-soiled and damaged label. Level: base of neck (1)

Château Giscours**1992**

Slightly bin-soiled label (1)

2011

Slightly bin-soiled label (1)

Château Bel Orme 1995

Good appearance (1)

Château Prieuré-Lichine 2003

Two slightly bin-soiled label. Three slightly damaged labels (10)
113 15 bottles per lot £350-480
US\$440-590

Château Haut-Marbuzet 2003

Saint-Estéphe, cru grand bourgeois exceptionnel

Four bin-soiled labels

114 12 bottles per lot £240-350
US\$300-430

Château Haut-Marbuzet 2010

Saint-Estéphe, cru grand bourgeois exceptionnel

One damaged label. Excellent appearance

115 12 bottles per lot £350-420
US\$440-520

Château Haut-Marbuzet 2010

Saint-Estéphe, cru grand bourgeois exceptionnel

Excellent appearance

116 7 bottles per lot £200-260
US\$250-320

Château d'Yquem 2005

Sauternes, 1er grand cru classé

In a banded original wooden case

*117 12 half-bottles per lot £500-700
US\$620-870

Clos du Marquis 1995

Saint-Julien

In original wooden case. Excellent appearance. Levels: into-neck

Δ118 12 bottles per lot £500-600
US\$620-740

RARE 19TH CENTURY FILHOT**Château Filhot 1891**

Sauternes, 2ème cru classé

Believed reconditioned bottle. Slightly corroded capsule. Bin-soiled and slightly damaged label. Level: top-shoulder

119 1 bottle per lot £1,000-1,400
US\$1,300-1,700

1939 SAUTERNES**Château La Tour-Blanche 1939**

Bommes (Sauternes), 1er cru classé

Scuffed and slightly damaged capsules. Slightly bin-soiled and slightly damaged labels. Calvet slip labels. Levels: one upper-shoulder and one mid-shoulder

120 2 bottles per lot £600-700
US\$750-870



Lot 119



Lot 121

A RARE OWC OF 1967 YQUEM

Château d'Yquem 1967

*Sauternes, 1er grand cru classé
In original wooden case. Original straws. Original tissues. Scuffed and slightly oxidised capsules. Three slightly damaged capsules. Excellent appearance. Levels: eight base of neck and four top-shoulder*

121 12 bottles per lot £20,000-30,000
US\$25,000-37,000

EXCEPTIONAL SAUTERNES

Château d'Yquem 2002

*Sauternes, 1er grand cru classé
In original wooden case*

122 12 half-bottles per lot £1,800-2,400
US\$2,300-3,000

Château d'Yquem 2005

*Sauternes, 1er grand cru classé
In a banded original wooden case*

*123 12 half-bottles per lot £500-700
US\$620-870

Château d'Yquem 2005

*Sauternes, 1er grand cru classé
In a banded original wooden case*

*124 12 half-bottles per lot £500-700
US\$620-870

Mixed Rieussec 1983-1997

Château Rieussec

1983

One damaged capsule. One slightly corroded capsule. Three slightly bin-soiled labels. Levels: base of neck or better (6)

1997

Slightly bin-soiled labels. Levels: base of neck or better (6)

125 12 bottles per lot £480-600
US\$590-730

Château Rieussec 2005

*Fargues (Sauternes), 1er cru classé
In original wooden case*

126 12 bottles per lot £300-400
US\$370-490

Château Rieussec 2009

*Fargues (Sauternes), 1er cru classé
In original wooden cases*

*127 24 bottles per lot £600-800
US\$740-980

L'Extravagant de Doisy-Daëne 2009

*Barsac, 2ème cru classé
In individual original wooden cases*

*128 12 half-bottles per lot £950-1,400
US\$1,200-1,700

Château Martinens 2001

*Margaux
Bin-soiled label. Level: mid-shoulder*

129 1 imperial per lot £300-400
US\$370-490



Lot 128

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

RARE 1990'S DRC FROM A PRIVATE COLLECTOR

Domaine de la Romanée-Conti, La Tâche 1995

Grand Cru, Côte de Nuits

Slightly bin-soiled and damaged label. Level: 1.5cm

130 1 bottle per lot £3,800-4,500
US\$4,700-5,600

Domaine de la Romanée-Conti, Grands-Echézeaux 1995

Grand Cru, Côte de Nuits

Good appearance. Level: 1.5cm

131 1 bottle per lot £2,400-3,200
US\$3,000-4,000

Domaine de la Romanée-Conti, Richebourg 1996

Grand Cru, Côte de Nuits

Pen marked capsule. Slightly bin-soiled and damaged label.

Damaged and bin-soiled back label. Sticker marked bottle. Level:

1cm

132 1 bottle per lot £3,200-4,000
US\$4,000-4,900



Lot 130



Lot 132



RICHEBOURG AND ECHEZEUX FROM DRC

Domaine de la Romanée-Conti, Richebourg 2002

Grand Cru, Côte de Nuits
 Excellent appearance. Integrated Wilson Daniels back label

*133 1 bottle per lot £3,200-4,200
US\$4,000-5,200

Domaine de la Romanée-Conti, Echézeaux 2003

Grand Cru, Côte de Nuits
 Excellent appearance. Integrated German import back labels.
 Consecutive bottle numbers

*134 6 bottles per lot £15,000-22,000
US\$19,000-27,000

AN EXCEPTIONAL SELECTION OF RED BURGUNDY

Domaine de la Romanée-Conti, La Tâche 1938

Grand Cru, Côte de Nuits
 Remains of capsule only. Remains of label only. Vintage legible.
 Level: 6cm

*135 1 bottle per lot £5,000-7,000
US\$6,100-8,500

Domaine de la Romanée-Conti, La Tâche 1979

Grand Cru, Côte de Nuits
 Scuffed and slightly oxidised capsule. Slightly damaged vintage
 neck tag. Badly bin-soiled and stained label. Slightly damaged label.
 Wilson Daniels non integrated strip label. Level: 3.5cm

*136 1 magnum per lot £12,000-16,000
US\$15,000-20,000

Alexis Lichine, Echézeaux 1971

Grand Cru, Côte de Nuits
 Estate bottled by Henri Mayer. Shipped by Alexis Lichine. Badly
 damaged capsule. Bin-soiled and slightly damaged label. Imported
 by Bass Charrington. Level: 2cm

*137 1 bottle per lot £5,000-7,000
US\$6,100-8,500

Lot 134

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



RAREST HENRI JAYER

Henri Mayer, Nuits-Saint-Georges Les Murgers 1978
 1er Cru, Côte de Nuits
 Late release, acquired directly from Henri Mayer in the 1990s. Slightly bin-soiled label. Level: 3cm

*138 1 magnum per lot £16,000-20,000
 US\$20,000-24,000

Lot 138



Lot 140



Lot 144

Henri Mayer, Echézeaux 1982

Grand Cru, Côte de Nuits
 Scuffed and slightly discoloured capsule. Badly bin-soiled, damp stained and damaged label. Level: 1.5cm

*139 1 magnum per lot £14,000-18,000
 US\$18,000-22,000

Joseph Drouhin, Chambertin Clos de Bèze 1964

Grand Cru, Côte de Nuits
 Scuffed capsule. Bin-soiled and damp stained label. Integrated Dreyfus Ashby label. Ex-Sotheby's Don Stott cellar sale. Level: 4cm

*140 1 magnum per lot £4,000-5,000
 US\$5,000-6,200

Domaine Dujac, Gevrey-Chambertin Combottes 2010

1er Cru, Côte de Nuits
 One slightly bin-soiled label. Four creased labels. Levels: 0.5cm or better

141 6 half-bottles per lot £900-1,200
 US\$1,200-1,500

Domaine Dujac, Bonnes-Mares 1998

Grand Cru, Côte de Nuits
 Slightly bin-soiled label. Level: 2.5cm

142 1 magnum per lot £1,800-2,400
 US\$2,300-3,000

Grivelet, Chambolle-Musigny Les Amoureuses Tête de Cuvée 1971

1er Cru, Côte de Nuits
 Creased and scuffed capsule. Badly bin-soiled and damaged label. German import integrated label

143 1 magnum per lot £1,000-1,200
 US\$1,300-1,500

François Lamarche, La Grand Rue 1985

Grand Cru, Côte de Nuits
 Scuffed capsule. Slightly bin-soiled label. Level: 3cm

*144 1 magnum per lot £700-900
 US\$870-1,100

31

Hubert Lignier, Clos de la Roche 1989
Grand Cru, Côte de Nuits
Slightly marked label. Level: 1cm

145 1 bottle per lot £800-1,200
US\$990-1,500

Mixed Emmanuel Rouget and Louis Latour
Louis Latour, Meursault Blagny 1969
Creased and slightly damaged capsule. Badly bin-soiled and damaged label. Level: 3.5cm (1)

Emmanuel Rouget, Echézeaux 1988
Capsule cut to reveal faded cork branding. Corroded and damaged capsule. Remains of label only. Level: 4.5cm magnum (1)

Bourgogne Passetoutgrains 1990
Slightly scuffed capsules. One slightly creased label. One creased label. Levels: two 2cm and one 2.5cm (3)

146 1 magnum and 4 bottles per lot £2,800-3,800
US\$3,500-4,600

A COLLECTION OF EXCEPTIONALLY RARE BURGUNDY FEATURING MAGNUMS OF BONNES MARES FROM ROUMIER

Wines recently removed from long term storage at Octavian Vaults, Wiltshire.

Louis Jadot, Musigny 2000
Grand Cru, Côte de Nuits
In original wooden case. Slightly bin-soiled labels. Levels: 2cm or better

*147 6 bottles per lot £1,600-2,000
US\$2,000-2,400

Comte Georges de Vogüé, Bonnes Mares 1996
Grand Cru, Côte de Nuits
In original wooden case. Original tissues. Integrated Mentzendorff slip labels. Excellent appearance. Levels: 1.5cm or better

*148 6 bottles per lot £2,400-3,000
US\$3,000-3,700

Comte Georges de Vogüé, Bonnes Mares 1997
Grand Cru, Côte de Nuits
In original wooden case. Bin-soiled and damaged labels. Mentzendorff integrated slip labels. Levels: 1cm or better

*149 4 bottles per lot £800-1,200
US\$990-1,500



Lot 147

Georges Roumier, Bonnes Mares 1999

Grand Cru, Côte de Nuits

Three slightly bin-soiled labels. Levels: 1.5cm or better

150 6 magnums per lot £20,000-30,000
US\$25,000-37,000

Georges Roumier, Bonnes Mares 2005

Grand Cru, Côte de Nuits

Excellent appearance. Slightly bin-soiled labels. Levels: five 1.5cm
and one 2cm

151 6 magnums per lot £24,000-35,000
US\$30,000-43,000



Bonnes-Mares

GRAND CRU

APPELLATION CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE

1999

Mis en bouteille
au domaine
1999

Bonnes-Mares

GRAND CRU

APPELLATION CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE

2005

1,5 L
13,5 % vol.

Mis en bouteille
au domaine
2005

Lot 150

Lot 151

RARE PRE-WAR SEGUIN-MANUEL**Seguin-Manuel, Chambolle-Musigny Les Amoureuses 1929***1er Cru, Côte de Nuits**Late release. Creased capsules. Bin-soiled labels. Levels: two 1.5cm and one 2cm*

152	3 bottles	per lot £1,800-2,400 US\$2,200-2,900
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Seguin-Manuel, Chambolle-Musigny Les Amoureuses 1929*1er Cru, Côte de Nuits**Creased capsules. Bin-soiled labels. Levels: one 1cm and one 2cm*

153	2 bottles	per lot £1,200-1,600 US\$1,500-2,000
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A SELECTION OF SUPERB WINES FROM DOMAINE FOURRIER**Domaine Fourrier, Chambolle-Musigny Aux Echanges 2013***1er Cru, Côte de Nuits**In six-bottle original cartons*

*154	12 bottles	per lot £700-900 US\$860-1,100
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Domaine Fourrier, Chambolle-Musigny Aux Echanges 2013*1er Cru, Côte de Nuits**In six-bottle original cartons*

*155	12 bottles	per lot £700-900 US\$870-1,100
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Domaine Fourrier, Chambolle-Musigny Aux Echanges 2013*1er Cru, Côte de Nuits**In original carton*

*156	6 bottles	per lot £350-450 US\$440-560
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Georges Lignier, Morey-Saint-Denis Clos des Ormes 1995*1er Cru, Côte de Nuits**Bin-soiled labels. Six badly wine stained labels. Levels: 1cm or better*

157	11 bottles	per lot £550-750 US\$680-930
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Comte Georges de Vogüé, Chambolle-Musigny 2010*Côte de Nuits**In original wooden case. Original tissue. Excellent appearance.**Level: 2.5cm*

*158	1 magnum	per lot £280-380 US\$350-470
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Louis Jadot, Echézeaux 2011*Grand Cru, Côte de Nuits**In a damaged original wooden case. Good appearance. Level: 1cm*

*159	3 bottles	per lot £200-280 US\$250-350
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A SELECTION OF FINE BURGUNDY FROM A CONTINENTAL CELLAR**Mixed Maison Leroy 1982-1983****Maison Leroy,****Pommard Les Vignots 1982***Signs of seepage. Slightly bin-soiled label. Level: 3cm* (1)**Volnay 1983***Slightly bin-soiled label. Level: 2.5cm* (1)

*160	2 bottles	per lot £650-750 US\$800-910
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Grivot, Clos de Vougeot 1989*Grand Cru, Côte de Nuits**One bottle with signs of seepage. Bin-soiled and slightly damaged**labels. Levels: four 1.5cm, three 2cm and one 2.5cm*

*161	8 bottles	per lot £2,200-2,800 US\$2,700-3,400
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Mixed Jadot Chapelle Chambertin 2001-2006**Louis Jadot, Chapelle Chambertin****2001** (1)**2002***One corroded capsule with signs of seepage. Damaged labels.**Levels: six 2cm, one 2.5cm, one 3cm and one 3.5cm* (9)**2006** (4)

*162	14 bottles	per lot £900-1,200 US\$1,100-1,500
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A PRISTINE SELECTION OF BURGUNDY FROM A PRIVATE COLLECTION**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2017***Grand Cru, Côte de Nuits**In a banded original wooden case*

*163	3 bottles	per lot £6,500-8,500 US\$8,000-10,000
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Domaine Rossignol-Trapet, Chambertin 2017*Grand Cru, Côte de Nuits**In original carton*

*164	6 bottles	per lot £850-1,000 US\$1,100-1,200
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Domaine Rossignol-Trapet, Chapelle-Chambertin 2017*Grand Cru, Côte de Nuits**In original carton*

*165	6 bottles	per lot £500-650 US\$610-790
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Maison Roche de Bellene, Charmes Chambertin 2010*Grand Cru, Côte de Nuits**In original carton*

*166	6 bottles	per lot £700-900 US\$860-1,100
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Lot 152

	Frédéric Esmonin, Ruchottes-Chambertin 2012 <i>Grand Cru, Côte de Nuits</i>	
*167	12 bottles	per lot £1,000-1,200 US\$1,300-1,500
	Frédéric Esmonin, Gevrey-Chambertin Lavaux Saint-Jacques 2009 <i>1er Cru, Côte de Nuits</i>	
168	6 bottles	per lot £300-350 US\$370-430
	Frédéric Esmonin, Gevrey-Chambertin Lavaux Saint-Jacques 2010 <i>1er Cru, Côte de Nuits</i>	
*169	12 bottles	per lot £600-700 US\$740-850
	Domaine Rossignol-Trapet, Gevrey-Chambertin Clos Prieur 2017 <i>1er Cru, Côte de Nuits</i> <i>In original carton</i>	
*170	12 bottles	per lot £800-1,000 US\$980-1,200
	Domaine Rossignol-Trapet, Gevrey-Chambertin Petite Chapelle 2017 <i>1er Cru, Côte de Nuits</i> <i>In original carton</i>	
*171	12 bottles	per lot £600-700 US\$740-850
	Domaine des Lambrays, Clos des Lambrays 2017 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>	
*172	6 bottles	per lot £800-1,000 US\$980-1,200
	Domaine Dujac, Bonnes-Mares 2011 <i>Grand Cru, Côte de Nuits</i>	
*173	3 bottles	per lot £900-1,200 US\$1,100-1,500
	Mixed Drouhin-Laroze Bonnes Mares 2011-2012 Domaine Drouhin-Laroze, Bonnes Mares 2011 <i>In original carton</i> (6)	
	2012 <i>In original carton</i> (6)	
*174	12 bottles	per lot £800-950 US\$980-1,200
	Henri Boillot, Bonnes-Mares 2012 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>	
*175	6 bottles	per lot £1,200-1,500 US\$1,500-1,800
	Domaine Faiveley, Echézeaux 2002 <i>Grand Cru, Côte de Nuits</i> <i>Original tissues. One slightly nicked label. Excellent appearance</i>	
176	6 bottles	per lot £750-1,000 US\$920-1,200
	Jacques Prieur, Clos Vougeot 2010 <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>	
*177	6 bottles	per lot £800-1,000 US\$980-1,200

	Jean Grivot, Clos de Vougeot 2011 <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>	
*178	6 bottles	per lot £700-900 US\$860-1,100
	Domaine A-F Gros, Richebourg 2011 <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>	
*179	6 bottles	per lot £2,000-3,000 US\$2,500-3,700
	Jean-Marc Millot, Grands-Echézeaux 2011 <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>	
*180	6 bottles	per lot £800-1,000 US\$980-1,200
	Domaine Hudelot-Noëllat, Romanée-Saint-Vivant 2017 <i>Grand Cru, Côte de Nuits</i> <i>One slightly damaged label. One bottle with sticker affixed</i>	
*181	2 bottles	per lot £1,000-1,400 US\$1,300-1,700
	Domaine René Engel, Vosne-Romanée Aux Brûlées 1999 <i>1er Cru, Côte de Nuits</i> <i>Excellent appearance. Levels: 1cm or better</i>	
*182	6 bottles	per lot £8,000-10,000 US\$9,800-12,000
	Mixed Domaine Arlaud 2017-2018 Domaine Arlaud, Bourgogne Hautes-Côtes-de-Nuits 2017 <i>In original carton</i> (12)	
	Morey St Denis 2018 <i>In original carton</i> (6)	
*183	18 bottles	per lot £400-480 US\$490-590
	Mixed Armand Pommard Epeneaux 2011-2017 Comte Armand, Pommard Clos-des-Epeneaux 2011 <i>In original carton</i> (6)	
	2017 <i>In original carton</i> (6)	
*184	12 bottles	per lot £800-950 US\$980-1,200
	A PRIVATE COLLECTION OF BURGUNDY Recently removed from an English country house cellar	
	Ghislaine Barthod, Chambolle-Musigny Les Véroilles 2002 <i>1er Cru, Côte de Nuits</i> <i>Three slightly bin-soiled labels. Two bin-soiled and slightly damaged labels. Levels: 0.5cm</i>	
185	5 magnums	per lot £1,500-2,000 US\$1,900-2,400
	Domaine François Lamarche, Clos Vougeot 1999 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case. Three scuffed capsules. Good appearance. Levels: 1cm or better</i>	
186	11 bottles	per lot £1,100-1,500 US\$1,400-1,900
	Mixed Lamarche Grands-Echézeaux 1995 and 1999 Domaine François Lamarche, Grands-Echézeaux 1995 <i>Slightly bin-soiled label. Level: 0.5cm</i> (1)	
	1999 <i>Good appearance. Levels: 0.5cm</i> (6)	
187	7 bottles	per lot £700-900 US\$870-1,100

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Domaine Georges Jayet, Nuits-Saint-Georges 2002
Côte de Nuits
Élevé et vinifié par E. Rouget. Four scuffed capsules. Two creased labels. One slightly bin-soiled label. Levels: three 0.5cm, two 1cm, two 1.5cm and two 2cm
188 9 bottles per lot £2,800-3,500
US\$3,500-4,300

Lot 188

**Mixed Bruno Clair and Bonneau du Martray
Bonneau du Martray, Corton 1995**

Bin-soiled label. Level: 2cm (1)

Bruno Clair, Savigny Les Beaune La Dominode 2002

Bin-soiled labels. Two slightly damaged labels. Levels: 1cm or better (11)

189 12 bottles *per lot* £500-650
US\$620-800

MUSIGNY 2018

Domaine Faiveley, Musigny 2018

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance. Bottle number 225

190 1 bottle *per lot* £2,000-2,600
US\$2,500-3,200

A PRIVATE COLLECTION OF 2009 RED BURGUNDY

Domaine Arnoux-Lachaux, Chambolle-Musigny 2009

Côte de Nuits

In original cartons

*191 24 bottles *per lot* £900-1,200
US\$1,200-1,500

**Domaine Henri Gouges, Nuits-Saint-Georges Clos des Porrets
Saint Georges 2009**

1er Cru, Côte de Nuits

In original carton

*192 12 bottles *per lot* £900-1,200
US\$1,200-1,500

**Domaine Henri Gouges, Nuits-Saint-Georges Clos des Porrets
Saint Georges 2009**

1er Cru, Côte de Nuits

In original carton

*193 12 bottles *per lot* £900-1,200
US\$1,200-1,500

**Domaine Henri Gouges, Nuits-Saint-Georges Clos des Porrets
Saint Georges 2009**

1er Cru, Côte de Nuits

In original carton

*194 12 bottles *per lot* £900-1,200
US\$1,200-1,500

Domaine Henri Gouges, Nuits-Saint-Georges 2009

1er Cru, Côte de Nuits

In original cartons

*195 24 bottles *per lot* £550-750
US\$680-930

Ghislaine Barthod, Bourgogne Rouge 2009

Burgundy

In original carton

*196 12 bottles *per lot* £450-600
US\$560-740

Domaine Marquis D'Angerville, Volnay Taillepieuds 2009

1er Cru, Côte de Beaune

In original carton

*197 6 magnums *per lot* £800-1,000
US\$990-1,200

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Lot 192

**AN EXCEPTIONAL PRIVATE COLLECTION OF BURGUNDY
FEATURING DOMAINE FOURRIER**

Mixed Rossignol Trapet 2012			
	Rossignol-Trapet,		
	Chambertin 2012	(1)	
	Latricières-Chambertin 2012	(1)	
	Chapelle Chambertin 2012	(2)	
	Gevrey Chambertin Vieilles Vignes 2012	(2)	
*198	6 bottles	per lot	£600-800 US\$740-980
Domaine Fourrier, Griotte-Chambertin 2008			
	Grand Cru, Côte de Nuits		
	One slightly bin-soiled label. Excellent appearance		
199	2 bottles	per lot	£800-1,000 US\$980-1,200
Domaine Fourrier, Griotte-Chambertin 2009			
	Grand Cru, Côte de Nuits		
	One slightly damaged wax capsule. Excellent appearance		
200	2 bottles	per lot	£1,200-1,600 US\$1,500-2,000
Domaine Fourrier, Griotte-Chambertin 2011			
	Grand Cru, Côte de Nuits		
	Excellent appearance		
201	1 bottle	per lot	£400-500 US\$490-610
Domaine Fourrier, Gevrey-Chambertin Clos Saint Jacques 2006			
	1er Cru, Côte de Nuits		
	Excellent appearance		
*202	6 bottles	per lot	£1,800-2,400 US\$2,200-2,900
Domaine Fourrier, Gevrey-Chambertin La Combe aux Moines 2006			
	1er Cru, Côte de Nuits		
*203	6 bottles	per lot	£750-900 US\$920-1,100
Domaine Fourrier, Gevrey-Chambertin Clos Saint Jacques 2007			
	1er Cru, Côte de Nuits		
	Excellent appearance		
*204	3 bottles	per lot	£900-1,200 US\$1,100-1,500
Domaine Fourrier, Gevrey-Chambertin Clos Saint Jacques 2008			
	1er Cru, Côte de Nuits		
	Excellent appearance		
205	2 bottles	per lot	£600-800 US\$740-980
Domaine Fourrier, Gevrey-Chambertin Champeaux 2008			
	1er Cru, Côte de Nuits		
	One slightly bin-soiled label. Excellent appearance		
206	4 bottles	per lot	£600-800 US\$740-980
Domaine Fourrier, Gevrey-Chambertin La Combe aux Moines 2008			
	1er Cru, Côte de Nuits		
	One slightly depressed cork. Two slightly corroded wax capsules. Excellent appearance		
207	4 bottles	per lot	£600-800 US\$740-980
Domaine Fourrier, Gevrey-Chambertin Les Cherbaudes 2008			
	1er Cru, Côte de Nuits		
	In original carton		
*208	11 bottles	per lot	£1,100-1,400 US\$1,400-1,700
Domaine Fourrier, Gevrey-Chambertin Clos Saint Jacques 2009			
	1er Cru, Côte de Nuits		
	One slightly damaged wax capsule. Excellent appearance		
209	2 bottles	per lot	£1,000-1,400 US\$1,300-1,700
Domaine Fourrier, Gevrey-Chambertin Clos Saint Jacques 2011			
	1er Cru, Côte de Nuits		
	One slightly bin-soiled label. Excellent appearance		
210	3 bottles	per lot	£900-1,200 US\$1,100-1,500
Domaine Fourrier, Gevrey-Chambertin Champeaux 2011			
	1er Cru, Côte de Nuits		
	One slightly corroded wax capsule. Excellent appearance		
211	4 bottles	per lot	£480-600 US\$590-730
Domaine Fourrier, Gevrey-Chambertin La Combe aux Moines 2011			
	1er Cru, Côte de Nuits		
	One bottle with signs of old seepage. Excellent appearance		
212	4 bottles	per lot	£480-600 US\$590-730
Domaine Fourrier, Gevrey-Chambertin Cherbaudes 2006			
	1er Cru, Côte de Nuits		
	In original carton		
*213	6 bottles	per lot	£350-450 US\$430-550

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Domaine Fourrier, Gevrey-Chambertin Combes Aux Moines 2009
1er Cru, Côte de Nuits
One damaged wax capsule. Excellent appearance
 214 4 bottles *per lot* £700-1,000
 US\$860-1,200

Domaine Bruno Clair, Gevrey-Chambertin Les Cazetiers 2011
1er Cru, Côte de Nuits
In original carton
 *215 12 bottles *per lot* £800-1,200
 US\$980-1,500

Domaine Bruno Clair, Gevrey-Chambertin Clos du Fonteny 2012
1er Cru, Côte de Nuits
In original carton
 *216 6 bottles *per lot* £400-600
 US\$490-730

Domaine Drouhin-Laroze, Gevrey-Chambertin 1er Cru 2002
1er Cru, Côte de Nuits
In original carton
 *217 8 bottles *per lot* £320-480
 US\$400-590

Joseph Drouhin, Chambolle-Musigny 1er Cru 2010
1er Cru, Côte de Nuits
In original carton
 *218 12 bottles *per lot* £500-700
 US\$610-850

Joseph Drouhin, Beaune Clos des Mouches 2009
1er Cru, Côte de Beaune
In original wooden case
 *219 6 bottles *per lot* £400-600
 US\$490-730

Domaine Denis Bachelet, Gevrey-Chambertin Vieilles Vignes 2010
Côte de Nuits
In original carton
 *220 4 bottles *per lot* £400-500
 US\$490-610

Domaine Denis Bachelet, Gevrey-Chambertin Vieilles Vignes 2011
Côte de Nuits
In original carton
 *221 6 bottles *per lot* £350-450
 US\$430-550

Domaine Denis Bachelet, Gevrey-Chambertin Vieilles Vignes 2012
Côte de Nuits
In original carton
 *222 6 bottles *per lot* £300-400
 US\$370-490

Domaine Ghislaine Barthod, Chambolle Musigny Aux Beaux Bruns 2006
1er Cru, Côte de Nuits
In original carton
 *223 12 bottles *per lot* £1,000-1,400
 US\$1,300-1,700

Ghislaine Barthod, Chambolle-Musigny Aux Beaux-Bruns 2007
1er Cru, Côte de Nuits
In original carton
 *224 8 bottles *per lot* £650-950
 US\$800-1,200

Ghislaine Barthod, Chambolle-Musigny Les Cras 2007
1er Cru, Côte de Nuits
In original carton
 *225 10 bottles *per lot* £1,000-1,300
 US\$1,300-1,600

Ghislaine Barthod, Chambolle-Musigny Les Cras 2010
1er Cru, Côte de Nuits
In original carton
 *226 6 bottles *per lot* £1,200-1,600
 US\$1,500-2,000

Ghislaine Barthod, Chambolle-Musigny Aux Beaux Bruns 2011
1er Cru, Côte de Nuits
In original carton
 *227 6 bottles *per lot* £350-450
 US\$430-550

Ghislaine Barthod, Chambolle-Musigny Les Véroilles 2011
1er Cru, Côte de Nuits
In original carton
 *228 12 bottles *per lot* £1,200-1,500
 US\$1,500-1,800

Ghislaine Barthod, Chambolle-Musigny 2010
Côte de Nuits
In original carton
 *229 6 bottles *per lot* £400-600
 US\$490-730

Domaine Hudelot-Noëllat, Clos de Vougeot 2010
Grand Cru, Côte de Nuits
In original carton
 *230 4 bottles *per lot* £600-800
 US\$740-980

François Lamarche, Echézeaux 2011
Grand Cru, Côte de Nuits
In original wooden case
 *231 6 magnums *per lot* £1,200-1,800
 US\$1,500-2,200

Domaine Jean Grivot, Vosne-Romanée Aux Brûlées 2010
1er Cru, Côte de Nuits
In original carton
 *232 6 bottles *per lot* £750-1,000
 US\$920-1,200

Domaine Michel Gros, Vosne-Romanée Clos des Réas 2010
1er Cru, Côte de Nuits
 *233 6 bottles *per lot* £500-700
 US\$610-850

Domaine Michel Gros, Vosne-Romanée Clos des Réas 2011
1er Cru, Côte de Nuits
In original carton
 *234 6 bottles *per lot* £400-600
 US\$490-730

Domaine Mugneret-Gibourg, Vosne-Romanée 2011
Côte de Nuits
In original carton
 *235 6 bottles per lot £600-750
 US\$740-920

Domaine Chandon de Briailles, Corton 2009
Grand Cru, Côte de Beaune
In original wooden case. Original tissues
 *236 10 bottles per lot £850-1,100
 US\$1,100-1,300

Domaine Henri Gouges, Nuits-Saint-Georges Les Pruliers 2006
1er Cru, Côte de Nuits
In six-bottle original cartons
 *237 10 bottles per lot £500-650
 US\$610-790

Domaine Henri Gouges, Nuits-Saint-Georges Les Pruliers 2009
1er Cru, Côte de Nuits
In original carton
 *238 6 bottles per lot £350-450
 US\$430-550

Domaine Henri Gouges, Nuits-Saint-Georges Les Vaucraains 2011
1er Cru, Côte de Nuits
In original carton
 *239 6 bottles per lot £400-600
 US\$490-730

Domaine Robert Chevillon, Nuits-Saint-Georges Les Cailles 2008
1er Cru, Côte de Nuits
In original carton
 *240 10 bottles per lot £850-1,100
 US\$1,100-1,300

Domaine Robert Chevillon, Nuits-Saint-Georges Les Cailles 2011
1er Cru, Côte de Nuits
 *241 6 bottles per lot £400-600
 US\$490-730

Domaine Robert Chevillon, Nuits-Saint-Georges Les Vaucraains 2010
1er Cru, Côte de Nuits
 *242 6 bottles per lot £500-700
 US\$610-850

Domaine Robert Chevillon, Nuits-Saint-Georges Les Roncières 2012
1er Cru, Côte de Nuits
 *243 6 bottles per lot £300-400
 US\$370-490

Jacques-Frédéric Mugnier, Nuits-Saint-Georges Clos de la Maréchale 2011
1er Cru, Côte de Nuits
In original wooden case
 *244 12 bottles per lot £1,200-1,500
 US\$1,500-1,800

WHITE BURGUNDY

Domaine Ramonet, Montrachet 1987
Grand Cru, Côte de Beaune
Slightly bin-soiled label. Level: 2cm
 *245 1 bottle per lot £1,500-2,000
 US\$1,900-2,400

Ramonet-Prudhon, Chassagne Montrachet 1970
Côte de Beaune
Corroded capsules. One slightly damaged capsule. Slightly bin-soiled labels. Two slightly damaged labels. One damaged label.
Levels: two 3cm and one 6cm
 *246 3 magnums per lot £350-450
 US\$430-550

Mixed Ramonet-Prudhon and Delagrang Bachelet Ramonet-Prudhon, Chassagne Montrachet Morgeots Tête de Cuvée 1971
Scuffed capsules. Two slightly damaged capsules. Bin-soiled labels. Three badly damaged labels. Levels: three 2.5cm, one 3cm and one 3.5cm (5)
Delagrang Bachelet, Bâtard-Montrachet 1971
Scuffed capsule. Slightly bin-soiled and damaged label. Level: 2cm (1)
Chassagne Montrachet Morgeot 1972
Scuffed capsule. Damaged vintage slip. Damaged label. Level: 1.5cm (1)
 *247 7 bottles per lot £1,700-2,200
 US\$2,100-2,700

RAMONET IN MAGNUMS

Domaine Ramonet, Bienvenues-Bâtard-Montrachet 1993
Grand Cru, Côte de Beaune
One scuffed capsule. One slightly creased capsule. Slightly bin-soiled labels. Levels: 2.5cm
 248 2 magnums per lot £4,000-6,000
 US\$5,000-7,400



Lot 245



PRISTINE WHITE BURGUNDY IN MAGNUMS

Domaine Leflaive, Chevalier-Montrachet 2013
Grand Cru, Côte de Beaune
In three-magnum original wooden cases
 *249 6 magnums per lot £6,000-8,000
 US\$7,500-9,900

Domaine Leflaive, Chevalier-Montrachet 2013
Grand Cru, Côte de Beaune
In original wooden case
 *250 3 magnums per lot £3,000-4,000
 US\$3,800-4,900

Domaine Leflaive, Bâtard-Montrachet 2013
Grand Cru, Côte de Beaune
In three-magnum original wooden cases
 *251 6 magnums per lot £5,000-7,000
 US\$6,200-8,700

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2013
Grand Cru, Côte de Nuits
In original wooden case
 *252 3 magnums per lot £1,500-1,900
 US\$1,900-2,300

Mixed Leflaive Puligny-Montrachet Magnums
Domaine Leflaive, Puligny-Montrachet Les Pucelles 201
In original wooden case magnums (3)
Puligny-Montrachet Les Folatières 2013
In original wooden case magnums (3)
 *253 6 magnums per lot £2,000-2,600
 US\$2,500-3,200

Domaine Leflaive, Puligny-Montrachet Clavoillon 2013
1er Cru, Côte de Beaune
In three-magnum original wooden cases
 *254 6 magnums per lot £1,600-2,000
 US\$2,000-2,500

Domaine Leflaive, Puligny-Montrachet 2013
Côte de Beaune
In three-magnum original wooden cases
 *255 6 magnums per lot £1,100-1,500
 US\$1,400-1,900

Domaine Leflaive, Bourgogne Blanc 2013
Burgundy
In three-magnum original wooden cases
 *256 6 magnums per lot £600-800
 US\$750-990

A PRIVATE COLLECTION OF WHITE BURGUNDY

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2016
Grand Cru, Côte de Beaune
In original wooden case
 *257 3 bottles per lot £1,500-1,800
 US\$1,900-2,200

Henri Boillot, Corton-Charlemagne 2010
Grand Cru, Côte de Beaune
In original wooden case
 *258 6 bottles per lot £900-1,100
 US\$1,100-1,300

Domaine Fontaine-Gagnard, Chassagne-Montrachet La Romanée 2010
1er Cru, Côte de Beaune
Slightly nicked vintage neck tags. One slightly nicked label
 259 6 bottles per lot £400-500
 US\$490-610

BEAUTIFUL WHITE BURGUNDY INCLUDING RARE COCHE-DURY

Wine recently removed from long-term professional storage in the United Kingdom

Domaine Coche-Dury, Corton-Charlemagne 1996

Grand Cru, Côte de Beaune

Three scuffed capsules. Slightly bin-soiled and damaged labels.

Levels: one 1cm, six 1.5cm, four 2cm and one 3.5cm

260 12 bottles per lot £50,000-70,000
US\$61,000-85,000



Lot 260

Domaine Coche-Dury, Corton-Charlemagne 2007

Grand Cru, Côte de Beaune

Excellent appearance. Two slightly damaged neck labels. Levels:
1.5cm

261 12 bottles

per lot £30,000-50,000
US\$37,000-61,000



Bouchard Père et Fils, Montrachet 2004
Grand Cru, Côte de Beaune
In original wooden case. Original tissues. Excellent appearance
 *262 7 bottles per lot £2,000-2,800
US\$2,500-3,500

Etienne Sauzet, Chevalier-Montrachet 2003
Grand Cru, Côte de Beaune
One slightly corroded capsule. Good appearance. Levels: one 1cm, two 1.5cm
 263 3 bottles per lot £300-420
US\$380-520

Domaine Leflaive, Chevalier-Montrachet 2013
Grand Cru, Côte de Beaune
In original wooden case
 *264 3 bottles per lot £1,200-1,800
US\$1,500-2,200

Domaine Leflaive, Chevalier-Montrachet 2013
Grand Cru, Côte de Beaune
In original wooden case. Excellent appearance
 *265 1 magnum per lot £1,400-1,800
US\$1,800-2,200

Domaine Leflaive, Bâtard-Montrachet 2013
Grand Cru, Côte de Beaune
In original wooden case
 *266 3 bottles per lot £1,000-1,400
US\$1,300-1,700

Domaine Leflaive, Bâtard-Montrachet 2013
Grand Cru, Côte de Beaune
In original wooden case. Excellent appearance
 *267 1 magnum per lot £800-1,200
US\$990-1,500

Domaine Leflaive, Puligny-Montrachet Clavoillon 2013
1er Cru, Côte de Beaune
In original wooden case
 *268 6 bottles per lot £750-1,000
US\$930-1,200

Louis Jadot, Meursault Charmes 2012
1er Cru, Côte de Beaune
One slightly damaged label
 *269 6 bottles per lot £150-200
US\$190-250

Domaine Leflaive, Meursault Sous le Dos D'Ane 2013
1er Cru, Côte de Beaune
In original wooden case
 *270 6 bottles per lot £300-400
US\$380-490



RARE MATURE WHITE BURGUNDY

Mixed Jadot Bâtard-Montrachet 1988-1991
Louis Jadot, Bâtard-Montrachet
1988

Damaged capsule. Signs of old seepage. Level: 2cm (1)

1989
Slightly bin-soiled label. Level: 3cm (1)

1991
Slightly damaged label. Level: 1cm (1)

*271 3 bottles per lot £900-1,200
US\$1,100-1,500

Louis Jadot, Chevalier-Montrachet 1990

Grand Cru, Côte de Beaune
One bottle with signs of seepage. Levels: two 2cm and one 3cm

*272 3 bottles per lot £500-650
US\$610-790

Louis Jadot, Criots Bâtard-Montrachet 1998

Grand Cru, Côte de Beaune
Damaged capsules. Two bottles with signs of seepage. Three damaged labels. Levels: one 2cm, one 2.5cm and two 4.5cm

*273 4 magnums per lot £1,100-1,400
US\$1,400-1,700

WHITE BURGUNDY FROM LOUIS JADOT

Mixed Louis Jadot White Burgundy 1986-2002
Domaine des Héritiers Louis Jadot, Corton-Charlemagne
1986

One damaged capsule. One corroded capsule. One depressed cork. One new label. One stained and slightly damaged label. Levels:

3.5cm (2)

1989
Levels: one 2cm, one 3cm and two 3.5cm (4)

1993
Damaged label. Level: 4cm magnum (1)

Louis Jadot, Corton Blanc

2001 (1)

2002 (2)

*274 1 magnum and 9 bottles per lot £900-1,300
US\$1,100-1,600

Mixed Jadot Corton Charlemagne 2000-2010

Louis Jadot, Corton-Charlemagne
2000

Damaged labels. Levels: 1cm (4)

2006 magnums (4)

2010 magnums (2)

*275 6 magnums and 4 bottles per lot £1,000-1,300
US\$1,300-1,600

EXCEPTIONALLY RARE GENTAZ-DERVIEUX

Domaine Gentaz-Dervieux is arguably the most revered and iconic name in Côte-Rôtie. The Domaine no longer exists, the vineyards now under the control of Rene Rostaing, but those fortunate enough to taste exceptional old bottles, never forget them. Marius Gentaz, who sadly passed away in 2011, was the gifted winemaker who led the estate, and using ancient vine Syrah located on the prestigious Côte Brune, created magical, profound and timeless wines.

Gentaz-Dervieux, Côte-Rôtie Cuvée Réservee 1990

Rhône
In original carton. Slightly creased capsules. Ten slightly bin-soiled labels. One slightly damaged label. Levels: two 1cm, seven 2cm and three 2.5cm

276 12 bottles per lot £30,000-40,000
US\$37,000-49,000



Lot 276

Paul Jaboulet Aîné, Hermitage La Chapelle 1997
Rhône
In original wooden case. Two slightly bin-soiled label. One bottle with signs of old seepage. Levels: five 1.5cm and one 3.5cm
 277 6 bottles *per lot* £500-700
 US\$620-870

LA CHAPELLE IN LARGE FORMAT

Paul Jaboulet Aîné, Hermitage La Chapelle 1999
Rhône
In original wooden case. Original tissue. Excellent appearance
 278 1 jeroboam *per lot* £300-400
 US\$380-490

Château de Beaucastel, Châteauneuf du Pape 2001
Rhône
In original wooden case
 *279 8 bottles *per lot* £400-550
 US\$490-670

Château de Beaucastel, Châteauneuf du Pape 2004
Rhône
In six-bottle original wooden cases
 *280 11 bottles *per lot* £550-750
 US\$680-920

Château de Beaucastel, Châteauneuf du Pape 2010
Rhône
In original wooden case
 *281 6 bottles *per lot* £300-420
 US\$370-510

Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau 2007
Rhône
In original wooden case
 *282 10 bottles *per lot* £400-500
 US\$490-610

Domaine du Vieux Télégraphe, Châteauneuf-du-Pape 2006
Rhône
In original wooden case
 *283 12 bottles *per lot* £400-600
 US\$490-730

Domaine du Pegau, Chateaneuf-du-Pape Cuvée Réservee 2007
Rhône
In original carton
 *284 10 bottles *per lot* £400-500
 US\$490-610

Clos des Papes, Châteauneuf-du-Pape 2012
Rhône
In original carton
 *285 6 bottles *per lot* £260-350
 US\$320-430

Pierre Usseglio, Châteauneuf-du-Pape Cuvée de mon Aïeul 2007
Rhône
In original carton
 *286 4 bottles *per lot* £320-480
 US\$400-590

Thierry Allemand, Cornas Les Chaillots 2006
Rhône
In original carton
 *287 12 bottles *per lot* £1,800-2,400
 US\$2,200-2,900

Thierry Allemand, Cornas Les Chaillots 2010
Rhône
 *288 12 bottles *per lot* £3,000-4,000
 US\$3,700-4,900

1985 CORNAS IN MAGNUM

Alain Voge, Cornas 1985
Rhône
In original wooden case. Slightly scuffed capsule. Slightly bin-soiled label. Sticker marked bottle. Level: 4cm
 289 1 magnum *per lot* £500-700
 US\$620-860

RHONE AND LOIRE

Mixed Châteauneuf du Pape Clos de Papes, Châteauneuf du Pape Blanc 2000
Slightly damaged label (1)
2004
Four damaged labels (5)
Domaine Pierre Usseglio, Châteauneuf du Pape Blanc 2003
Slightly damaged label (1)
2006
Damaged labels (6)
2007
Damaged labels (3)
Domaine de la Janasse, Châteauneuf du Pape Blanc 2003
Badly bin-soiled labels (3)
2012
One damaged label. Two badly damaged labels (4)
Domaine Bois de Boursan, Châteauneuf du Pape Blanc 2004
Damaged label (1)
 290 24 bottles *per lot* £750-1,000
 US\$930-1,200

Domaine Gourt de Mautens, Rasteau 2003
Rhône
Slightly damaged and bin-soiled labels
 291 23 bottles *per lot* £450-650
 US\$560-800



Lot 292

RARITIES FROM THE RHONE

Guigal, Hermitage Vin de Paille 1990

Rhône

In original wooden case. Excellent appearance

*292 12 bottles per lot £1,800-2,400
US\$2,200-2,900

LOIRE WINES

Mixed Loire Wines

Domaine Huet, Vouvray Le Mont Moelleux 1995

Slightly creased labels

(2)

Domaine des Baumard, Quartes de Chaumes

2000

Bin-soiled and damaged label

half-bottle (1)

2001

Bin-soiled and badly damaged label

half-bottle (1)

2004

Good appearance

half-bottle (3)

2006

Damaged labels

(6)

Good appearance

half-bottle (6)

2008

Bin-soiled labels

(2)

Slightly damaged label

half-bottle (1)

293 10 bottles and 12 half-bottles per lot £650-900
US\$800-1,100

MAS DE DAUMAS 2002

Mas de Daumas Gassac 2002

Languedoc

Twelve bottles in original carton. Excellent appearance

294 18 bottles per lot £550-600
US\$680-740

1929 ROEDERER

Louis Roederer Brut 1929

Reims

Slightly damaged and oxidised foil. Bin-soiled and slightly damage

label. Level: 0.5cm below foil

295 1 bottle per lot £1,500-2,000
US\$1,900-2,400

RARE CHAMPAGNE

Pommery et Greno 1962

Reims

Badly damaged foils. Bin-soiled labels. Excellent colour and clarity.

Levels: into-foil

296 4 bottles per lot £600-800
US\$740-980



Lot 296

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



Lot 299

Dom Pérignon 1964

*Epernay
Damaged and discoloured foils. Badly bin-soiled, damaged and tissue stained labels. Levels: five 3cm and one 4cm below short foils*

297 6 bottles *per lot* £3,000-4,200
US\$3,800-5,200

Dom Pérignon 1980

*Epernay
Badly damaged foils. Good colour and clarity. Levels: 1cm below short foil*

298 3 bottles *per lot* £420-600
US\$520-740

Heidsieck Dry Monopole NV

*Epernay
Believed 1950's release. Original straws. Original tissues. Damaged foils. Badly bin-soiled and damaged labels. Levels: into-foil*

299 12 half-bottles *per lot* £1,000-1,400
US\$1,300-1,700

A PRIVATE COLLECTION OF RARE CHAMPAGNE

Salon 1985

*Le Mesnil-Sur-Oger
In original carton. Original presentation wooden box. Limited edition of 160. Excellent appearance. Slightly bin-soiled labels. Levels: into-foil*

300 2 bottles *per lot* £2,000-3,200
US\$2,500-4,000

Krug Collection 1985

*Reims
In a badly damaged original carton. Original wooden presentation case. Slightly discoloured cage. Slightly oxidised neck tag. Level: into-foil*

301 1 bottle *per lot* £800-1,000
US\$990-1,200

A SELECTION OF RARE CHAMPAGNE

Mixed Henriot Rosé Magnums

Henriot Rosé

1988
Slightly damaged label and back label magnum (1)

1989
Slightly damaged label and back label magnum (1)

1990
Good appearance magnum (1)

302 3 magnums *per lot* £650-750
US\$810-930



Lot 302

Bollinger La Grande Année Rosé 1983
 Aÿ
In original carton. Original tissues. Excellent appearance
 303 6 bottles per lot £1,400-1,800
 US\$1,800-2,200

Bollinger La Grande Année Rosé 2002
 Aÿ
In original carton
 *309 6 bottles per lot £800-1,000
 US\$980-1,200

**Mixed Veuve Clicquot
 Veuve Clicquot
 1996** (6)
In original carton
1998 (6)
In original carton
 304 12 bottles per lot £750-950
 US\$930-1,200

Bollinger La Grande Année Rosé 2004
 Aÿ
In six-bottle original cartons
 *310 12 bottles per lot £1,000-1,300
 US\$1,300-1,600

A PRIVATE COLLECTION OF PRISTINE CHAMPAGNE

Salon Le Mesnil 2007
Le Mesnil-Sur-Oger
In original wooden case
 *305 3 bottles per lot £1,500-1,800
 US\$1,900-2,200

Bollinger La Grande Année Rosé 2007
 Aÿ
In original carton
 *311 6 bottles per lot £450-600
 US\$550-730

Bollinger La Grande Année 2002
 Aÿ
In original carton
 *306 6 bottles per lot £600-750
 US\$740-920

**Mixed Bollinger Rosé
 Bollinger La Grande Année Rosé 2002** (3)
In original carton
Bollinger Rosé NV (6)
In original carton
 312 9 bottles per lot £550-700
 US\$680-850

Bollinger La Grande Année 2002
 Aÿ
In original carton
 307 6 bottles per lot £600-750
 US\$740-920

RAREST TAITTINGER

Bollinger La Grande Année 2004
 Aÿ
In six-bottle original cartons
 *308 12 bottles per lot £1,000-1,300
 US\$1,300-1,600

**Mixed Taittinger Collection
 Taittinger Collection**
1978 (3)
In individual presentation coffrets. Excellent appearance
1990 (1)
In individual presentation coffrets. Excellent appearance
 313 4 bottles per lot £800-1,200
 US\$980-1,500



Lot 303



DOM PERIGNON ROSE

Dom Pérignon Rosé 1996

Epernay

One damaged label. One slightly damaged label

314 3 bottles

per lot £950-1,300
US\$1,200-1,600

Mixed Dom Pérignon Rosé 1998-2000

Dom Pérignon Rosé

1998

Slightly damaged foil. Excellent appearance

(1)

2000

Excellent appearance

(2)

315 3 bottles

per lot £650-900
US\$810-1,100



Dominik and Tatjana

TERROIR AL LIMIT

Terroir al Limit is a famous, cult winery, high up in Priorat. The top Crus, Les Manyes and Les Tosses, have become über collectible over the last decade and now, just after the estate's 20th birthday, Christie's is delighted to present a rare selection of the top two Crus at auction.

The winery began life in 2001 when food and wine obsessed German, Dominik Huber fell in love with Priorat after doing an internship at Mas Martinet. With the belief that this dramatic terroir had the potential to yield exceptional grapes and singular wines, he (with partner Eben Sadie) rented a small plot of old vine Garnacha and Carignan, along with some cellar space to vinify the first vintage.

As the project grew they took on more vineyards, and dedicated more time to farming, implementing biodynamics, and other methods to reduce the stress on vines in this stark and difficult terrain. This new approach paid off, directly impacting the quality of the fruit. With better grapes coming into the cellar, Dominik had a realisation: super-ripe grapes, combined with extractive winemaking, and aging in barriques was masking the essence of the vineyards. In contrast to the heavily extracted and oaked style, that was then so closely associated with Priorat, he started to practice whole-bunch fermentation; adopted gentler extraction; and barrels have been replaced with concrete tanks and large foudres. Dominik bottles in the Burgundian model: wines are classified as crus. The resulting lithe and elegant, pure and expressive wines have gone from strength to strength, and fully deserve the reputation and cult-status they've since acquired.



Les Manyes vineyard

Les Manyes

Perched 800 metres above sea level, deep in the Montsant mountains, near the village of Scala Dei, is the vineyard of Les Manyes. It is planted to Garnacha Peluda (hairy Grenache), which has a downy fuzz on the leaves. These small hairs conserve moisture, which is fantastic in a region known for blazing heat during ripening. The wine is thus able to ripen at lower alcohol, with more acidity gained by an earlier harvest. The chalk soil of the plot also adds a nervy minerality to the wine. Dominik employs cement for 16 months ageing and the wines have a sublime brightness and finesse. They are akin to the great Grenache of the Rhône, Château Rayas. These are gastronomic wines, perfect with a dish of red snapper, venison, roasted root vegetables, quail or pumpkin. Vintages have become high scoring, with the Wine Advocate awarding 97 points and above to all wines offered here, bar the 2007 which is a special vintage from the estate's reserve cellar. The 2016 is the vintage which was famously awarded a 100 points by the Wine Advocate. Only 3000-3500 bottles of Les Manyes are made and sold on allocation, therefore finding older vintages is rare. We are delighted that the estate has bottled magnums, double-magnums and imperials for this auction.

Les Tosses

Dominik discovered the 2 ha plot of Carignan, whilst riding his motorbike up the mountains around Priorat. 600 metres above sea level, these gnarly 80 year old vines are on black slate and the sun drenches the plot. Dominik employed Burgundian techniques on the Carignan to make it really sing. The wines are hand harvested, whole bunch fermented and have two weeks of skin contact. He wished to express the unique terroir of the plot by using foudre, instead of barrels, for 16 months of age. The wines are all about raw power. They have a delicate smoke and spice complexity that runs inside a taut acidity and a gorgeous, ethereal fruit profile. Only 2900 bottles are made each vintage and they are offered on allocation. Ideal with earthy mushroom pasta dishes, charcuterie, meatballs and hard cheeses. All vintages offered here, (aside from the 2007 as with Les Manyes) are awarded 96 points and above by The Wine Advocate. Magnums, double-magnums and imperials, are rarely, if ever seen.



Les Tosses vineyard



Lot 316



Lot 317



Lot 320



Lot 322

Terroir al Limit, Les Manyes 2016

Priorat
In original carton. The famous 100 point Les Manyes
 *316 2 bottles per lot £600-800
 US\$750-990

Terroir al Limit, Les Tosses 2015

Priorat
In original carton. 98 points from The Wine Advocate
 *317 3 bottles per lot £350-500
 US\$440-620

Mixed Terroir al Limit Les Manyes 2016-2018

Terroir al Limit, Les Manyes
 2016 (2)
 2017 (2)
 2018 (2)
In original wooden presentation case. 100, 98 and 99 points
respectively from The Wine Advocate
 *318 6 bottles per lot £1,000-1,400
 US\$1,300-1,700

Mixed Terroir al Limit Les Tosses

Terroir al Limit, Les Tosses
 2015 (2)
 2016 (2)
 2017 (2)
In original wooden presentation case. 98, 97 and 98 points
respectively from The Wine Advocate
 *319 6 bottles per lot £700-900
 US\$870-1,100

Mixed 2007 Terroir al Limit

Terroir al Limit,
 Les Manyes 2007 (2)
 Les Tosses 2007 (2)
In original carton. One of the oldest vintages in reserve at the estate
and Dominik's first full time vintage for Terrior al Limit
 *320 4 bottles per lot £800-1,000
 US\$990-1,200

Mixed Terroir al Limit 2013 Magnums

Terroir al Limit,
 Les Manyes 2013
In original wooden presentation case. 97 points from The Wine
Advocate magnum (1)
 Les Tosses 2013
In original wooden presentation case. 96 points from The Wine
Advocate magnum (1)
 *321 2 magnums per lot £500-700
 US\$620-870

Mixed Terroir al Limit 2013 Double Magnums

Terroir al Limit,
 Les Manyes 2013
In original wooden presentation case. 97 points from The Wine
Advocate double-magnum (1)
 Les Tosses 2013
In original wooden presentation case. 96 points from The Wine
Advocate double-magnum (1)
 *322 2 double-magnums per lot £1,000-1,400
 US\$1,300-1,700

Terroir al Limit, Les Manyes 2014

Priorat
In original wooden presentation case. 98 points from The Wine
Advocate
 *323 1 x 6L bottle per lot £1,000-1,400
 US\$1,300-1,700

Terroir al Limit, Les Tosses 2014

Priorat
In original wooden presentation case. 98 points from The Wine
Advocate
 *324 1 x 6L bottle per lot £1,000-1,400
 US\$1,300-1,700

BEAUTIFUL WINES FROM VEGA SICILIA

From a Northern Spanish cellar and purchased directly from Bodegas Vega Sicilia

Vega Sicilia, Unico 1973

Ribera del Duero

In original carton. Two slightly damaged capsules. Slightly corroded capsules. Slightly bin-soiled labels. Levels: one top-shoulder and two upper-shoulder

*325 3 bottles per lot £1,200-1,500
US\$1,500-1,900

RESERVA ESPECIAL

Vega Sicilia, Reserva Especial

Ribera del Duero

Believed 1970's release. Corroded and creased capsule. Bin-soiled label. Level: upper-shoulder

*326 1 bottle per lot £400-500
US\$500-620

Vega Sicilia, Reserva Especial

Ribera del Duero

1970's release. Corroded and creased capsule. Bin-soiled label. Level: mid-shoulder

*327 1 bottle per lot £300-400
US\$380-490

Vega Sicilia, Reserva Especial

Ribera del Duero

2015 release. Blend of 1994, 1996 and 2000 vintages

*328 1 bottle per lot £300-400
US\$380-490

Vega Sicilia, Reserva Especial

Ribera del Duero

2017 release. Blend of 2003, 2004 and 2006 vintages. In original wooden case

*329 1 magnum per lot £700-900
US\$860-1,100

YGAY 2001

Marques de Murrieta, Castillo Ygay Gran Reserva Especial 2001

Rioja

In original wooden case

*330 6 bottles per lot £600-750
US\$740-920

RARE 1988 GIACOSA IN MAGNUM

Bruno Giacosa, Barbaresco Santo Stefano di Neive Riserva 1988

Piedmont

In original wooden case. Excellent appearance. Levels: two into-neck and one base of neck

*331 3 magnums per lot £4,500-6,000
US\$5,600-7,400

A BEAUTIFUL PRIVATE COLLECTION OF ITALIAN WINES

Giuseppe Mascarello, Barolo Monprivato 2010

Piedmont

In six-bottle original cartons

*332 12 bottles per lot £1,400-1,900
US\$1,800-2,300

Giuseppe Rinaldi, Barolo Brunate 2011

Piedmont

333 12 bottles per lot £2,400-3,000
US\$3,000-3,700

Vietti, Barolo Rocche di Castiglione 2011

Piedmont

In six-bottle original wooden cases

*334 12 bottles per lot £1,200-1,500
US\$1,500-1,800

Vietti, Barolo Ravera 2011

Piedmont

In six-bottle original wooden cases

*335 12 bottles per lot £1,200-1,500
US\$1,500-1,800



Lots 331



Barolo vineyards

<p>Giacomo Conterno, Barolo Cascina Francia 2011 Piedmont</p>		<p>Luciano Sandrone, Barolo Le Vigne 2008 Piedmont</p>			
336	6 bottles	per lot £700-900 US\$860-1,100	342	6 bottles	per lot £450-550 US\$550-670
<p>Giacomo Conterno, Barbera d'Alba Francia 2017 Piedmont</p>		<p>Luciano Sandrone, Barolo Le Vigne 2011 Piedmont</p>			
*337	6 bottles	per lot £320-380 US\$400-460	*343	6 bottles	per lot £400-500 US\$490-610
<p>Giacomo Conterno, Barbera d'Alba Cascina Francia 2011 Piedmont</p>		<p>Sassicaia 2011 Tuscany</p>			
*338	12 bottles	per lot £300-400 US\$370-490	*344	6 bottles	per lot £850-1,000 US\$1,100-1,200
<p>Pio Cesare, Barolo Ornato 2006 Piedmont</p>		<p>1985 SCAVINO BAROLO</p>			
339	6 bottles	per lot £350-450 US\$430-550	<p>Scavino, Barolo Bric del Fiasc 1985 Piedmont</p>		
<p>Mixed Pio Cesare Ornato 2006-2009 Pio Cesare, Barolo Ornato 2006</p>		<p><i>In original carton. One bottle with signs of old seepage. Levels: six base of neck, five top-shoulder and one mid-shoulder</i></p>			
			345	12 bottles	per lot £800-1,200 US\$990-1,500
<p><i>In original wooden case</i> (6)</p>		<p>COLLECTIBLE BAROLO</p>			
<p>2009</p>		<p>Highly rated by critics, this Barolo comes from the famed vineyard of Monvigliero, the best wine produced by Burlotto.</p>			
*340	12 bottles	per lot £700-900 US\$860-1,100	<p>Burlotto, Barolo Monvigliero 2015 Piedmont</p>		
<p><i>In original wooden case</i> (6)</p>		<p><i>In original carton. Excellent appearance</i></p>			
<p>Pio Cesare, Barbaresco Bricco 2006 Piedmont</p>		<p>346</p>		6 bottles	per lot £1,700-2,200 US\$2,100-2,700
*341	6 bottles	per lot £300-350 US\$370-430			



Lot 346

Prodotto Italiano

2008 SASSICAIA

Sassicaia 2008

Tuscany
In a banded original wooden case

*347 6 bottles per lot £1,000-1,500
US\$1,300-1,800

ORNELLAIA IN DOUBLE MAGNUM

Tenuta dell'Ornellaia, Ornellaia 1995

Tuscany
In original wooden case with damaged lid. Excellent appearance

348 1 double-magnum per lot £400-500
US\$500-620

MATURE VINTAGES OF PENFOLDS GRANGE

Penfolds, Grange 1978

South Australia
Very badly bin-soiled, damp stained and damaged labels. Three remains of label only. Levels: eight base of neck or better and two top-shoulder

349 10 bottles per lot £3,500-4,000
US\$4,300-4,900

Penfolds, Grange 1979

South Australia
Remains of bin-soiled, stained and badly damaged labels. Seven labels with vintage illegible, identified by owner's records. Levels: base of neck or better

350 11 bottles per lot £4,000-5,000
US\$4,900-6,100

EXCEPTIONAL CALIFORNIAN WINES

Mixed Harlan The Maiden

Harlan, The Maiden

2003
Original tissue (1)

2005
Original tissue (1)

2007
Original tissue (1)

351 3 bottles per lot £450-600
US\$560-740

Mixed Bond Matriarch

Bond, Matriarch

2004
Damaged original tissue. Slightly bin-soiled label. Level: into-neck (1)

2005
Damaged original tissue. Slightly bin-soiled label. Level: into-neck (1)

2007
Good appearance. Level: into-neck (1)

352 3 bottles per lot £450-600
US\$560-740

Mixed Shafer Hillside Select

Shafer Vineyards, Hillside Select Cabernet Sauvignon

2005 (3)

2006 (3)

353 6 bottles per lot £600-800
US\$750-990



Lot 349

EXCEPTIONALLY RARE MADEIRA

Blandy's, Grabham Commemoration Solera 1811

Madeira
Bottle number 141/875. Bottled in 1961. Bin-soiled and damaged label. Level: into-neck

354 1 bottle per lot £1,500-3,000
US\$1,900-3,700

Bual 1860

Madeira
Stencilled bottle. Level: into-neck

355 1 bottle per lot £600-800
US\$750-990

Cama de Lobos 1898

Madeira
Bottled in 1921. Stained label. Level: base of neck

356 1 bottle per lot £500-700
US\$620-870

357 No Lot

Blandy's, Calheta 1939

Madeira
Bottled in 1979. Blandy capsule
Tasting note:

Deep orange color. Buttery quite calm nose of reduction. On the palette quite rich and oily texture, with sugared apricot and fudge like aromas. On the finish a touch smokey, with lingering rounded unctuous feeling. Low acidity. Quite a rich Bual. Edwin Vos

358 1 bottle per lot £300-400
US\$380-490

RARE 19TH CENTURY MADEIRA

Cossart Gordon, Bastardo 1875

Madeira
Slightly damaged wax capsule. Stencilled bottle. Level: base of neck

359 1 bottle per lot £1,500-2,400
US\$1,900-3,000

1900 BUAL

D. Bolger, Bual 1900

Madeira
Bottled from demi-john in 2019. New wax capsules with DB family seal. New stencilling. Levels: into-neck

*360 2 bottles per lot £800-1,100
US\$990-1,400

1934 VERDELHO

FEM, Verdelho 1934

Madeira
Wax capsules. Stencilled bottles. Levels: into-neck

*361 2 bottles per lot £300-400
US\$380-490

BLANDY'S MADEIRA FROM A PRIVATE CELLAR

Mixed Blandy's Madeira

**Blandy's,
Boal 1954**

Stencilled bottle. Damaged stencilling. Missing back label (1)

Verdelho 1977

Stencilled bottle. Damaged stencilling. Bin-soiled lable (1)

362 2 bottles per lot £260-350
US\$330-430

RARE DIMAO MADEIRA

Dimao, Madeira Reserva Muito Velho

Madeira
Family of Humberto Jardim, these bottles came from the private family reserve. Recorked 2021, bottled in 2000. New wax capsule. Small slightly bin soiled label. Levels: into-neck

*363 6 bottles per lot £2,800-3,800
US\$3,500-4,700

78 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



Lot 361



RARE PORTS FROM RAMOS PINTO

Ramos Pinto Sweet White Port 1884

Port

In original wooden presentation box. Ex-Christie's. Christie's Wine Cellar integrated label. Excellent appearance

A great classic vintage, one of the best of the 19th century. A very warm July was followed by some showers at the end of August. In September drier weather arrived which led to a late harvest. Severely reduced production due to phylloxera, which was first discovered in the mid-1860s.

As the 1890 this white port was produced for blending and adjusting the sweetness of other ports but due to its exceptional quality Adriano Ramos Pinto kept some casks apart for his own consumption. Bottled after 10 years of oak cask aging this is what we would call a colheita, a very rare white port of excellent quality!

364 1 bottle *per lot* £1,600-2,400
US\$2,000-3,000

Ramos Pinto Dry White Vintage Port 1890

Port

In original wooden presentation box. Ex-Christie's. Christie's Wine Cellar integrated label. Excellent appearance

A good dry vintage which produced delicate wines. Would have been a better year if the harvest had been delayed slightly. A heatwave at the beginning of September followed by occasional rains did not spoil the excellent harvest conditions. Small production of strong wines with lots of structure.

This dry white port was produced at the time for blending and adjusting the sweetness of other wines. From the harvest 1890, bottled after 3 years. This makes it a unique white vintage port. Selected by Adriano Ramos Pinto for his own consumption due to its exceptional quality.

Tasting note: A clear and golden white wine. Impressions of aniseed and liquorice on the nose with hints of bergamot. Dry on the palate. Impressive for age. September 2017. Ana Rosas, Ramos Pinto.

365 1 bottle *per lot* £1,100-1,600
US\$1,400-2,000

Ramos Pinto 1924

Port

In original wooden presentation box. Ex-Christie's. Christie's Wine Sale integrated label. Excellent appearance. Level: upper-shoulder

366 1 bottle *per lot* £800-1,000
US\$990-1,200

Ramos Pinto 1931

Port

In original wooden presentation boxes. Ex-Christie's. Christie's Wine Sale integrated labels. Excellent appearance

367 2 bottles *per lot* £1,000-1,500
US\$1,300-1,900

Ramos Pinto 1934

Port

In original wooden presentation boxes. Ex-Christie's. Christie's Wine Sale integrated label. Excellent appearance

368 2 bottles *per lot* £1,200-1,600
US\$1,500-2,000

Ramos Pinto 1935

Port

In original wooden presentation box. Ex-Christie's. Christie's Wine Sale integrated label. Excellent appearance

369 1 bottle *per lot* £1,000-1,500
US\$1,300-1,900

Ramos Pinto 1952

Port

In original wooden presentation box. Ex-Christie's. Christie's Wine Sale integrated label. Excellent appearance

370 1 bottle *per lot* £1,000-1,500
US\$1,300-1,900

1994 RAMOS PINTO PORT

Ramos Pinto 1994

Vintage Port

In original carton. Slightly damp affected labels

*371 3 bottles *per lot* £300-400
US\$380-490

RARE 19TH CENTURY PORT

Cristiano van Zeller (formerly from Quinta do Noval) discovered the 1880 Port in 1999 at a winery in Regua in the Douro Valley that was closing following the death of the owner. Cristiano was interested in acquiring stone lagares (foot treading tanks) for his new winery but was also asked if he was interested in any old stock. Most was uninteresting but at the rear of the winery were three 20,000 litre casks, two empty but one containing 10,000 litres of 1880 port, 10,000 litres having evaporated during the intervening 119 years. The intention was to bottle the wine as 100 year old (for the millennium) but that was not possible - according to the Port Wine Institute it could only be called 'over 40 years'- so the name 'Millennium Port' was chosen and the wording, agreed with the PWI, on the back label. The wine was bottled in 2002 by Niepoort after adding 5 per cent of their 1945 vintage.

Please note the corks in the Whitwhams Millennium Port 1880 may be difficult to extract and have a propensity to break. Advise using Durand® corkscrew or a Coravin.

Whitwhams, Millennium Port 1880

Vintage Port

In individual wooden presentation case. Excellent appearance

Tasting note: Pale mahogany with amber tints. Aromatics leap from the glass with nuances ranging from butterscotch and old oak aromas (as to be expected from over 120 ageing years in cask!) to dried fruits, such as raisin and prune to hazelnut and walnut, savoury spicy notes and a delightful oolong tea leaf character - each nose in the glass reveals something additional in the complex multi-layered bouquet. On the palate sweet but certainly not cloying with bright acidity and rich flavours of fruit cake and sweet spices such as nutmeg and cinnamon with a long persistent finish. A harmonious Colheita with impressive complexity, concentration of flavours and longevity. Tasted 23/04/2021. Tim Triptree MW

*372 1 bottle per lot £350-400
US\$440-490

Whitwhams, Millennium Port 1880

Vintage Port

Excellent appearance

*373 1 magnum per lot £700-800
US\$870-990

Whitwhams, Millennium Port 1880

Vintage Port

In individual wooden presentation cases. Excellent appearance

*374 2 bottles per lot £700-800
US\$870-990

Whitwhams, Millennium Port 1880

Vintage Port

Excellent appearance

*375 2 magnums per lot £1,400-1,600
US\$1,800-2,000



Lots 373, 375, 377



Whitwhams, Millennium Port 1880

Vintage Port

In individual wooden presentation cases. Excellent appearance

*376 3 bottles per lot £1,000-1,200
US\$1,300-1,500

Whitwhams, Millennium Port 1880

Vintage Port

Excellent appearance

*377 3 magnums per lot £2,000-2,400
US\$2,500-3,000

Whitwhams, Millennium Port 1880

Vintage Port

In individual wooden presentation cases. Excellent appearance

*378 6 bottles per lot £2,000-2,400
US\$2,500-3,000

Whitwhams, Millennium Port 1880

Vintage Port

In individual wooden presentation cases. Excellent appearance

*379 6 bottles per lot £2,000-2,400
US\$2,500-3,000

Whitwhams, Millennium Port 1880

Vintage Port

In individual wooden presentation cases. Excellent appearance

*380 6 bottles per lot £2,000-2,400
US\$2,500-3,000

lots 372, 374, 376, 378, 379, 380

RARE 1965 TAYLOR'S

Taylor's, Very Old Single Harvest Port 1965

Port
Bottled in 2015. In individual wooden presentation boxes. Excellent appearance

381 4 bottles per lot £700-900
US\$870-1,100

CROFT AND WARRE PORT

Croft 1963

Vintage Port
In original wooden case. Original straws. Slightly bin-soiled labels.
Levels: base of neck or better

382 12 bottles per lot £1,000-1,400
US\$1,300-1,700

Warre 1983

Vintage Port
In original wooden case. Slightly bin-soiled labels. Levels: base of neck or better

383 12 bottles per lot £1,500-2,200
US\$1,900-2,700

RARE PORT

Mixed Port

Taylor 1977
Scuffed capsules. Two damaged capsules. Remains of labels only.
Levels: base of neck or better (6)

Dow 1985
Badly bin-soiled and damaged labels. Levels: into-neck (2)

Graham 1985
Badly bin-soiled and damaged label. Level: into-neck (1)
384 10 bottles per lot £600-750
US\$740-920

RARE FONSECA, SHERRY AND MARC DE FRANCE

Fonseca Setubal

Porto
Believed early 20th Century. Slightly scuffed capsule. Damaged and faded label. Vintage illegible. Level: 3cm

385 1 bottle per lot £300-400
US\$380-490

La Riva, Tres Cortados 1943

Sherry
Slightly bin-soiled labels. Two tissue stained and faded labels.
Levels: three base of neck, two top-shoulder and one mid-shoulder

386 6 half-bottles per lot £1,600-2,200
US\$2,000-2,700

Jean Bourdy, Marc de Franche Comté

Jura
Unknown vintage, believed early 20th Century. Damaged foil. Bin-soiled and damp-stained label. Level: 4.5cm

387 1 bottle per lot £400-600
US\$500-740

OLD NAVY RUM

The association of rum with the Royal Navy began in 1655 when the British fleet captured the island of Jamaica. With the availability of domestically produced rum, the British changed the daily ration of liquor given to seamen from French brandy to rum. While the ration was originally given neat, or mixed with lime juice, the practice of watering down the rum began around 1740. To help minimize the effect of the alcohol on his sailors, Admiral Edward Vernon directed that the rum ration be watered down before being issued, a mixture which became known as 'grog'. While it is widely believed that the term grog was coined at this time in honour of the cloak Admiral Vernon wore in rough weather, the term has been demonstrated to predate his famous orders, with probable origins in the West Indies, perhaps of African etymology. The Royal Navy continued to give its sailors a daily rum ration, known as a "tot," until the practice was abolished after July 31, 1970. Today the rum ration is still issued on special occasions by H.M. Queen Elizabeth II. Recently, such occasions have been Royal marriages and birthdays, or other special anniversaries. "Splice the main brace", in the days of the daily ration, meant double rations that day.

Old Navy Rum

Rum
Distilled in Jamaica 50-60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol.

The stoneware flask is in an original wicker casing, packed in one original wooden case. In a damaged wicker basket. Damaged wax capsule

388 1 x 1 gallon jar per lot £1,900-2,800
US\$2,400-3,500



Lot 386



Lot 389



Lot 390



19TH AND EARLY 20TH CENTURY COGNAC

Augier Frères Grande Champagne Cognac 1893

Cognac
Bin-soiled capsule. Bin-soiled label. Level: 7cm
389 1 bottle per lot £200-300
US\$250-370

F Latour & Co, Cognac Fine Champagne 1896

Cognac
Corroded capsule. Bin-soiled label. Level: 8cm
390 1 bottle per lot £1,500-2,000
US\$1,900-2,500

Gaston Briand, Grande Fine Champagne Cognac 1906

Cognac
Corroded and slightly damaged capsule. Bin-soiled and badly
damaged label. Italian import slip. 46%. Level: 5cm
391 1 bottle per lot £400-500
US\$500-620

COGNAC

Mixed Cognac

Bisquit Dubouché, Grande Fine Champagne Cognac 1914
Specially selected for Great Britain. Bin-soiled and damaged label.
Level: 6cm (1)

Martell Cordon Argent Extra NV
Slightly damaged wax capsule. Level: 7cm. 45% (1)
392 2 bottles per lot £1,700-2,400
US\$2,200-3,000



Lot 393

ERTE COLLECTION

Erté Collection
Courvoisier, Erté Collection Cognac

- No. 1 Vigne (1)
- No. 2 Vendanges (1)
- No. 3 Distillation (1)
- No. 4 Vieillissement (1)
- No. 5 Dégustation (1)
- No. 6 L'Esprit du Cognac (1)
- No. 7 La Part des Anges (1)
- No. 8 Inedit (1)

All in original presentation cartons

*393 8 bottles per lot £4,800-7,500
US\$5,900-9,100

Erté No. 2 Vendanges

Cognac
In original presentation carton

*394 1 bottle per lot £550-650
US\$670-790

Erté No.3 Distillation

Cognac
In original presentation carton

*395 1 bottle per lot £550-650
US\$670-790



Lot 396

ROYAL SALUTE THE PLATINUM JUBILEE EDITION

The Royal Salute Platinum Jubilee Edition has been curated with special significance and symbolism, as a tribute to the seventy-year reign of Her Majesty Queen Elizabeth II. Her Majesty's vibrant pastel garments and iconic brooch collection have inspired this ultra-limited release.

Only 21 sets of seven are available worldwide, and this precious collection is housed in hand-crafted Dartington Crystal decanters and displayed in striking pastel-coloured presentation boxes.

The exclusive whisky blends together high-aged spirits, at over 32 years of age with provenance from no fewer than seven silent stills, each now lost to time, and has been finished for over 2 years in tawny port casks – a wine served during a Coronation Banquet in 1953.

Royal Salute Platinum Jubilee Edition Collection

Speyside

A set of seven precious decanters, featuring seven different brooch designs:

- The Queen Mary Brooch (In Teal)*
- The Teck Corsage Brooch (In Blue)*
- The Kent Amethyst Brooch (In Purple)*
- The Cullinan V brooch (In Orange)*
- The Richmond Brooch (In Yellow)*
- The Queen Adelaide's Brooch (In Green)*
- The Pearl and Diamonds Brooch (In Pink)*

Housed in seven wooden presentation boxes with pastel-coloured outer plaques.

396 7 x 70cl crystal decanters per lot £100,000-150,000
US\$130,000-190,000

ONE OF A KIND ROYAL SALUTE OFFERING

This unique offering is a one-of-a-kind bottling, housed in a hand-crafted Dartington Crystal decanter and displayed in a gold and platinum-coloured presentation box. This is an edition one of one, the only bottle in existence. It is accompanied by a bespoke Bentley and Skinner brooch, which is also an edition one of one.

The exclusive whisky blends together high-aged spirits, at over 32 years of age with provenance from no fewer than seven silent stills, each now lost to time, and has been finished for over 2 years in tawny port casks – a wine served during a Coronation Banquet in 1953.

Drawing inspiration from Her Majesty The Queen's iconic brooch collection, this one-of-a-kind edition is accompanied by a unique bespoke brooch, hand-crafted by renowned jeweller Bentley & Skinner and created especially for this offering. The brooch is made of 18ct gold and platinum and inset with 70 diamonds, each one representing a year of Her Majesty's historic reign.

Proceeds from this lot will be donated to the Queen's Commonwealth Trust, a charity that supports young leaders who are transforming their communities.

Royal Salute The Platinum Jubilee Edition

Speyside

397 1 x 70cl crystal decanter and 18 carat gold, platinum and diamond brooch per lot £40,000-60,000
US\$49,000-73,000



Lot 397



THE BOWMORE TRILOGY 1964

The Bowmore Trilogy 1964

Black Bowmore 42 Year Old 1964

Released in 2007 after maturing for 42 years in the finest Oloroso Sherry casks. In wooden presentation case. Bottle number 627 of only 827 produced. 70cl. 40.5% (1)

White Bowmore 43 Year Old 1964

Released in 2008 at 43 years of age after maturing in Bourbon casks. In wooden presentation case. Bottle number 641 of only 732. 70cl. 42.8% (1)

Gold Bowmore 44 Year Old 1964

Released in 2008 at 44 years of age after maturing for 44 years in a mixture of Oloroso sherry and Bourbon casks. Bottle number 235 of only 701. 70cl. 42.4% (1).

398 3 bottles

per lot £50,000-70,000
US\$62,000-87,000



Lot 398

94 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

95



Lot 399

UNIQUE SPRINGBANK

Springbank Over 50 Years Old 1919

Whisky
Distilled in 1919. In individual presentation box. Slightly scuffed label.
Level: low-shoulder. 66.3% proof

399 1 bottle per lot £15,000-20,000
US\$19,000-24,000



Lot 400

Dalwhinnie 16 Year Old

Highland
Bottled by Sestante Imports. In original damp affected presentation case. In decanters with stoppers. Bin-soiled and stained labels.
Italian import slips. 40%

400 2 bottles per lot £600-800
US\$740-980



Lot 400

The Macallan Private Eye

Speyside
Bonded 1961. Selected by whisky maker F. A. Newlands. Bottled to commemorate the 35th Anniversary of Private Eye. Restricted to 5000 bottles. Bottle number 12. 40%. Level: into-neck

401 1 x 70cl bottle per lot £5,000-7,000
US\$6,200-8,700



Lot 401



Lot 402

GLENLIVET 70 YEAR OLD

Glenlivet Generations 70 Year Old

Speyside
 Bottled by Gordon & MacPhail, Elgin. Distilled on the 3rd of February 1940, to the instruction of John Urquhart in a First Fill Sherry Butt. Bottled 7th of September 2010 from cask number 339 at cask strength. Presented in a tear-shaped hand-blown crystal decanter with a British Hallmarked silver stopper. On a sterling silver base and in a handmade box, crafted in Scotland using Scottish Elm. This is bottle 18 of 175. 45.9%

402 1 crystal decanter per lot £18,000-22,000
 US\$23,000-27,000

1946 GLENLIVET

Glenlivet Gordon & MacPhail 1946

Speyside
 Bottled in 1982. Excellent appearance. Level: top-shoulder

403 1 bottle per lot £1,500-1,800
 US\$1,900-2,200

1970 HILLSIDE GLENESK

Hillside Glenesk Distillery 1970

Highland
 Distilled in 1970. Natural Cask Strength. Rare Malts Selection. Bottle number 3066. Corroded capsule. Bin-soiled label. Level: base of neck. 60.10%.

404 1 bottle per lot £600-800
 US\$750-990

A SIGNATURE WHISKY COLLECTION

Collected by a passionate whisky aficionado over many years, this collection represents many fine and rare bottlings of top distilleries.

Glen Grant

Established in 1840 by brothers James and John Grant, Glen Grant is one of the most recognised names amongst Speyside distilleries. It was merged with George & J. G. Smith, who owned Glenlivet, and became 'Glenlivet & Glen Grant Distillers Ltd' in 1953. In the 1960s, the famous Italian whisky agent Armando Goivinetti imported Glen Grant into Italy, where it remains a hugely recognisable brand. Older expressions of Glen Grant are rare and it is the Gordon & MacPhail releases that are most treasured. Gordon & MacPhail's owner, the legendary George Urquhart, 'Mr George', who is regarded 'the father of single malt', had a soft spot for Glen Grant.

This 44 Year Old release, bottled in 2009, is a rare staff-bottling by Gordon & MacPhail to commemorate the company receiving The Queen's Award for Enterprise. The release was matured in refill American sherry hogshead for 44 years with a delicious fruity palate.

Glen Grant 44 Year Old Gordon & MacPhail 1965

Speyside
 Specially bottles to celebrate Gordon & MacPhail being awarded the Queen's award for enterprise for international trade. Bottled in 2009. 45%

405 1 bottle per lot £600-700
 US\$740-860



Lot 403

RARE MALTS SELECTION

The Rare Malts Selection was released between 1995 and 2005 by Mike Collins from United Distillers. They bottled a range of lesser-known or closed distilleries in order to present the unique character of each distillery. All releases in this collection are dated from the late 60's, 70's to 80's and all are bottled at natural cask strength, bearing age statements ranging from 18 years to 30 years. Uld Buxford, who is the author of the book on this precious selection - 'Rare Malts: Facts, Figures and Taste' noted 'The casks of Rare Malts Selection series are chosen not only for unsurpassed excellence and rarity, but also for consistency.'

GLENLOCHY

Situated in Fort William, Glenloch was established by David McAndies in 1898. Glenloch was later modernised by its owner - Scottish Malt Distiller Ltd. Glenloch was closed in 1983 along with several other malt distilleries. All Glenloch's production went to blended whisky, except for a few casks saved for independent bottlers. The Rare Malts Selection is one such selection of casks.

The release dated 1969 is unique as this was the last batch before the pot stills were replaced with steam-heating system. The still, heated by coalfire, gifted the malt a toasted oak-wood aroma on the nose.

Glenloch 26 Year Old 1969

Highland
Rare Malts Selection. Limited edition. Bottle 0558. 58.8%
406 1 bottle per lot £800-1,000 US\$980-1,200

Glenloch 26 Year Old 1969

Highland
Rare Malts Selection. Limited edition. Bottle 0062. 58.8%
407 1 bottle per lot £800-1,000 US\$990-1,200

MORTLACH

Founded in 1823 in Dufftown by James Findlater, Mortlach was the first distillery in the area, preceding Glenfiddich's establishment by four decades. The founder of Glenfiddich - William Grant, worked at Mortlach for over 20 years. The distillery is amongst only 16 distilleries that still uses a worm tub condenser, and they also spray cold water onto the lyne arms to speed up condensation, which contributes to a charmingly full-bodied and robust profile. Before the distilleries relaunch by Diageo in 2014, Mortlach was only found as independent bottlings. The Rare Malts release is highly sought-after by collectors.

This 1972 release was bottled at cask strength, 65.3%. The style is rich, viscous and gamey, balanced by a high degree of alcohol.

Mortlach 23 Year Old 1972

Rare Malts Selection. Limited edition. Bottle 0791. 59.4%
408 1 bottle per lot £800-1,200 US\$980-1,500

TEANINICH

Teaninich is Gaelic for 'the house on the moor'. The distillery was established, in 1817, by Captain Hugh Munro, who owned the Teaninich estate in Alness, in the Highlands. The malt is known for its fresh leafy and earthy aromas. The distillery uses a mash filter, not a mash tun, which is unique in Scotland, bar at Inchdairnie.

The 1972 release was from the batch of the distillery's last year of floor malting with peat sourced by the moor nearby. The whisky has a bergamot scent, alongside a pleasantly malty and rich vanilla taste.

Teaninich 23 Year Old 1972

Highland
Rare Malts Selection. Limited edition. Bottle 0156. 64.95%
409 1 bottle per lot £400-500 US\$490-610

Teaninich 23 Year Old 1972

Highland
Rare Malts Selection. Limited edition. Bottle 0154. 64.95%
410 1 bottle per lot £400-500 US\$500-620

GLENDULLAN

Located in Dufftown, the small Speyside town, which is home to six world-famous distilleries including Balvenie, Glenfiddich, Mortlach and Kininvie, Glendullan was denoted By Royal Appointment in 1902 because King Edward VII liked the whisky so much. It was founded in 1896 by the blender William Williams & Sons, to produce malt for the blends - Three Star and Strathdon.

The 1972 has a beautifully rich colour and an amontillado sherry, vanilla and honey palate.

Glendullan 23 Year Old 1972

Speyside
Rare Malts Selection. Limited edition. Bottle 0356. 62.43%
411 1 bottle per lot £400-500 US\$490-610

Glendullan 23 Year Old 1972

Speyside
Rare Malts Selection. Limited edition. 64.23%
412 1 bottle per lot £400-500 US\$500-620



Lots 406, 408, 417, 421 and 422

ROYAL LOCHNAGAR

Royal Lochnagar is located just below the Cairngorm mountains, near Balmoral Castle. It was initially named 'New Lochnagar,' however, following a visit by Queen Victoria and Prince Albert, the small distillery was granted a Royal Warrant in 1848. It was said that Queen Victoria used to prefer drinking Royal Lochnagar malt and Bordeaux. The distiller is one of those that provides whisky for Johnnie Walker Black Label.

The 24 Year Old Royal Lochnagar bottling is a release recorded with a misprint – on the bottle it states 1972, but 1974 on the box. This 24 Year Old is fruit forward with a delightful ginger spice aroma.

Royal Lochnagar 24 Year Old 1972

Highland

Rare Malts Selection. Limited edition. In individual original carton with 1974 vintage misprint. 55.7%

413 1 bottle per lot £260-350
US\$320-430

LINKWOOD

Built in Elgin, Speyside, by Peter Brown in 1821, Linkwood took its name from the fact that it adjoins a huge woodland. Linkwood has always been one of the favourite malts of blenders, including White Horse, Haig, Dimple, Abbott's Choice and Bell's, where it was used to increase complexity and depth.

A fresh grassy and floral aroma is the result of clear wort and longer fermentation at Linkwood. This Rare Malts release from 1972 offers a scent of roses and a nutty taste with a creamy texture and a citrus lifted finish.

Linkwood 23 Year Old 1972

Speyside

Rare Malts Selection. Bottle 0460. 58.4%

414 1 bottle per lot £400-500
US\$490-610

The much coveted distillery bottling of Linkwood 12 Year Old. The cask strength Manager's Dram was sold exclusively to staff by the distillery manager Harry Fox.

Linkwood Manager's Dram 12 Year Old

Speyside

Released in 1999. 59.5%

415 1 bottle per lot £240-300
US\$300-370

DAILUAINE

From the Gaelic meaning 'green meadow' or 'green valley', Dailuaine was built in 1852 in Charlestown-of-Aberlour, Speyside, by farmer William Mackenzie. Dailuaine was the largest distillery in Speyside at the end of 19th Century, and the first to be fitted with Charles Doig's pagoda roof, now seen at many distilleries. Dailuaine's rich and robust style is attributed to long fermentation and rapid distillation.

This Rare Malts release from 1973 is a full-bodied sherry, with fruity concentration.

Dailuaine 22 Year Old 1973

Speyside

Rare Malts Selection. Limited edition. Bottle 0281. 60.92%

416 1 bottle per lot £350-450
US\$430-550

BRORA

Brora was initially named 'Clynelish' when the Duke of Sutherland founded the distillery in 1819. In 1967, Distillery Company Ltd (later Diageo), bought the distillery and renamed it as Brora. Brora was much favoured by blenders and formed the backbone of Johnnie Walker. Their heavily peated style, produced in the late 1960s, was in high demand, due to the temporary closure of Caol Ila. Brora was closed in 1983 and independent bottlers releases, became treasured bottles. In 1995, United Distillers started releasing different age expressions of Brora in their Rare Malts Selection. The 40 Year Old 1972 release, with a retail price of £7,000, at that time was the most expensive one ever released by the company. The distillery has recently announced that it will reopen after 38 years.

This 20 Year Old release from 1975, bottled at 59.10%, was twice awarded Silver in the International Wine and Spirit Competition. A well-balanced peaty whisky with saline lift and fruity concentration.

Brora 20 Year Old 1975

Highland

Rare Malts Selection. 59.10%

417 1 bottle per lot £1,400-1,800
US\$1,800-2,200

CAOL ILA

Caol Ila is Gaelic, meaning 'the Sound of Islay'. The distillery stands on the northern shores of Islay and is the largest distillery on the island. Built in 1846 by Hector Henderson, it has served as an important base of several successful blends including Johnnie Walker Black Label.

Caol Ila is rarely seen in standalone bottlings until 2002, when it appeared in the Flora & Fauna Series and Rare Malts Selection. It is classic Islay malt with a distinct maritime salinity, a nutty complexity and a smooth, velvet texture.

Caol Ila 20 Year Old 1975

Islay

Rare Malts Selection. Limited edition. In individual original carton.

418 1 bottle per lot £600-900
US\$740-1,100

Caol Ila 20 Year Old 1975

Islay

Rare Malts Selection. Limited edition. In individual original carton.

419 1 bottle per lot £500-700
US\$620-860

GLENLOSSIE

Founded in Speyside, in 1876 by John Duff, Alexander Allen, H.M.S. Mackay and John Hopkins. Purifier pipes on the stills contribute to a lighter style of whisky, long fermentations promote a grassy style and Glenlossie is known for its grogeous oily complexity. This Hart Brothers release is an independant bottling from 1978.

Glenlossie Hart Brothers 18 Year Old 1978

Speyside

Finest Collection. Bottled in 1997. 43%

420 1 bottle per lot £300-400
US\$370-490



Lots 413, 415, 420, 423 and 424

ROSEBANK

Rosebank acquired its name from the distillery's location next to River Carron's rose-blooming bank. Rosebank used the rarely seen practice of triple distillation, which contributed to a fruity and floral character. The classic worm tub cooling method, used for condensing, imparted a full-bodied style, despite light colour. Rosebank was founded by James Rankin in 1840 but ceased production, and became a silent distillery in 1993. It has recently been acquired by Ian Macleod. Dating from those silent 25 years, the Flora and Fauna expressions, are sought after by collectors.

Rosebank 22 Year Old 1981

Lowland

Flora and Fauna Cask Strength. In individual original carton. Bottled in 1997. 63.9%

421 1 bottle per lot £700-1,000
US\$870-1,200

Rosebank 22 Year Old 1981

Lowland

Flora and Fauna Cask Strength. In individual original carton. Bottled in 1997. 63.9%

422 1 bottle per lot £700-1,000
US\$870-1,200

TOMINTOUL

An award-winning whisky from Tomintoul, the Speyside single malt whisky distillery. The whisky was crafted by famous Master Distiller Robert Flemming who has been mking whisky since 1974.

Tomintoul 33 Year Old Special Reserve

Speyside

In individual carton. 43%

423 1 bottle per lot £260-350
US\$320-430

BALVENIE

A rare staff only release from Balvenie. The bottle label commerates the distillery's core values: *Be Supportive, Be Better, Be Pioneering, Be Accountable, Be Enthusiastic.*

William Grant & Son Balvenie The Values Edition

Speyside

40%

424 1 bottle per lot £200-260
US\$250-320



Lots 425 and 426

THE NORTH BRITISH

North British is one of the oldest grain distilleries, based in Edinburgh. This rare 40 Year Old bottling, at cask strength, is from a limited release of only 1,000 bottles.

**The North British Single Grain 40 Year Old
Edinburgh**

In original presentation wooden case. 57.4%

425 1 bottle per lot £150-260
US\$190-320

J&B ULTIMA

An extraordinary 1994 release by Justerini & Brooks to celebrate the 500th anniversary of Scottish whisky. This blend contains whisky from 128 malt and grain distilleries, which are detailed on the box. It is now a discontinued blend.

J&B Ultima

Whisky

In original carton. Individual original cartons. 43%

426 6 bottles per lot £480-700
US\$590-850

Mixed Whisky

Knockando 21 Year Old 1977

In individual presentation cartons. Single cask number 59. Bottled in 1999. Bottle numbers 63 and 66 (2)

Tobermory 15 Year Old 1978

Limited edition. In wooden presentation case. 46.3% (1)

Highland Park 18 Year Old

One bottle in individual wooden presentation case with retirement dedication. One bottle in original carton. 43% (2)

Tomatin 25

In original carton. Matured for over 25 years. 43% (1)

427 6 bottles per lot £400-550
US\$500-680

Mixed Whisky

Cardhu 12 Year Old Pure Malt

In individual presentation carton. 40% (1)

Linkwood 12 Year Old

In individual presentation carton. 43% (1)

Springbank 10 Year Old

60th Anniversary of Speyside Cooperage bottling. Bottle 234 of 371.

Matured in cask 815. Distilled by J&A Mitchell & Co. 46% (1)

Royal Lochnagar Selected Reserve

43% (1)

Inver House Blended Scotch Whisky

50th Anniversary Commemorative bottling. 50cl. 50% (1)

428 5 bottles per lot £350-450
US\$440-550

END OF SESSION



Lot 427



Lot 428



GENERATIONS OF JAYER - BURGUNDY FROM THE HISTORIC CELLARS OF KING'S COLLEGE, CAMBRIDGE

EVENING SESSION AT 5PM

There are some wine collections that exist in a realm of their own, where the history, quality and fascinating provenance come together to create something exceptional. A collection of Henri Jayer and Emmanuel Rouget wines that have been removed directly from the deep, cool cellars of King's College, Cambridge, and have only moved from producer to importer, to college cellar, is certainly one of these collections.

Christie's Wine & Spirits Department are delighted to present these magnificent Burgundies as a highlight of our Luxury week auctions this June in London. King's College has a notable history of wine collecting, with the wine cellars of the college almost as legendary as the college itself.

The wine collection of King's College is multifarious in nature, but one characteristic is consistent across all sections – quality. Over the course of the 20th century, there have only been four guardians of this vinous treasure trove, and each has clearly treated the cultivation of the cellar as one of their life's works.

Peter de Bolla, Professor of Cultural History and Aesthetics at King's, who has also worked as Wine Steward for the college since 1993, suggests these might be "the most sublime, complete examples of Pinot Noir that the college has ever cellared".

These are, as any collector of Burgundy knows, some of the rarest and most sought-after wines on earth. Henri Jayer is no longer with us, but his legacy and his impact on winemaking in Burgundy, and indeed across the world is indisputable, and his nephew, Emmanuel Rouget has carried on making wines in the same vein as his uncle.

These bottles have absolutely perfect provenance, and as such, are likely to be some of the greatest examples of these magical wines that a collector could hope to find today. The bottles are almost all offered in their original cartons, and were purchased by King's College, Cambridge, directly from the UK importer for these wines at the time, Richards-Walford. The wines were stored in perfect temperature and humidity controlled cellars from the moment they arrived at King's, until they were transferred into Christie's own purpose-built professional storage.

For those who are drawn to the appeal of Pinot Noir in its most compelling, timeless forms, this will be a thrilling moment.

Noah May, Head of Department, Wine and Spirits, Christie's





"For the last twenty-nine years I have acted as the Wine Steward for King's College, overseeing every aspect of the wine cellar, from purchasing to curating the historic collection. There have only been four wine stewards since the early twentieth century and I will have been in the role for longer than any of my predecessors, so the shape and range of the wines in the cellar is now very much of my own making. When I took over, I was fortunate to continue a relationship with Roy Richards, of the wine importer Richards Walford, that my predecessor had begun, and I immediately asked him if the college might be able to secure an allocation of the wines of Henri Mayer, who at that time was very close to retirement. Luckily we were able to purchase some of the last vintages he made, and then continue with the wines made by his nephew Emmanuel Rouget. These wines are perhaps the most sublime, complete examples of pinot noir that have been cellared by the college. They have a finesse and precision that is awe inspiring, with the lush textures of pinot at its finest. It will, of course, be sad to see these amazing wines leave the cellar, but the long-term good management of a serious collection must involve saying goodbye to old friends so as to be able to welcome new ones. There is some compensation, however, as it gives me pleasure to think that the sale of these wines will provide enormous pleasure for their new collectors."

Professor Peter de Bolla

"I have fond memories of the buttery at King's, where Mr Brownstone, the college butler, held sway and the more solvent students bought their wine. It's painful to even think of the prices we paid. Sixty years ago Château Lafite 1949 was 25 shillings (call it £225 in today's money - still a bargain). Mere undergraduates were content with Lynch-Bages at 12/6. But I can assure you the wines were not wasted."

Meanwhile the college has been squirrelling away its rare allocations of the wines the dons aspire to, irreplaceable burgundies they would blush to be seen drinking these days. The wines of Emmanuel Rouget, inheritor of Henri Mayer's Vosne-Romanée vines, hardly need an introduction. They are the crown jewels, laid down from their arrival in England in the perfect cellars at King's. The dons' loss is our gain."

Hugh Johnson OBE remembering his time at Cambridge





THE WINE MAGICIAN AND HIS NEPHEW

Christie's Introduces the magical wines of Henri Mayer and Emmanuel Rouget, which feature in the King's College, Cambridge collection in June

Deep in the vineyards of Vosne-Romanée, a quiet, seductive sort of magic has been woven into liquid by two men. An uncle and nephew partnership, they have planted Pinot Noir vines deep into the limestone soil of Burgundy and drawn from the crop the most precious of wines. Wines to enthrall, enchant and excite. Henri Mayer was the vinous magician, whose name has become famous as a byword for über collectible, memorable Burgundy. Emmanuel Rouget is Mayer's nephew and apprentice, who has taken on the mantle of his uncle. Dons from King's College, Cambridge have been captivated by Mayer's wines for decades and cases have been gently laid to rest in the College cellars. Rare vintages of the Grand Cru Échezeaux and the 1er Cru Vosne Romanée, Cros Parantoux are offered from the cellars, for Christie's buyers enjoyment.

During World War II, the Mayor of Vosne-Romanée, Etienne Camuzet, approached the young Henri Mayer and asked if he would look after the Camuzet family vines. Mayer agreed and fell in love with the hills above Vosne-Romanée. He began to plant his own vines and explore new plots. He honed his winemaking skills and came to the conclusion that 'wine cannot be brought up in cotton wool'. He believed that in order for a wine to express the vineyard it comes from, the winemaker must not interfere too heavily. He also planted vines on behalf of his brothers Georges and Lucien. The 1950's saw him release his own wines and he continued to provide insight at Domaine Meo Camuzet for many years. Between 1988 and 2001 he bottled a portion of his vineyards as 'Domaine Georges Mayer mise en bouteilles par Henri Mayer'. Therefore, releases such as those seen in King's College cellars, are Henri's wines, bottled for his brother. In 1976, he asked Emmanuel Rouget, his nephew by marriage, to join him in the vineyards.

Mayer passed legal control of his vineyards to his nephew in 1996. However, between 1996 and 2001 (his last vintage), Mayer marched around the vines, worked in the cellars and continued to impart his magic touch on Emmanuel's (and a small portion of his own labelled) wines. Mayer sadly passed away in 2006 and Emmanuel has continued his uncle's winemaking philosophies under his own label. Rouget's Pinot Noirs are now leading lights in the Burgundy region.

Henri Mayer was a leading proponent of destemming and limited filtration. This gives his wines as much fruit intensity as possible, while also adding colour and flavour. He also used cold soaks in the winery to achieve richness. But it is the vineyard, where Mayer believed wine is made. He worked with tiny yields and ploughed his soils so the weeds were controlled and root health and depth could be encouraged. Vintages of each Grand and 1er Cru were released in quantities below 3500 bottles. The combination of meticulous viticulture, passionate winemaking and low volumes, has made any wine he touched, one of the most sought after on the planet.

Échezeaux

Échezeaux is a Grand Cru vineyard in Vosne-Romanée. Mayer, and now Rouget, have plots in the Les Cruots and Les Treux sections. Les Cruots (sometimes called Vignes Blanches) is a chalk focused 3.28 ha lieu-dit near Les Suchots. Les Treux is a clay heavy 4.89 ha plot near Grands-Échezeaux. Mayer's magic was in blending the lieux-dits to achieve a harmony of floral lift and elegance and fruity weight and richness. The vertical of vintages 1996-2001 represent the best of Henri Mayer. The wines (released under the Georges and Henri label) are exquisite Pinot Noirs, which unfurl on the palate. The 2002 and 2004 releases are very rare as they are wines which were produced in Henri's retirement. Emmanuel Rouget took on the vinification of the wines for his uncle Georges Mayer, who is noted as responsible for élevage of these wines.

Cros Parantoux

Cros Parantoux is a small 1.01ha plot above the northern section of Richembourg. During World War II, it was used to grow Jerusalem artichokes. Vignerons in Burgundy did not rate the plot, but Mayer loved the thin and cold clay/limestone soil. He understood that this allowed for higher acidity in his wines. He exploded parts of the vineyard, thus allowing for root penetration. The wines of Cros Parantoux are fabled Pinot Noirs, of purity and delicacy. Between 1996 and 2001 Mayer's bottlings were labelled as Reserve, from 0.282 ha of the plot and Emmanuel Rouget's wines were drawn from a 0.433 ha plot.

These two Pinot Noirs from the town of Vosne-Romanée, crafted by the wine magician, Henri Mayer and his nephew Emmanuel Rouget, are among the purest, most elegant and memorable vinous experiences a wine lover can have.





All bottles have special auction stickers commemorating this sale

THE GREAT WINES OF HENRI JAYER

Henri Jayet for Georges Jayet, Echézeaux 1996

Grand Cru, Côte de Nuits

Nicked labels. One torn label. Levels: three 0.5cm, one 1cm and one 1.5cm

429 5 bottles per lot £20,000-30,000
US\$25,000-37,000





Henri Jayer for Georges Jayer, Echézeaux 1998

Grand Cru, Côte de Nuits

Slightly creased capsules. Three scuffed capsules. Slightly bin-soiled labels. Ten nicked labels. Levels: seven 1cm and five 1.5cm

430 12 bottles per lot £50,000-70,000
US\$62,000-87,000

Henri Jayer for Georges Jayer, Echézeaux 1998

Grand Cru, Côte de Nuits

Slightly creased capsules. Two bottles with signs of old seepage. One stained neck tag. Slightly bin-soiled labels. Four slightly damaged labels. One damaged label. One badly damaged label. Levels: one 0.5cm, four 1cm and three 1.5cm

431 8 bottles per lot £32,000-48,000
US\$40,000-59,000

HENRI JAYER FROM THE SUPERLATIVE 1999 VINTAGE

Henri Jayer for Georges Jayer, Echézeaux 1999

Grand Cru, Côte de Nuits

Damaged original carton, unopened prior to specialist inspection. Slightly creased capsules. Three slightly damp stained labels.

Levels: four 0.5cm, five 1cm, two 1.5cm and one 2cm

432 12 bottles per lot £60,000-80,000
US\$74,000-98,000





AN EXTRAORDINARY PARCEL OF ECHEZEAUX 2000

Henri Mayer for Georges Mayer, Echézeaux 2000

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: seven 0.5cm, four 1cm and one 1.5cm

433 12 bottles per lot £50,000-70,000
US\$61,000-85,000

Henri Mayer for Georges Mayer, Echézeaux 2000

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: eleven 0.5cm and one 1cm

434 12 bottles per lot £50,000-70,000
US\$62,000-87,000

Henri Mayer for Georges Mayer, Echézeaux 2000

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: eleven 0.5cm and one 1.5cm

435 12 bottles per lot £50,000-70,000
US\$62,000-87,000

Henri Mayer for Georges Mayer, Echézeaux 2000

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: eight 0.5cm, three 1cm and one 1.5cm

436 12 bottles per lot £50,000-70,000
US\$62,000-87,000

Henri Mayer for Georges Mayer, Echézeaux 2000

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: ten 0.5cm and two 1cm

437 12 bottles per lot £50,000-70,000
US\$62,000-87,000

Henri Mayer for Georges Mayer, Echézeaux 2000

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: ten 0.5cm and two 1cm

438 12 bottles per lot £50,000-70,000
US\$62,000-87,000



Lot 433-438



Henri Jaye for Georges Jaye, Echézeaux 2001

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: six 0.5cm, five 1cm and 1.5cm

439 12 bottles *per lot* £50,000-70,000
US\$62,000-87,000

Henri Jaye for Georges Jaye, Echézeaux 2001

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 1cm

440 12 bottles *per lot* £50,000-70,000
US\$62,000-87,000

Henri Jaye for Georges Jaye, Echézeaux 2001

Grand Cru, Côte de Nuits

In a damaged original carton, unopened prior to specialist inspection. Slightly creased capsules. Excellent appearance. Levels: two 0.5cm, seven 1cm, one 1.5cm and two 2cm

441 12 bottles *per lot* £50,000-70,000
US\$61,000-85,000



Domaine He

VOSNE-ROMANÉE



Lots 439-441



DOMAINE GEORGES JAYER

Domaine Georges Mayer, Échézeaux 2002

Grand Cru, Côte de Nuits
Élevé et vinifié par E. Rouget. Slightly scuffed capsules. Slightly bin-soiled labels. Eight slightly damaged labels. Levels: one 0.5cm, six 1cm, four 1.5cm and one 2cm

442 12 bottles per lot £8,000-12,000
US\$9,800-15,000

Domaine Georges Mayer, Échézeaux 2002

Grand Cru, Côte de Nuits
Élevé et vinifié par E. Rouget. In a plain original carton. Slightly scuffed capsules. Slightly bin-soiled labels. Levels: four 1cm, four 1.5cm and four 2cm

443 12 bottles per lot £8,000-12,000
US\$9,900-15,000

Domaine Georges Mayer, Échézeaux 2002

Grand Cru, Côte de Nuits
Élevé et vinifié par E. Rouget. In a plain original carton. Slightly scuffed capsules. Levels: one 0.5cm, seven 1cm and four 1.5cm

444 12 bottles per lot £8,000-12,000
US\$9,900-15,000

Domaine Georges Mayer, Échézeaux 2002

Grand Cru, Côte de Nuits
Élevé et vinifié par E. Rouget. In a plain original carton. Excellent appearance. Slightly scuffed capsules. Levels: one 0.5cm, six 1cm and five 1.5cm

445 12 bottles per lot £8,000-12,000
US\$9,900-15,000

Domaine Georges Mayer, Échézeaux 2004

Grand Cru, Côte de Nuits
Élevé et vinifié par E. Rouget. In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 1cm or better

446 12 bottles per lot £8,000-12,000
US\$9,900-15,000

Domaine Georges Mayer, Échézeaux 2004

Grand Cru, Côte de Nuits
Élevé et vinifié par E. Rouget. In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 1cm or better

447 12 bottles per lot £8,000-12,000
US\$9,900-15,000

Domaine Georges Mayer, Échézeaux 2004

Grand Cru, Côte de Nuits
Élevé et vinifié par E. Rouget. In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 1cm or better

448 12 bottles per lot £8,000-12,000
US\$9,900-15,000

Domaine Georges Mayer, Échézeaux 2004

Grand Cru, Côte de Nuits
Élevé et vinifié par E. Rouget. In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 1cm or better

449 12 bottles per lot £8,000-12,000
US\$9,900-15,000



Lots 446-449



DOMAINE EMMANUEL ROUGET

Domaine Emmanuel Rouget, Echézeaux 1999

*Grand Cru, Côte de Nuits
Slightly damaged labels. Levels: 1cm*

450 2 bottles *per lot* £2,400-3,000
US\$3,000-3,700

Domaine Emmanuel Rouget, Echézeaux 2000

*Grand Cru, Côte de Nuits
In original carton, unopened prior to specialist inspection. Excellent
appearance. Levels: eleven 0.5cm and one 1cm*

451 12 bottles *per lot* £10,000-14,000
US\$13,000-17,000





Domaine Emmanuel Rouget, Echézeaux 2001

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Seven slightly raised corks. Levels: three 0.5cm, five 1cm, three 1.5cm and one 2cm

452 12 bottles per lot £10,000-14,000
US\$13,000-17,000

Domaine Emmanuel Rouget, Echézeaux 2001

Grand Cru, Côte de Nuits

One slightly creased capsule. Two slightly scuffed capsules. Levels: one 0.5cm, four 1cm and one 1.5cm

453 6 bottles per lot £5,000-7,000
US\$6,200-8,700

Domaine Emmanuel Rouget, Echézeaux 2003

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Three slightly bin-soiled labels. Levels: 1cm or better

454 12 bottles per lot £8,000-12,000
US\$9,900-15,000

Domaine Emmanuel Rouget, Echézeaux 2005

Grand Cru, Côte de Nuits

In a stained original carton. Levels: 0.5cm

455 11 bottles per lot £10,000-14,000
US\$13,000-17,000

Domaine Emmanuel Rouget, Echézeaux 2006

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 0.5cm or better

456 12 bottles per lot £6,000-8,000
US\$7,500-9,900

Domaine Emmanuel Rouget, Echézeaux 2007

Grand Cru, Côte de Nuits

In original carton. Slightly scuffed capsules. Levels: 0.5cm or better

457 12 bottles per lot £5,000-7,000
US\$6,200-8,700

Domaine Emmanuel Rouget, Echézeaux 2008

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 0.5cm or better

458 12 bottles per lot £5,000-7,000
US\$6,200-8,700

Domaine Emmanuel Rouget, Echézeaux 2009

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 0.5cm or better

459 12 bottles per lot £8,000-12,000
US\$9,900-15,000



Lot 459



Domaine Emmanuel Rouget, Echézeaux 2010

Grand Cru, Côte de Nuits

In six-bottle original cartons. Excellent appearance

460 12 bottles per lot £8,000-12,000
US\$9,900-15,000

Domaine Emmanuel Rouget, Echézeaux 2012

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance

462 6 bottles per lot £3,000-4,000
US\$3,800-4,900

Domaine Emmanuel Rouget, Echézeaux 2011

Grand Cru, Côte de Nuits

In six-bottle original cartons. Excellent appearance

461 12 bottles per lot £6,000-8,000
US\$7,500-9,900

Domaine Emmanuel Rouget, Echézeaux 2013

Grand Cru, Côte de Nuits

In original carton. Excellent appearance

463 6 bottles per lot £3,000-4,000
US\$3,800-4,900



Lot 460



LEGENDARY CROS PARANTOUX

Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2001

1er Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. One slightly creased label. Levels: three 0.5cm, six 1cm, two 1.5cm and one 2cm

464 12 bottles per lot £20,000-30,000
US\$25,000-37,000



Lot 464



Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2001

1er Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: four 0.5cm, six 1cm and two 1.5cm

465 12 bottles *per lot* £20,000-30,000
US\$25,000-37,000

Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2002

1er Cru, Côte de Nuits

In original carton. Excellent appearance. One slightly bin-soiled label. Levels: one 0.5cm, six 1cm, four 1.5cm and one 3cm

466 12 bottles *per lot* £24,000-35,000
US\$30,000-43,000



Lots 466



Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2003

1er Cru, Côte de Nuits

In original carton. One slightly bin-soiled label. Excellent appearance. Levels: five 0.5cm, six 1cm and one 1.5cm

467 12 bottles per lot £18,000-24,000
US\$23,000-30,000

Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2003

1er Cru, Côte de Nuits

In original carton. One damaged capsule. Excellent appearance. Levels: six 0.5cm, two 1cm, three 1.5cm and one 2cm

468 12 bottles per lot £18,000-24,000
US\$23,000-30,000



Lots 467 and 468



Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2005

1er Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Two slightly creased labels. Levels: 0.5cm or better

469 12 bottles *per lot* £24,000-35,000
US\$30,000-43,000

Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2006

1er Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 0.5cm or better

470 12 bottles *per lot* £15,000-20,000
US\$19,000-25,000

END OF SALE



Lot 469



H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on + 44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ♪ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros' horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ♪ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**. For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**. For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot** other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRTISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual **auctioneer** and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

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VAT SYMBOLS AND EXPLANATION

Important Notice

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

You can find the meanings of words in **bold** on this page in the glossary section of the Conditions of Sale.

VAT Payable

Symbol	
No Symbol	We will use the VAT Margin Scheme in accordance with Section 50A of the VAT Act 1994 & SI VAT (Special Provisions) Order 1995. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice. For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with a UK address or non-UK address: <ul style="list-style-type: none"> • If you register to bid with an address within the UK you will be invoiced under the VAT Margin Scheme (see No Symbol above). • If you register to bid with an address outside of the UK you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

Non-UK buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the UK using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-UK buyer must:

- a) have registered to bid with an address outside of the UK; and
- b) provide immediate proof of correct export out of the UK within the

required time frames of: 30 days via a 'controlled export' but no later than 90 days from the date of the sale for * and Ω **lots**. All other **lots** must be exported within 90 days of the sale.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.

We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. Following the UK's departure from the EU (Brexit), **private buyers** will only be able to secure VAT-free invoicing and/or VAT refunds if they allow Christie's to export out of the UK on their behalf. All shipments must be booked via Christie's Post-Sale Service Centre or Christie's Art Transport.

6. **Private buyers** who choose to export their purchased lots from the UK by directly booking with their own shipper (even if the shipper is a Christie's VAT approved shipper) or by hand carry will now be charged VAT at the applicable rate and will not be able to claim a VAT refund.

7. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

8. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using

the Margin Schemes. You should take professional advice if you are unsure how this may affect you.

9. All reinvoicing requests, corrections, or other VAT adjustments must be received within four years from the date of sale.

If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

◊

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Δ

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

◻

Bidding by interested parties.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

+ , ? , * , Ω , α , # , ‡

See VAT Symbols and Explanation.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

◊ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◊ next to the **lot** number.

◊◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

◻ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot**

with this symbol ◻. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol † next to the **lot** number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the **auctioneer's** discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a † symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

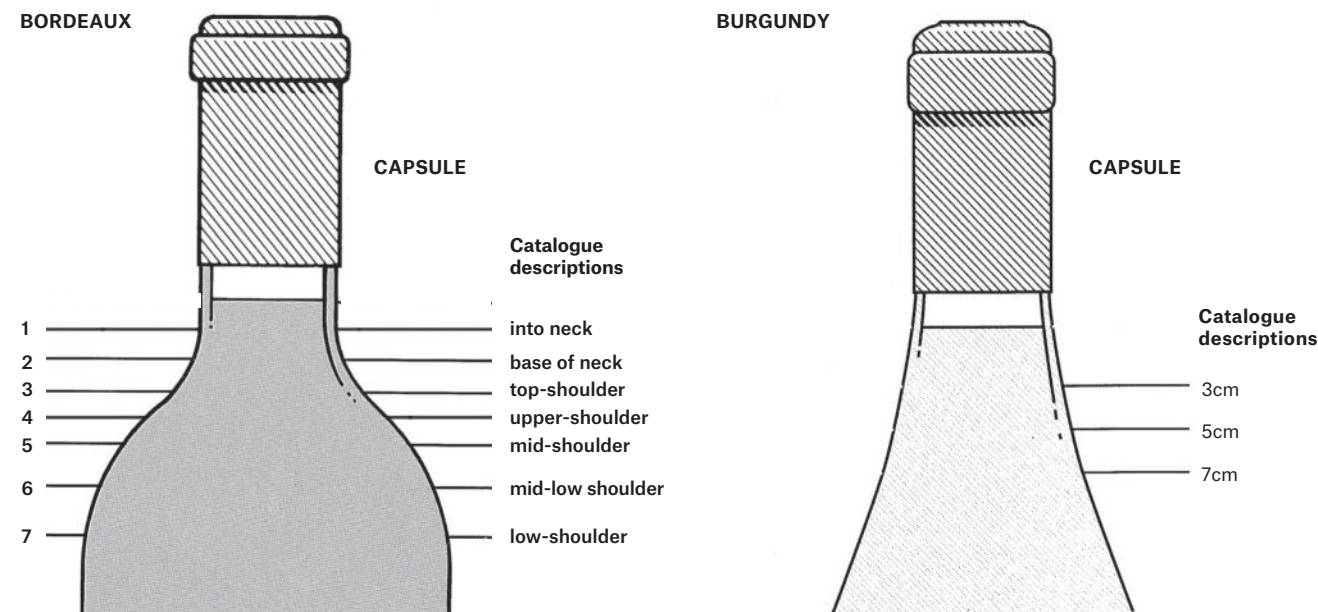
Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)



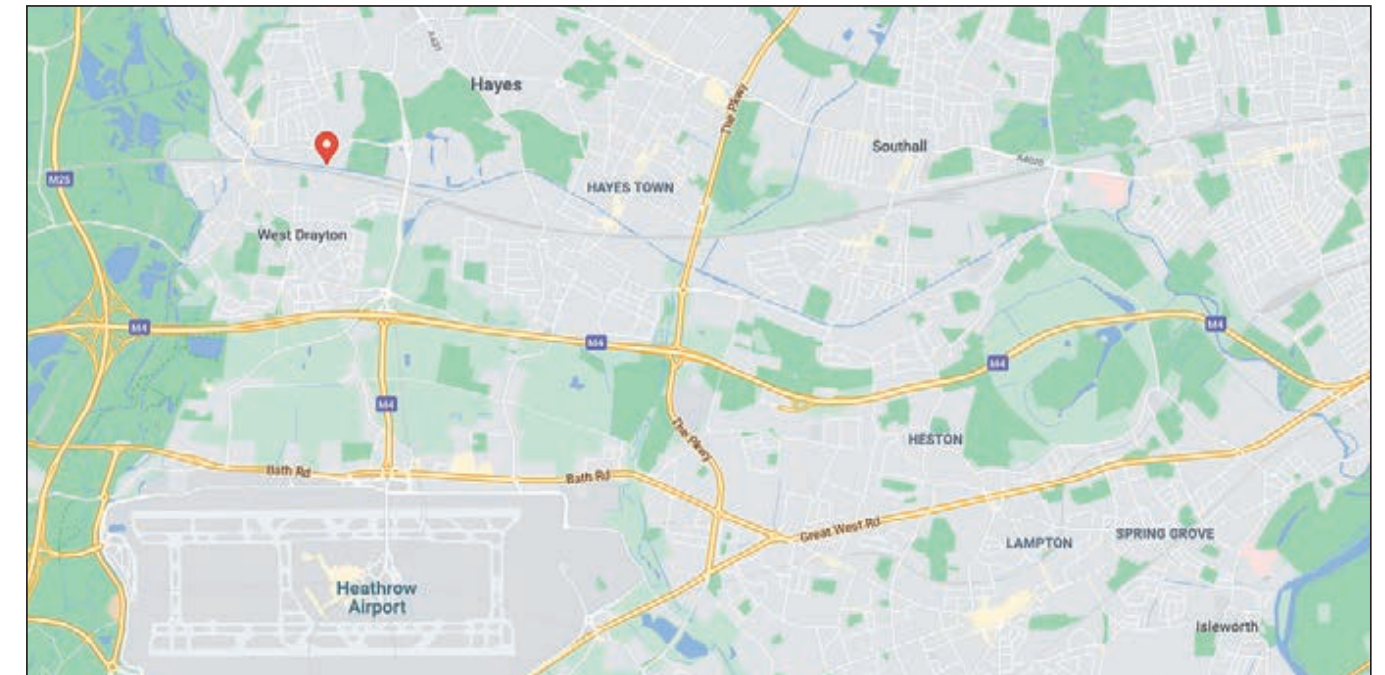
- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

STORAGE AND COLLECTION



COLLECTION LOCATION AND TERMS
All **lots** (sold and unsold) are stored at a third party wine storage facility, Crozier.

PAYMENT OF ANY CHARGES DUE
Lots may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY
Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

CROZIER
Unit 10 Liddall Way
West Drayton
Middlesex
UB7 8PG
Email: christieswine@crozierfinearts.com

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.



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Online, 6-16 June 2022

VIEWING

7-15 June 2022
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Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue



IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

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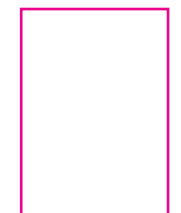
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