FINEST AND RAREST WINES AND SPIRITS:

Featuring Generations of Jayer, Burgundy from the Historic Cellars of King's College, Cambridge



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FINEST AND RAREST WINES AND SPIRITS:

AUCTION

WEDNESDAY 8 JUNE 2022

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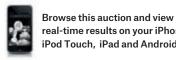
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UPCOMING AUCTIONS 2022

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

LIVE AUCTIONS

8 JUNE FINEST AND RAREST WINES AND SPIRITS LONDON

9 SEPTEMBER FINE AND RARE WINES HONG KONG

25-26 NOVEMBER FINE AND RARE WINES HONG KONG

Subject to change

ONLINE AUCTIONS

2-15 JUNE WINE ONLINE LOS ANGELES

1-15 SEPTEMBER WINE ONLINE LOS ANGELES

2-16 NOVEMBER WINE ONLINE GENEVA

EMAIL

First initial followed by last name @ christies.com (eg. Noah May = nmay@ christies.com). For general enguiries about this auction, email should be addressed to the sale coordinator.

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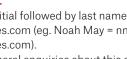
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Back cover: Lot 276

CHRISTIE'S

Front cover: Lot 439-441





Featuring Generations of Jayer, Burgundy from the Historic Cellars of King's College, Cambridge

Wednesday 8 June at 12pm lots 1-428, and 5pm lots 429-501

8 King Street, St. James's, London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as KINGS-21094

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UNLESS OTHERWISE STATED, ALL LOTS LYING IN WEST DRAYTON, LONDON

LOTS MARKED * ARE OFFERED IN BOND, AVAILABLE DUTY PAID

A RARE COLLECTION OF SINGLE-OWNER CLARET

From the distinguished cellar of a stately home, a collection of classic claret including Haut-Brion 1989 and Latour 1993

Château Haut-Brion 1989

Château Latour 1993

Pauillac, 1er cru classé

Levels: into-neck

3 bottles

1

2

Pessac (Graves), 1er cru classé One scuffed capsule. Three slightly damaged capsules. Badly binsoiled and faded labels. Levels: two 1cm and one 1.5cm per lot £4,500-6,000 3 bottles US\$5,500-7,300

Carruades de Lafite-Rothschild 1996

Pauillac

One scuffed capsule. Two slightly bin-soiled labels. Two bin-soiled and damaged labels. Levels: base of neck or better

4 4 bottles per lot £800-1,000 US\$990-1,200

Château Cos d'Estournel 1990

5

6

Saint-Estéphe, 2ème cru classé In original wooden case. Slightly damaged labels. Good appearance. Levels: into-neck

6 bottles

per lot £1,100-1,300 US\$1,400-1,600

Carruades de Lafite-Rothschild 1996

Pauillac

In original wooden case. Three stained and bin-soiled labels. Four stained back labels. Levels: base of neck or better 12 bottles

Two bottles with original tissues. One slightly bin-soiled label.

3

per lot £2,400-3,200 US\$3,000-4,000

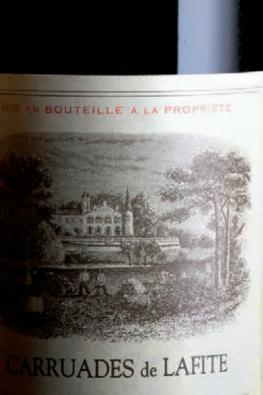
per lot £900-1,200

US\$1,200-1,500

Château Cos d'Estournel 1993

Saint-Estéphe, 2ème cru classé In original wooden case. Good appearance. Levels: into-neck 12 bottles per lot £1,200-1,500 US\$1.500-1.900

2 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



1996

ADES

AUST

Lot 3

PAUILLAC ILLATION PAULILLAG CONTROLES

ROTHSCHILD, PROPRIÉTAIRE & PAUILLAC (GIRONGE) FRANCE





Château Calon-Ségur 2004

7

9

	Saint-Estéphe, 3ème cru classé	
	In original wooden case. Good appearance.	. Levels: into-neck
7	12 bottles	per lot £600-700
		US\$750-870

Château Lafon-Rochet 2005

	Saint Estéphe, 4ème cru classé	
	In original wooden case. Good appearance. Leve	els: into-neck
8	12 bottles	per lot £500-700
		US\$620-870

Mixed Bordeaux 1988-1995

Château L'Eglise Clinet 1988	
Slightly bin-soiled labels. Levels: base of neck	(2)
Château Phélan Ségur 1989	
Bin-soiled labels. Two damaged labels. Levels: base of neck	(3)
Château Rauzan Ségla 1989	
Slightly bin-soiled labels. One damaged label. Levels: into-neck	(3)
Château Cos d'Estournel 1993	
Good appearance. Level: into-neck	(1)
Château Tronquoy Lalande 1995	
Slightly bin-soiled label. Level: into-neck	(1)
10 bottles per lot £500-	700
US\$620-	870

Château Grand-Puy-Lacoste 1996

Pauillac, 5ème cru classé One scuffed capsule. Bin-soiled labels. One damaged label. Levels: into-neck

10 7 bottles

11

12

per lot £420-550 US\$520-680

Château Pontet-Canet 2005

Pauillac, 5ème cru classé In original wooden case. Original tissues. Good appearance. Levels: into-neck

12 bottles

per lot £1,200-1,800 US\$1,500-2,200

Château Duhart-Milon 2005

Pauillac, 4ème cru classé In original wooden case. Good appearance. Levels: into-neck 12 bottles per lot £700-900 US\$870-1,100

Château Lagrange 2006

Saint-Julien, 3ème cru classé In original wooden case. Good appearance. Levels: into-neck 13 12 bottles per lot £450-550 US\$560-680

Château Gruaud-Larose 1996

	Saint-Julien, 2ème cru classé	
	In original wooden case. Good	d appearance. Levels: into-neck
14	12 bottles	per lot £750-900
		US\$930-1,100
15	12 bottles	и
16	12 bottles	и

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty 4 fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

ND CRU CLASSE EN IRSS

Lot 11



CHÂTE ONTET-O

CHÂTEAU PONTET-CANET

2005

PAUILLAC

ALFRED ET GÉRARD TESSERON.

Mixed Léoville-Poyferré and Léoville Las Cases Château Léoville-Poyferré 1996 In a damaged original wooden case. Good appearance. Levels: base of neck or better Château Léoville Las Cases 1998 Two creased labels. One bin-soiled label. Levels: into-neck 12 bottles

17 per lot £1,200-1,800 US\$1,500-2,200

Château Léoville-Poyferré 1996

Saint-Julien, 2ème cru classé

In original wooden case. Good appearance. Levels: into-neck 18 12 bottles per lot £1,000-1,200 US\$1,300-1,500

Château Léoville-Poyferré 2004

19

Saint-Julien, 2ème cru classé In original wooden case. Good appearance. Levels: into-neck 12 bottles per lot £750-900

Château Léoville-Barton 2004

Saint-Julien, 2ème cru class In original wooden case. Good appearance. Levels: into-neck 20 12 bottles per lot £700-900 US\$870-1,100

Château Léoville-Barton 2006

Saint-Julien, 2ème cru classé In original wooden case. Good appearance. Levels: into-neck 21 12 bottles per lot £600-700

Château Léoville-Barton 2006

(6)

(6)

US\$930-1,100

22

Saint-Julien, Zeme cru classe	
In original wooden case. Three slightly l	bin-soiled labels. Dusty
labels. Levels: into-neck	
12 bottles	per lot £600-700
	US\$750-870

Château Langoa-Barton 2004

Saint-Julien, 3ème cru classé In original wooden case. Six bin-soiled labels. Two slightly damaged labels. Levels: into-neck 23 12 bottles per lot £400-500 US\$500-620

Château Talbot 2004

Saint-Julien, 4ème cru classé In original wooden case. Slightly scuffed capsules. Good appearance. Levels: into-neck

24 12 bottles per lot £600-700 US\$750-870

Château Branaire-Ducru 2005

Saint-Julien. 4ème cru classé In original wooden case. Good appearance. Levels: into-neck 25 12 bottles per lot £800-1,200 US\$990-1,500

Château d'Issan 1996

Cantenac (Margaux), 3ème cru clas	sé
In original wooden case. Excellent a	ppearance. Levels: base of neck
or better	
12 bottles	per lot £600-900

US\$750-1,100





In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty 6 fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

US\$750-870

26

Château Larcis Ducasse 2006

Saint-Émilion In original wooden case. Good appearance. Levels: into-neck 27 12 bottles per lot £400-500 US\$500-620

Château Pavie-Macquin 2006

Saint-Emilion, grand cru classé In original wooden case. Good appearance. Levels: into-neck 12 bottles per lot £700-900

28

Château Rabaud-Promis 1995

31

US\$870-1,100

Bommes (Sauternes), 1er cru classé In original wooden case. Three creased capsules. Bin-soiled labels. Levels: into-neck 12 bottles per lot £240-300 US\$300-370

Château Rieussec 1996

	Fargues (Sauternes), 1er cru class	sé
	In original wooden case. Good ap	pearance. Levels: into-neck
32	12 bottles	per lot £450-550
		US\$560-680
33	12 bottles	u u
34	12 bottles	и

Château Haut-Bailly 2006

Léognan (Graves), cru classé In original wooden case. Good appearance. Levels: into-neck 29 12 bottles per lot £500-700 US\$620-870

A CLASSIC CONTINENTAL CLARET CELLAR

Château Latour 2007

Pauillac, 1er cru classé Good appearance 3 bottles

35

36

per lot £1,000-1,300 US\$1,300-1,600

Les Hauts de Smith 2005

Martillac (Graves) In original wooden case. Good appearance. Levels: into-neck 30 12 bottles per lot £220-280 US\$280-350

Château Lafite-Rothschild 2009

Pauillac. 1er cru classé Good appearance 3 bottles

per lot £2,000-2,400 US\$2,500-2,900





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37	Château Mouton-Rothschild 2018 <i>Pauillac, 1er cru classé</i> <i>In six-bottle original wooden cases</i> 12 bottles	<i>per lot £</i> 5,500-6,500 US\$6,800-8,000	*43	Château Léoville-Barton 2010 Saint-Julien, 2ème cru classé In original wooden case 12 bottles	<i>per lot £</i> 1,200-1,800 US\$1,500-2,200	
38	Château Margaux 2005 <i>Margaux, 1er cru classé</i> <i>One stained label</i> 3 bottles	<i>per lot £</i> 1,500-1,800 US\$1,900-2,200	44	Château Beychevelle 2010 Saint-Julien, 4ème cru classé In original wooden cases 36 bottles	per lot £2,800-3,500 US\$3,500-4,300	t
39	Château Montrose 2009 Saint-Estéphe, 2ème cru classé In original wooden cases 24 bottles	<i>per lot</i> £2,000-2,500 US\$2,500-3,100	45	Château Beychevelle 2010 Saint-Julien, 4ème cru classé In original wooden case 12 bottles	<i>per lot £</i> 950-1,200 US\$1,200-1,500	
40	Château Montrose 2009 Saint-Estéphe, 2ème cru classé In original wooden case 12 bottles	<i>per lot £</i> 2,000-2,500 US\$2,500-3,100	46	Château Pontet-Canet 2006 Pauillac, 5ème cru classé In original wooden cases 36 bottles	<i>per lot £</i> 2,800-3,500 US\$3,500-4,300	
41	Château Pichon-Longueville Baron 2007 Pauillac, 2ème cru classé In original wooden case with no lid 6 bottles	per lot £500-600 US\$620-740	47	Château Pontet-Canet 2007 <i>Pauillac, 5ème cru classé In original wooden case</i> 12 bottles	<i>per lot £</i> 600-700 US\$750-870	
42	Château Pichon-Longueville Baron 2009 Pauillac, 2ème cru classé In original wooden cases 24 bottles	<i>per lot</i> £2,800-3,500 U\$\$3,500-4,300	48	Château Pontet-Canet 2010 Pauillac, 5ème cru classé In original wooden cases 24 bottles	per lot £3,000-3,500 US\$3,800-4,300	Lot 43



49	Château Larmande 2006 Saint-Emilion, grand cru classé In original wooden cases 24 bottles	<i>per lot £</i> 600-800 US\$750-990	55	Vieux-Château-Certan 2011 <i>Pomerol</i> 24 bottles	per lot £2,400-3,000 US\$3,000-3,700	CTUATEAU VISSION ÉCAUT-BRIT Grand Grut Clause es es population au Gentra.
50	Château Les Ormes-de-Pez 2007 Saint-Estéphe, cru bourgeois In original wooden case 12 bottles	<i>per lot £</i> 240-300 US\$300-370	56	Vieux-Château-Certan 2011 Pomerol In original wooden cases 24 bottles	<i>per lot £</i> 2,400-3,000 US\$3,000-3,700	
51	Château La Mission-Haut-Brion 2008 Pessac (Graves), cru classé In original wooden case with no lid 6 bottles	<i>per lot</i> £750-900 US\$930-1,100	57	Château La Conseillante 2009 Pomerol In original wooden case 12 bottles	<i>per lot</i> £1,900-2,200 US\$2,400-2,700	CHLATE +++
52	Petrus 2007 Pomerol, cru exceptionnel One bottle in individual original wooden case 3 bottles	<i>per lot £</i> 5,000-6,000 US\$6,200-7,400	*58	Château Lagrange 2009 Saint-Julien, 3ème cru classé In original wooden case 12 bottles	<i>per lot</i> £550-650 US\$680-790	CHLATEAU LAMISSION HAUT-
53	Petrus 2009 <i>Pomerol, cru exceptionnel</i> <i>Good appearance</i> 1 bottle	per lot £2,400-3,000 US\$3,000-3,700	59	Château Beau-Séjour-Becot 2007 Saint-Emilion, 1er grand cru classé In original wooden case 12 bottles	<i>per lot £</i> 900-1,100 US\$1,200-1,400	2008 MIS EN BOUTEILLE AU CHU DOMAINE CLARENCE DI PROPRIETAIRE
54	Petrus 2011 Pomerol, cru exceptionnel In original wooden case with no lid 3 bottles	<i>per lot £</i> 5,000-6,000 US\$6,200-7,400	60	Château Coutet 2007 Barsac, 1er cru classé In original wooden case 24 half-bottles	<i>per lot</i> £280-350 US\$350-430	Lot 51

 $\label{eq:linear} 12 \qquad \mbox{In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or <math display="inline">\lambda$ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



‡61	L'Extravagant de Doisy-Daëne 2009 <i>Barsac, 2ème cru classé</i> <i>In individual original wooden cases</i> 12 half-bottles	<i>per lot £</i> 1,000-1,300 US\$1,300-1,600
[‡] 62	L'Extravagant de Doisy-Daëne 2010 Barsac, 2ème cru In individual original wooden cases 12 half-bottles	<i>per lot</i> £1,200-1,400 US\$1,500-1,700
	AN EXCEPTIONAL SELECTION OF RARE BORDEAUX	AND MATURE
[‡] 63	Château Latour 1920 Pauillac, 1er cru classé Short original capsules. Corroded capsules. No low-shoulder and one below low-shoulder 2 bottles	o labels. Levels: one per lot £1,200-1,600 US\$1,500-2,000
[‡] 64	Château Latour 1975 Pauillac, 1er cru classé In original wooden case with damaged lid. Corr soiled label. Level: top-shoulder 1 double-magnum	roded capsule. Bin- per lot £600-800 US\$750-990
	Mixed Mouton-Rothschild Château Mouton-Rothschild 1984	
	Slightly bin-soiled and damaged label. Germar Level: base of neck 1985	(1)
	Slightly bin-soiled label. German import back l shoulder 1986	abel. Level: top- (1)
	Slightly bin-soiled label. Level: base of neck 1987	(1)
	Slightly bin-soiled label. Level: base of neck 1988	(1)
	One stained label. Levels: three base of neck and 1989	
65	Slightly corroded capsule. Level: base of neck 9 bottles	(1) per lot £1,800-2,600 US\$2,300-3,200

Château Lafite-Rothschild 1985

Pauillac, 1er cru classé In original wooden case. Remains of original tissue. Creased capsule. Badly bin-soiled and damaged label. Level: into-neck

66 1 imperial per lot £3,000-4,000 US\$3,800-4,900

Château Lafite-Rothschild 1990

67

68

Pauillac, 1er cru classé Scuffed and slightly damaged capsule. Good appearance. Level: base of neck 1 magnum US\$1,500-1,900

Mixed Lafite-Rothschild	
Château Lafite-Rothschild	
1995	
One bottle with missing capsule. Exceller neck	t appearance. Levels: into- (2)
1996	
Excellent appearance. Levels: into-neck 1998	(6)
Excellent appearance. Level: into-neck	(1)
9 bottles	per lot £3,500-4,500 US\$4,300-5,500

Château Lafite-Rothschild 2006

	Pauillac, 1er cru classé	
	In a banded original wooden case	
69	6 bottles	per lot £2,600-3,500
		US\$3,300-4,300

Château Lafite-Rothschild 2008

	Pauillac, 1er cru classé Excellent appearance	
70	2 bottles	per lot £1,000-1,400 US\$1,300-1,700

Château Haut-Brion 1966

Pessac (Graves), 1er cru classé
 Five corroded capsules. Signs of old seepage. Bin-soiled and damaged labels. Levels: two 3cm, three four cm and three 5cm
 8 bottles
 per lot £2,000-2,600
 US\$2,500-3,200

Château Haut-Brion 2003

 Pessac (Graves), 1er cru classé In original wooden case. Excellent appearance
 *72 12 bottles per lot £3,500-4,500 US\$4,400-5,600

RARE MAGNUMS OF COS D'ESTOURNEL 1961

Château Cos d'Estournel 1961

Saint-Estéphe, 2ème cru classé Corroded and damaged capsules. Badly bin-soiled, damaged and stained labels. Levels: four top-shoulder and two upper-shoulder 6 magnums per lot £6,000-8,000 US\$7,400-9,800

Lot 73

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73





Château Cos d'Estournel 2000

Saint-Estéphe, 2ème cru classé In original wooden case. One slightly damaged capsule. Good appearance. Level: into-neck *74 12 bottles per lot £1,200-1,800

US\$1,500-2,200

Château Montrose 2004

Saint-Estéphe, 2ème cru classé In original wooden case **†75** 6 bottles

Château Montrose 2004

Saint-Estéphe, 2ème cru classé In original wooden case 6 bottles

Château Pichon-Longueville Baron 2009 *Pauillac, 2ème cru classé*

In original wooden case

‡76

77

12 bottles per lot £1,500-2,000 U\$\$1,900-2,500

Château Ducru-Beaucaillou 1999

Saint-Julien, 2ème cru classé

- In original wooden case. Excellent appearance. Levels: into-neck7812 bottlesper lot £1,200-1,400
 - US\$1,500-1,700

Château Léoville-Poyferré 2000

Saint-Julien, 2ème cru classé In original wooden case

***79** 12 bottles *per lot* £1,000-1,400 U\$\$1,300-1,700

Château Léoville-Poyferré 2009 Saint-Julien, 2ème cru classé

In original wooden case *80 12 bottles

Château Gruaud-Larose 1982

Saint-Julien, 2ème cru classé

 Same Suffer Cruciasse

 Slightly scuffed capsules. Slightly bin-soiled labels. Levels: topshoulder or better

 *81
 12 bottles

US\$3,700-4,900

per lot £1,800-2,400 US\$2,300-3,000

per lot £350-450 US\$440-560

per lot £350-450 US\$440-560

Château Pontet-Canet 2009

Pauillac, 5ème cru classé Original tissues. Excellent appearance 82 6 bottles

per lot £1,000-1,500 US\$1,300-1,900

Château Talbot 1990

Saint-Julien, 4ème cru classé In individual original wooden cases. Slightly corroded capsules. Signs of old seepage. Slightly bin-soiled labels. Levels: into-neck *83 2 imperials per lot £600-800

US\$740-970

Petrus 1976

Pomerol, cru exceptionnel Slightly damaged capsule. Bin-soiled label. Level: upper-shoulder 84 1 magnum per lot £2,000-3,000 US\$2,500-3,700

Petrus 1998

Pomerol, cru exceptionnel In six-bottle original wooden cases. Slightly bin-soiled labels. Levels: base of neck or better *85 12 bottles per lot £28,000-35,000

lies.

US\$35,000-43,000

MERO

Orani





Lot 85



16



EN BOUTE

10-10 m



Château La Conseillante 1949

Pomerol Late Chateau release. Believed reconditioned in the 1990's. One damaged capsule. Three slightly bin-soiled and slightly damaged labels. Levels: ten into-neck and two base of neck per lot £24,000-32,000 86 12 bottles US\$30,000-39,000



APPELLATION POMEROL CONTROLEE



HERITIERS L. NICOLAS, PROPRIÉTAIRES POMEROL (GIRONDE) - FRANCE

EN BOUTEILLES AU CHÂTEAU



NICOLAS, Proversit DL. (Gamming) . ream? SUTEILLES AU CAIMIN

APPELLATION POMEROL CONTROLEE

AU TROTANS OMEROL

POMEROL 1961

CHATEAU TROTANOY

ROPRIETAIRE & POMEROL IGIRONDE

OUTEILLES AU CHATEAU

R BRE BARTERS 775 LILLES AV CRO

1961

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

Lot 86

Château Trotanoy 1961

Pomerol Slightly scuffed capsules. Slightly bin-soiled labels. Robert Haas slip labels. Levels: mid/low-shoulder 2 bottles per lot £2,400-3,500

US\$3,000-4,300

Château Lafleur 2005

Pomerol In original wooden case. Excellent appearance ‡88 6 bottles per lot £5,000-7,000 US\$6,200-8,700

Mixed 2009 Pomerol Vieux-Château-Certan 2009 Château La Conseillante 2009 Château Lafleur Petrus 2009 6 bottles

(2) (2) per lot £600-800 US\$750-990

87

89

RIGHT BANK CLARET

Château L'Eglise-Clinet 2017 Pomerol In original wooden case *90 1 imperial

per lot £1,400-2,000 US\$1,800-2,400

> per lot £2,000-3,000 US\$2,500-3,700

Château Pavie 2003

[‡]91

Saint-Emilion, 1er grand cru classé In original wooden case 12 bottles

SENSATIONAL BORDEAUX

	Château Léoville-Las-Cases 1990 Saint-Julien, 2ème cru classé		
	0 0	I wooden case with damaged lid. Slightly cracked wax Excellent appearance. Level: into-neck	
92	1 imperial	per lot £1,700-2,200 US\$2,200-2,700	

Château Clerc-Milon 2009 Pauillac, 5ème cru classé In original wooden case

	in onginal wooden case	
[‡] 93	12 bottles	per lot £700-900
		US\$870-1,100

Château Haut-Bages-Averous 2005

	Pauillac	
	In original wooden case	
[‡] 94	12 bottles	per lot £260-350
		US\$330-430

Mixed Right Bank Bordeaux

	Château La Mondotte 1996	
	Two marked labels. Levels: into-neck	(6)
	Château Le Dôme 1998	
	One marked label. Levels: into-neck	(6)
95	12 bottles	per lot £1,000-1,300
		US\$1,300-1,600

Château Gazin 2009

‡96

Pomerol	ł	

In original wooden case	
12 bottles	per lot £700-900
	US\$870-1,100

MATURE CLARET FROM A PRIVATE CELLAR

Château Léoville-Barton 1971

	Saint-Julien, 2ème cru classé	
	In original wooden case. Bin-soiled labels. Le	evels: four base of neck,
	three top-shoulder, one upper-shoulder, two	mid-shoulder and two
	mid/low-shoulder	
•97	12 bottles	per lot £600-800
		US\$750-990

Château Calon-Ségur 1973 Saint-Estéphe, 3ème cru classé

 In original wooden case. Corroded capsules. Barton & Guestier slip labels. Badly bin-soiled labels. Levels: two base of neck, three topshoulder, two upper-shoulder, three mid/upper-shoulder and two mid-shoudler
 12 bottles

US\$440-560

Mixed 1970's Claret Château Léoville-Barton 1970

•99

100

101

102

Corroded and damaged capsule. Slightly bin-soiled and damaged		
label. Level: upper-shoulder	(1)	
Château Beychevelle 1973		
In original wooden case. Slightly corroded capsules. Three cor capsules. Barton & Guestier slip labels. Bin-soiled and glue str label. Levels: nine top-shoulder, two upper-shoulder and one n	riped	
shoulder	(12)	
13 bottles per lot £28	0-350	
US\$35	0-430	

CLASSIC WINES FOR THE BORDEAUX LOVER

(1)
(2)
(1)
ler
(2)
(2)
al (1)
(1)
(1)
650
790

Mixed Talbot 1978-1984

Château Talbot	
1978	
Bin-soiled and slightly damaged labels, one	damaged. Levels: two
3cm and one 2.5cm	(3)
1984	
Bin-soiled label. Level: top-shoulder	(1)
4 bottles	per lot £280-400
	US\$350-490

Mixed Red and White Bordeaux

Carbonnieux Blanc 1985		
Original wooden case. Excellent appearanc	e. Levels: base of neck or	
better.	(12)	
Château Dominique 1986		
Original wooden case. Two slightly damaged capsules. Eight		
damaged labels. Levels: ten base of neck or	better and two top-	
shoulder.	(12)	
24 bottles	per lot £800-1,000	
	US\$980-1,200	









	1982 CLARET	
	Mixed Lynch-Bages 1982 Château Lynch-Bages 1982 One badly damaged capsule. Corroded capsules. signs of old seepage. Good appearance. Levels: b better Corroded capsule. Badly bin-soiled label. Level: to	ase of neck or (5)
103	1 magnum and 5 bottles po	magnum (1) er lot £1,000-1,500 US\$1,300-1,800
104	Mixed Red Bordeaux Château Haut-Bages-Averous 1982 Four damaged capsules. Slightly bin-soiled labels raised cork. Levels: three top-shoulder, three upper two mid/upper-shoulder Château Potensac 1982 Corroded capsules. Three damaged capsules. Bir damaged labels. Levels: five base of neck and two One damaged capsule. One badly damaged caps label. One badly bin-soiled label. Levels: base of n 2 magnums and 15 bottles	er-shoulder and (8) n-soiled labels. Two n top-shoulder (7) ule. One bin-soiled
105	LASCOMBES AND CANON LA GAFFELIERE Château Lascombes 2001 Margaux, 2ème cru classé Excellent appearance 11 bottles	<i>per lot £</i> 550-700 US\$680-850
[‡] 106	Château Lascombes 2005 Margaux, 2ème cru classé In original wooden case 12 bottles	<i>per lot £</i> 700-800 US\$860-980

Saint-Emilion, grand cru classé In original wooden case 107 12 bottles

112 per lot £700-800 US\$860-980

A SINGLE OWNER COLLECTION OF CLARET

Château Léoville-Las-Cases 1982	
Top of capsule removed. Bin-soiled and slightly dai Level: base of neck	maged label. (1)
1985	()
Top of capsule removed. Slightly damaged capsule damaged label. Level: into-neck	e. Slightly (1)
1986	
Top of capsule removed. Slightly bin-soiled and slig	ghtly damaged
label. Level: top-shoulder	(1)
1988	
Top of capsule removed. Level: top-shoulder	(1)
1989	
Top of capsule removed. Level: into-neck	(1)
1990	
Tops of capsules removed. Levels: base of neck	(2)
pe pe	er lot £1,100-1,300 US\$1,400-1,600

Mixed St Emilion Château Tertre-Roteboeuf 1986 Two damaged capsules. Two bin-soiled and slightly damaged labels. One slightly bin-soiled label. Levels: two top-shoulder and one upper-shoulder (3) 1990 One slightly damaged capsule. One slightly damaged label. Levels: into-neck (4) Château Valandraud 1994 Good appearance. Levels: into-neck (4) *per lot* £1,000-1,300 US\$1,300-1,600 109 11 bottles

	Mixed Clinet	
	Château Clinet	
	1989	
	Level: into-neck	(1)
	1990	
	Slightly bin-soiled label. Level: base of neck	(1)
	1994	
	Slightly damaged label. Level: into-neck	(1)
	1995	
	One slightly damaged label. Levels: base of neck	(3)
110	6 bottles	per lot £800-950
		US\$990-1,200

Châtea	au L'Eglise-Clinet 1994	
-	1	

	Pomeroi	
	Good appearance. Levels: base of neck or better	
111	7 bottles	per lot £400-500
		US\$500-620

Château Canon 1989

Saint-Emilion, 1er grand cru classé	
Slightly depressed corks. Four slightly	bin-soiled labels. One slightly
damaged label. Levels: into-neck	
12 bottles	per lot £1,100-1,300
	US\$1,400-1,600

CLARET FROM AN EXCEPTIONAL PRIVATE CELLAR

	OLLLAN
Mixed Red Bordeaux	
Château Fombrauge 1984	
Damaged capsule. Badly bin-soiled and damaged	l label. Level: top-
shoulder	(1)
Château Figeac 1989	
Bin-soiled and damaged label. Level: base of neck	< (1)
Château Giscours	
1992	
Slightly bin-soiled label	(1)
2011	(4)
Slightly bin-soiled label	(1)
Château Bel Orme 1995 Good appearance	(1)
Château Prieuré-Lichine 2003	(1)
Two slightly bin-soiled label. Three slightly damage	ged labels (10)
15 bottles	per lot £350-480
	US\$440-590
Château Haut-Marbuzet 2003	
Saint-Estéphe, cru grand bourgeois exceptionnel	
Four bin-soiled labels	
12 bottles	per lot £240-350
	US\$300-430
Château Haut-Marbuzet 2010	
Saint-Estéphe, cru grand bourgeois exceptionnel	
One damaged label. Excellent appearance	
12 bottles	per lot £350-420
	US\$440-520
Château Haut-Marbuzet 2010	
Saint-Estéphe, cru grand bourgeois exceptionnel	
Excellent appearance	
7 bottles	per lot £200-260 US\$250-320
	030230-320
Château d'Yquem 2005 Sauternes, 1er grand cru classé	
In a banded original wooden case	
12 half-bottles	per lot £500-700
	US\$620-870
Clos du Marquis 1995	
Saint-Julien	
In original wooden case. Excellent appearance. Le	evels: into-neck
10 hattlaa	norlat CEOO COO

∆118 12 bottles per lot £500-600 US\$620-740

RARE 19TH CENTURY FILHOT

Château Filhot 1891

113

114

115

116

‡117

Sauternes, 2ème cru classé Believed reconditioned bottle. Slightly corroded capsule. Bin-soiled and slightly damaged label. Level: top-shoulder per lot £1,000-1,400 US\$1,300-1,700 119 1 bottle

1939 SAUTERNES

Château La Tour-Blanche 1939

	Bommes (Sauternes), 1er cru classe		
	Scuffed and slightly damaged capsules. Slightly bin-soiled and		
	slightly damaged labels. Calvet slip labels. Levels: one upper-		
	shoulder and one mid-shoulder		
120	2 bottles	per lot £600-700	
		US\$750-870	

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty 22 fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

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A RARE OWC OF 1967 YQUEM Château d'Yguem 1967 Sauternes, 1er grand cru classé In original wooden case. Original straws. Original tissues. Scuffed and slightly oxidised capsules. Three slightly damaged capsules. Excellent appearance. Levels: eight base of neck and four topshoulder 121 12 bottles per lot £20,000-30,000 US\$25,000-37,000 **EXCEPTIONAL SAUTERNES** Château d'Yguem 2002 Sauternes, 1er grand cru classé In original wooden case 122 12 half-bottles per lot £1,800-2,400 US\$2,300-3,000 Château d'Yquem 2005 Sauternes, 1er grand cru classé In a banded original wooden case ‡123 12 half-bottles per lot £500-700 US\$620-870 Château d'Yguem 2005 Sauternes, 1er grand cru classé In a banded original wooden case [‡]124 12 half-bottles per lot £500-700 US\$620-870 Mixed Rieussec 1983-1997 Château Rieussec 1983 One damaged capsule. One slightly corroded capsule. Three slightly bin-soiled labels. Levels: base of neck or better 1997 Slightly bin-soiled labels. Levels: base of neck or better 125 12 bottles per lot £480-600 US\$590-730 Château Rieussec 2005 Farques (Sauternes), 1er cru classé In original wooden case 126 12 bottles per lot £300-400 US\$370-490 Château Rieussec 2009 Fargues (Sauternes), 1er cru classé In original wooden cases *127 24 bottles per lot £600-800 US\$740-980 L'Extravagant de Doisy-Daëne 2009 Barsac, 2ème cru classé In individual original wooden cases ‡128 12 half-bottles per lot £950-1,400 US\$1,200-1,700 Château Martinens 2001

Margaux Bin-soiled label. Level: mid-shoulder 1 imperial per lot £300-400 US\$370-490

129

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

(6)

(6)



Lot 128



Domaine de la Romanée-Conti, La Tâche 1995 Grand Cru, Côte de Nuits Slightly bin-soiled and damaged label. Level: 1.5cm per lot £3,800-4,500 130 1 bottle US\$4,700-5,600

Domaine de la Romanée-Conti, Grands-Echézeaux 1995 Grand Cru, Côte de Nuits Good appearance. Level: 1.5cm 131 1 bottle per lot £2,400-3,200

US\$3,000-4,000



Lot 132

Lot 130

ANNÉE 1995

Mise on bouteille au domaine

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

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Domaine de la Romanée-Conti, Richebourg 1996

Grand Cru, Cote de Nuits Pen marked capsule. Slightly bin-soiled and damaged label. Damaged and bin-soiled back label. Sticker marked bottle. Level: 1cm

132 1 bottle

CHEB

per lot £3,200-4,000 US\$4,000-4,900



10.378 Bouteilles Recollies

Mise en bouteille au domaine

BOUTBILLE Nº 05213

Lot 134 E 2003



US\$19,000-27,000

Domaine de la Romanée-Conti, Richebourg 2002 Grand Cru, Cote de Nuits Excellent appearance. Integrated Wilson Daniels back label per lot £3,200-4,200 [‡]133 1 bottle

US\$4,000-5,200

Domaine de la Romanée-Conti, Echézeaux 2003

Grand Cru, Côte de Nuits Excellent appearance. Integrated German import back labels. Consecutive bottle numbers *134 6 bottles per lot £15,000-22,000



AN EXCEPTIONAL SELECTION OF RED BURGUNDY

Domaine de la Romanée-Conti, La Tâche 1938

†135

‡136

Grand Cru, Côte de Nuits Remains of capsule only. Remains of label only. Vintage legible. Level: 6cm 1 bottle

per lot £5,000-7,000 US\$6,100-8,500

Domaine de la Romanée-Conti, La Tâche 1979

Grand Cru, Côte de Nuits Scuffed and slightly oxidised capsule. Slightly damaged vintage neck tag. Badly bin-soiled and stained label. Slightly damaged label. Wilson Daniels non integrated strip label. Level: 3.5cm per lot £12,000-16,000 1 magnum

US\$15.000-20.000

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

Alexis Lichine, Echézeaux 1971

Grand Cru, Côte de Nuits Estate bottled by Henri Jayer. Shipped by Alexis Lichine. Badly damaged capsule. Bin-soiled and slightly damaged label. Imported by Bass Charrington. Level: 2cm *137 1 bottle per lot £5,000-7,000 US\$6,100-8,500



NUITS-SAINT-GEORGE LES MEURGERS TION NULTS SAINT GEORGES CONTENIE Mis en bouteille par

Henri Jayer TICULTEUR A 21700 VOSNE-ROMANEE FRANC

Henri Jayer, Nuits-Saint-Georges Les Murgers 1978

1er Cru, Côte de Nuits Late release, acquired directly from Henri Jayer in the 1990s. Slightly bin-soiled label. Level: 3cm +138 1 magnum

per lot £16,000-20,000 US\$20,000-24,000



DRO

Lot 140

Henri Jayer, Echézeaux 1982

Grand Cru, Côte de Nuits Scuffed and slightly discoloured capsule. Badly bin-soiled, damp stained and damaged label. Level: 1.5cm *139 1 magnum per lot £14,000-18,000 US\$18,000-22,000

Joseph Drouhin, Chambertin Clos de Bèze 1964

Grand Cru, Côte de Nuits Scuffed capsule. Bin-soiled and damp stained label. Integrated Dreyfus Ashby label. Ex-Sotheby's Don Stott cellar sale. Level: 4cm ***140** 1 magnum per lot £4,000-5,000 US\$5,000-6,200

Domaine Dujac, Gevrey-Chambertin Combottes 2010

	1er Cru, Côte de Nuits	
	One slightly bin-soiled label. Four crease	d labels. Levels: 0.5cm or
	better	
141	6 half-bottles	per lot £900-1,200
		US\$1,200-1,500

Lot 138

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

30



Lot 144

Domaine Dujac, Bonnes-Mares 1998

Grand Cru, Côte de Nuits Slightly bin-soiled label. Level: 2.5cm 142 1 magnum

per lot £1,800-2,400 US\$2,300-3,000

Grivelet, Chambolle-Musigny Les Amoureuses Tête de Cuvée 1971 1er Cru, Côte de Nuits

Creased and scuffed capsule. Badly bin-soiled and damaged label. German import integrated label 143 1 magnum per lot £1,000-1,200

US\$1,300-1,500

François Lamarche, La Grand Rue 1985

Grand Cru, Côte de Nuits Scuffed capsule. Slightly bin-soiled label. Level: 3cm *144 1 magnum per lot £700-900 US\$870-1,100

Hubert Lignier, Clos de la Roche 1989

Grand Cru, Côte de Nuits Slightly marked label. Level: 1cm 145 1 bottle

per lot £800-1,200 US\$990-1,500

Mixed Emmanuel Rouget and Louis Latour Louis Latour, Meursault Blagny 1969

Creased and slightly damaged capsule. Badly bin-soiled and damaged label. Level: 3.5cm (1) Emmanuel Rouget, Echézeaux 1988 Capsule cut to reveal faded cork branding. Corroded and damaged capsule. Remains of label only. Level: 4.5cm magnum (1) Bourgogne Passetoutgrains 1990

Slightly scuffed capsules. One slightly creased label. One creased label. Levels: two 2cm and one 2.5cm (3)per lot £2,800-3,800

146 1 magnum and 4 bottles US\$3,500-4,600

A COLLECTION OF EXCEPTIONALLY RARE BURGUNDY FEATURING MAGNUMS OF BONNES MARES FROM ROUMIER

Wines recently removed from long term storage at Octavian Vaults, Wiltshire.

Louis Jadot, Musigny 2000

Grand Cru, Côte de Nuits In original wooden case. Slightly bin-soiled labels. Levels: 2cm or better *147 6 bottles per lot £1,600-2,000 US\$2,000-2,400

Comte Georges de Vogüé, Bonnes Mares 1996

Grand Cru, Côte de Nuits In original wooden case. Original tissues. Integrated Mentzendorff slip labels. Excellent appearance. Levels: 1.5cm or better *148 6 bottles per lot £2,400-3,000 US\$3,000-3,700

Comte Georges de Vogüé, Bonnes Mares 1997

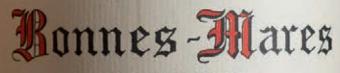
Grand Cru, Côte de Nuits In original wooden case. Bin-soiled and damaged labels. Mentzendorff integrated slip labels. Levels: 1cm or better *149 4 bottles per lot £800-1,200 US\$990-1,500





32 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

Georges Roumier, Bonnes Mares 1999 Grand Cru, Côte de Nuits Three slightly bin-soiled labels. Levels: 1.5cm or better 150 6 magnums per lot £20,000-30,000 US\$25,000-37,000



GRAND CRU APPELLATION CONTROLEE

Domaine G. Roumier PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE

999

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resa fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this ca

Bonnes-3

Lot 150

GRAND C

Mis en bouteille au domaine 18400



Lot 151



APPELLATION CONTROLEE

Domaine G. Roumier PROPRIÉTAIRE & CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE

2005

Georges Roumier, Bonnes Mares 2005

Grand Cru, Côte de Nuits Excellent appearance. Slightly bin-soiled labels. Levels: five 1.5cm and one 2cm 151 6 magnums per lot £24,000-35,000 US\$30,000-43,000

Mis en benacile au domine





RARE PRE-WAR SEGUIN-MANUEL

	Seguin-Manuel, Chambolle-Musigny Les Amoureuses 1929 1er Cru, Côte de Nuits Late release. Creased capsules. Bin-soiled labels. Levels: two 1.5cm		
152	and one 2cm 3 bottles per	∙ <i>lot</i> £1,800-2,400 US\$2,200-2,900	
153	Seguin-Manuel, Chambolle-Musigny Les Amo <i>1er Cru, Côte de Nuits</i> <i>Creased capsules. Bin-soiled labels. Levels: one 1c</i> 2 bottles pe		
	A SELECTION OF SUPERB WINES FROM DOI FOURRIER	MAINE	
	Domaine Fourrier, Chambolle-Musigny Aux Ec <i>1er Cru, Côte de Nuits</i>	hanges 2013	
[‡] 154	<i>In six-bottle original cartons</i> 12 bottles	per lot £700-900 US\$860-1,100	
	Domaine Fourrier, Chambolle-Musigny Aux Ed 1er Cru, Côte de Nuits In six-bottle original cartons	hanges 2013	
‡155		per lot £700-900 US\$870-1,100	
	Domaine Fourrier, Chambolle-Musigny Aux Ec 1er Cru, Côte de Nuits In original carton	hanges 2013	
[‡] 156	6 bottles	per lot £350-450 US\$440-560	
	Georges Lignier, Morey-Saint-Denis Clos des Ormes 1995 1er Cru. Côte de Nuits		
157	Bin-soiled labels. Six badly wine stained labels. Let 11 bottles	vels: 1cm or better per lot £550-750 US\$680-930	
	Comte Georges de Vogüé, Chambolle-Musigny 2010 Côte de Nuits In original wooden case. Original tissue. Excellent appearance.		
[‡] 158	Level: 2.5cm 1 magnum	per lot £280-380 US\$350-470	
	Louis Jadot, Echézeaux 2011 Grand Cru, Côte de Nuits In a damaged original wooden case. Good appeara	nce. Level: 1cm	

*159 3 bottles

*164 6 bottles

Domaine Rossignol-Trapet, Chapelle-Chambertin 2017 Grand Cru, Côte de Nuits In original carton

*165 6 bottles

Maison Roche de Bellene, Charmes Chambertin 2010 Grand Cru, Côte de Nuits In original carton [‡]166 6 bottles per lot £700-900 US\$860-1,100

36 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

per lot £200-280

US\$250-350

A SELECTION OF FINE BURGUNDY FROM A CONTINENTAL CELLAR Mixed Maison Leroy 1982-1983

WIXed Walson Lerby 1962-1965	
Maison Leroy,	
Pommard Les Vignots 1982	
Signs of seepage. Slightly bin-soiled label. Level: 3	<i>lcm</i> (1)
Volnay 1983	
Slightly bin-soiled label. Level: 2.5cm	(1)
2 bottles	per lot £650-750
	US\$800-910

Grivot, Clos de Vougeot 1989

[‡]160

Grand Cru, Côte de Nuits One bottle with signs of seepage. Bin-soiled and slightly damaged labels. Levels: four 1.5cm, three 2cm and one 2.5cm [‡]161 per lot £2,200-2,800 8 bottles US\$2,700-3,400

	Mixed Jadot Chapelle Chamber Louis Jadot, Chapelle Chamber	
	2001	(1)
	2002	
	One corroded capsule with signs o	f seepage. Damaged labels.
	Levels: six 2cm, one 2.5cm, one 3c	m and one 3.5cm (9)
	2006	(4)
‡162	14 bottles	per lot £900-1,200
		US\$1,100-1,500

A PRISTINE SELECTION OF BURGUNDY FROM A PRIVATE COLLECTION

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2017 Grand Cru, Cote de Nuits In a banded original wooden case *163 3 bottles per lot £6,500-8,500 US\$8,000-10,000

Domaine Rossignol-Trapet, Chambertin 2017 Grand Cru, Côte de Nuits In original carton per lot £850-1,000 US\$1,100-1,200

per lot £500-650 US\$610-790

GN MOUREUL

UIN-MANI

Lot 152

SAVIGNY - LES - BEAUNE - FCOTE - D'OI

LE-MUSIGNY 1

PRO

OF FRANC

CONTROLE



	Frédéric Esmonin, Ruchottes-Chamb	pertin 2012
‡167	Grand Cru, Côte de Nuits 12 bottles	<i>per lot</i> £1,000-1,200 US\$1,300-1,500
	Frédéric Esmonin, Gevrey-Chambert 2009	in Lavaux Saint-Jacques
168	<i>1er Cru, Côte de Nuits</i> 6 bottles	per lot £300-350 US\$370-430
	Frédéric Esmonin, Gevrey-Chambert 2010	in Lavaux Saint-Jacques
‡169	<i>1er Cru, Côte de Nuits</i> 12 bottles	<i>per lot</i> £600-700 US\$740-850
	Domaine Rossignol-Trapet, Gevrey-C 2017	Chambertin Clos Prieur
	1er Cru, Côte de Nuits In original carton	
‡170	12 bottles	<i>per lot</i> £800-1,000 US\$980-1,200
	Domaine Rossignol-Trapet, Gevrey-C Chapelle 2017	Chambertin Petite
	1er Cru, Côte de Nuits In original carton	
‡171	12 bottles	per lot £600-700 US\$740-850
	Domaine des Lambrays, Clos des Lan Grand Cru, Côte de Nuits	nbrays 2017
‡172	In original wooden case 6 bottles	<i>per lot</i> £800-1,000 US\$980-1,200
	Domaine Dujac, Bonnes-Mares 2011	
‡173	<i>Grand Cru, Côte de Nuits</i> 3 bottles	<i>per lot</i> £900-1,200 US\$1,100-1,500
	Mixed Drouhin-Laroze Bonnes Mares Domaine Drouhin-Laroze, Bonnes Ma 2014	
	2011 In original carton 2012	(6)
‡174	In original carton 12 bottles	(6) per lot £800-950 US\$980-1,200
	Henri Boillot, Bonnes-Mares 2012 Grand Cru, Côte de Nuits	
‡175	In original wooden case 6 bottles	<i>per lot</i> £1,200-1,500 US\$1,500-1,800
	Domaine Faiveley, Echézeaux 2002 Grand Cru, Côte de Nuits	
176	Original tissues. One slightly nicked labe 6 bottles	l. Excellent appearance per lot £750-1,000 US\$920-1,200
	Jacques Prieur, Clos Vougeot 2010 Grand Cru, Côte de Nuits	
‡177	<i>In original carton</i> 6 bottles	<i>per lot</i> £800-1,000 US\$980-1,200

	Jean Grivot, Clos de Vougeot 2011 Grand Cru, Côte de Nuits In original carton	
‡178	6 bottles	<i>per lot</i> £700-900 US\$860-1,100
	Domaine A-F Gros, Richebourg 2011 Grand Cru, Cote de Nuits	00000 1,100
‡179	In original carton 6 bottles	per lot £2,000-3,000 US\$2,500-3,700
	Jean-Marc Millot, Grands-Echézeaux 2 Grand Cru, Côte de Nuits	
‡180	In original carton 6 bottles	<i>per lot</i> £800-1,000 US\$980-1,200
	Domaine Hudelot-Noëllat, Romanée-S	
	Grand Cru, Côte de Nuits	th atickar affived
‡181	One slightly damaged label. One bottle win 2 bottles	per lot £1,000-1,400 US\$1,300-1,700
	Domaine René Engel, Vosne-Romanée	Aux Brûlées 1999
	1er Cru, Côte de Nuits Excellent appearance. Levels: 1cm or bette	er
‡182	6 bottles	per lot £8,000-10,000 US\$9,800-12,000
	Mixed Domaine Arlaud 2017-2018 Domaine Arlaud,	
	Bourgogne Hautes-Côtes-de-Nuits 20	
	In original carton Morey St Denis 2018	(12)
‡183	In original carton 18 bottles	(6) per lot £400-480 US\$490-590
	Mixed Armand Pommard Epeneaux 20	
	Comte Armand, Pommard Clos-des-Eg 2011	peneaux
	In original carton	(6)
	2017 In original carton	(6)
‡184	12 bottles	<i>per lot</i> £800-950 US\$980-1,200
	A PRIVATE COLLECTION OF BURGUN	NDY
	Recently removed from an English count	ry house cellar
	Ghislaine Barthod, Chambolle-Musign 1er Cru, Côte de Nuits	y Les Véroilles 2002
	Three slightly bin-soiled labels. Two bin-so labels. Levels: 0.5cm	oiled and slightly damaged
185	5 magnums	per lot £1,500-2,000 US\$1,900-2,400
	Domaine François Lamarche, Clos Vou Grand Cru, Côte de Nuits	-
	In original wooden case. Three scuffed cap Levels: 1cm or better	
186	11 bottles	<i>per lot</i> £1,100-1,500 US\$1,400-1,900
	Mixed Lamarche Grands-Echézeaux 19 Domaine François Lamarche, Grands-H	
	1995 Slightly bin-soiled label. Level: 0.5cm 1999	(1)
187	Good appearance. Levels: 0.5cm	(6)

per lot £700-900 US\$870-1,100



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187

7 bottles

Domaine Georges Jayer, Nuits-Saint-Georges 2002

Côte de Nuits

Élevé et vinifié par E. Rouget. Four scuffed capsules. Two creased labels. One slightly bin-soiled label. Levels: three 0.5cm, two 1cm, two 1.5cm and two 2cm 188 9 bottles

per lot £2,800-3,500 US\$3,500-4,300





NUITS-SAINT-GEORGEN

-2002-

VUITS-SAINT-GEORGE

-2002-

Elevé et vinifié par E. ROUGET STTE DULKA, PROPRIÉTAIRE A VOSNERONUSE

Élevé et cinifié par E. ROUGET OPRIÉTAIRE A VOSNE ROMAN 0

O

189	Mixed Bruno Clair and Bonneau du Martray Bonneau du Martray, Corton 1995 Bin-soiled label. Level: 2cm (1) Bruno Clair, Savigny Les Beaune La Dominode 2002 Bin-soiled labels. Two slightly damaged labels. Levels: 1cm or better (11) 12 bottles per lot £500-650 US\$620-800	*194	Domaine Henri Gouges, Nuits-Saint-Georges Clos des Porrets Saint Georges 2009 1er Cru, Côte de Nuits In original carton 12 bottles per lot £900-1,200 US\$1,200-1,500
190	MUSIGNY 2018 Domaine Faiveley, Musigny 2018 Grand Cru, Côte de Nuits In original wooden case. Excellent appearance. Bottle number 225 1 bottle per lot £2,000-2,600 US\$2,500-3,200	*195	Domaine Henri Gouges, Nuits-Saint-Georges 2009 <i>1er Cru, Côte de Nuits</i> <i>In original cartons</i> 24 bottles <i>per lot</i> £550-750 US\$680-930
*191	A PRIVATE COLLECTION OF 2009 RED BURGUNDY Domaine Arnoux-Lachaux, Chambolle-Musigny 2009 Côte de Nuits In original cartons 24 bottles per lot £900-1,200 US\$1,200-1,500		
*192	Domaine Henri Gouges, Nuits-Saint-Georges Clos des Porrets Saint Georges 2009 1er Cru, Côte de Nuits In original carton 12 bottles per lot £900-1,200 US\$1,200-1,500	*196	Ghislaine Barthod, Bourgogne Rouge 2009 Burgundy In original carton 12 bottles per lot £450-600 US\$560-740
*193	Domaine Henri Gouges, Nuits-Saint-Georges Clos des Porrets Saint Georges 2009 1er Cru, Côte de Nuits In original carton 12 bottles per lot £900-1,200 US\$1 200-1 500	*197	Domaine Marquis D'Angerville, Volnay Taillepieds 2009 1er Cru, Côte de Beaune In original carton 6 magnums per lot £800-1,000 US\$990-1 200

per lot £900-1,200 US\$1,200-1,500 per lot £800-1,000 US\$990-1,200

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty 40 fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



Lot 192





AN EXCEPTIONAL PRIVATE COLLECTION OF BURGUNDY FEATURING DOMAINE FOURRIER **Mixed Rossignol Trapet 2012** Rossignol-Trapet, Chambertin 2012 (1) Latricières-Chambertin 2012 (1) Chapelle Chambertin 2012 (2) **Gevrey Chambertin Vieilles Vignes 2012** (2) [‡]198 6 bottles per lot £600-800 US\$740-980 **Domaine Fourrier, Griotte-Chambertin 2008** Grand Cru, Côte de Nuits One slightly bin-soiled label. Excellent appearance 199 2 bottles per lot £800-1,000 US\$980-1,200 **Domaine Fourrier, Griotte-Chambertin 2009** Grand Cru, Côte de Nuits One slightly damaged wax capsule. Excellent appearance 200 2 bottles per lot £1,200-1,600 US\$1,500-2,000 Domaine Fourrier, Griotte-Chambertin 2011 Grand Cru. Côte de Nuits Excellent appearance 201 per lot £400-500 1 bottle US\$490-610 **Domaine Fourrier, Gevrey-Chambertin Clos Saint Jacques** 2006 1er Cru. Côte de Nuits 210 Excellent appearance *202 6 bottles per lot £1,800-2,400 US\$2.200-2.900 Domaine Fourrier, Gevrey-Chambertin La Combe aux Moines 2006 1er Cru. Côte de Nuits [‡]203 6 bottles per lot £750-900 US\$920-1,100 **Domaine Fourrier, Gevrey-Chambertin Clos Saint Jacques** 2007 1er Cru, Côte de Nuits Excellent appearance [‡]204 3 bottles per lot £900-1,200 US\$1,100-1,500

	Domaine Fourrier, Gevrey-Chambertin Clos Saint Jacques 2008					
	1er Cru, Côte de Nuits					
	Excellent appearance					
205	2 bottles	per lot £600-800				
		US\$740-980				

Domaine Fourrier, Gevrey-Chambertin Champeaux 2008 *1er Cru, Côte de Nuits*

One slightly bin-soiled label. Excellent appearance 206 4 bottles per lot £600-800 US\$740-980

Domaine Fourrier, Gevrey-Chambertin La Combe aux Moines 2008

1er Cru, Côte de Nuits
One slightly depressed cork. Two slightly corroded wax capsules.
Excellent appearance2074 bottlesper lot £600-800
US\$740-980

Domaine Fourrier, Gevrey-Chambertin Les Cherbaudes 2008 1er Cru, Côte de Nuits In original carton *208 11 bottles

US\$1,400-1,700

Domaine Fourrier, Gevrey-Chambertin Clos Saint Jacques 2009

1er Cru, Côte de Nuits
One slightly damaged wax capsule. Excellent appearance2092 bottlesper lot £1,000-1,400
US\$1,300-1,700

Domaine Fourrier, Gevrey-Chambertin Clos Saint Jacques 20111er Cru, Côte de NuitsOne slightly bin-soiled label. Excellent appearance3 bottlesper lot £900-1,200

0 3 bottles per lot £900-1,200 US\$1,100-1,500

Domaine Fourrier, Gevrey-Chambertin Champeaux 2011 1er Cru, Côte de Nuits One slightly corroded wax capsule. Excellent appearance

 211
 4 bottles
 per lot £480-600

 US\$\$590-730

Domaine Fourrier, Gevrey-Chambertin La Combe aux Moines 2011 1er Cru, Côte de Nuits

One bottle with signs of old seepage. Excellent appearance 212 4 bottles per lot £480-600 US\$590-730

Domaine Fourrier, Gevrey-Chambertin Cherbaudes 2006 1er Cru, Côte de Nuits In original carton *213 6 bottles per lot £350-450 US\$430-550

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	Domaine Fourrier, Gevrey-Chambertin Combes Aux Moines 2009 1er Cru, Côte de Nuits	Domaine Denis Bachelet, Gevrey-Chambertin Vieilles Vignes 2010 Côte de Nuits	Ghislaine Barthod, Chambolle-Musigny Les Cras 2007 1er Cru, Côte de Nuits In original carton
214	One damaged wax capsule. Excellent appearance 4 bottles per lot £700-1,000 US\$860-1,200	In original carton #220 4 bottles per lot £400-500 US\$490-610	*225 10 bottles per lot £1,000-1,300 US\$1,300-1,600
*215	Domaine Bruno Clair, Gevrey-Chambertin Les Cazetiers 2011 <i>1er Cru, Côte de Nuits</i> <i>In original carton</i> 12 bottles <i>per lot</i> £800-1,200 US\$980-1,500	Domaine Denis Bachelet, Gevrey-Chambertin Vieilles Vignes 2011 Côte de Nuits In original carton *221 6 bottles per lot £350-450 US\$430-550	Ghislaine Barthod, Chambolle-Musigny Les Cras 2010 1er Cru, Côte de Nuits In original carton \$226 6 bottles per lot £1,200-1,600 US\$1,500-2,000
*216	Domaine Bruno Clair, Gevrey-Chambertin Clos du Fonteny 2012 Ier Cru, Côte de Nuits In original carton 6 bottles per lot £400-600 US\$490-730	Domaine Denis Bachelet, Gevrey-Chambertin Vieilles Vignes 2012 Côte de Nuits In original carton *222 6 bottles per lot £300-400 US\$370-490	Ghislaine Barthod, Chambolle-Musigny Aux Beaux Bruns 2011 1er Cru, Côte de Nuits In original carton *227 6 bottles per lot £350-450 US\$430-550
‡217	Domaine Drouhin-Laroze, Gevrey-Chambertin 1er Cru 2002 1er Cru, Côte de Nuits In original carton 8 bottles per lot £320-480 US\$400-590		
*218	Joseph Drouhin, Chambolle-Musigny 1er Cru 2010 1er Cru, Côte de Nuits In original carton 12 bottles per lot £500-700 US\$610-850	Domaine Ghislaine Barthod, Chambolle Musigny Aux Beaux Bruns 2006 1er Cru, Côte de Nuits In original carton *223 12 bottles per lot £1,000-1,400 US\$1,300-1,700	Ghislaine Barthod, Chambolle-Musigny Les Véroilles 2011 1er Cru, Côte de Nuits In original carton \$228 12 bottles per lot £1,200-1,500 US\$1,500-1,800
[‡] 219	Joseph Drouhin, Beaune Clos des Mouches 2009 1er Cru, Côte de Beaune In original wooden case 6 bottles per lot £400-600 US\$490-730	Ghislaine Barthod, Chambolle-Musigny Aux Beaux-Bruns 2007 1er Cru, Côte de Nuits In original carton *224 8 bottles per lot £650-950 U\$\$800-1,200	Ghislaine Barthod, Chambolle-Musigny 2010 Côte de Nuits In original carton *229 6 bottles per lot £400-600 US\$490-730

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty 44 fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue. Domaine Hudelot-Noëllat, Clos de Vougeot 2010

Grand Cru, Côte de Nuits In original carton [‡]230 4 bottles

per lot £600-800 US\$740-980

François Lamarche, Echézeaux 2011

Grand Cru, Côte de Nuits In original wooden case *231 6 magnums

per lot £1,200-1,800 US\$1,500-2,200

Domaine Jean Grivot, Vosne-Romanée Aux Brûlées 2010 1er Cru, Côte de Nuits In original carton [‡]232 6 bottles per lot £750-1,000 US\$920-1,200

Domaine Michel Gros, Vosne-Romanée Clos des Réas 2010

1er Cru, Côte de Nuits [‡]233 6 bottles

per lot £500-700 US\$610-850

Domaine Michel Gros, Vosne-Romanée Clos des Réas 2011

1er Cru, Côte de Nuits In original carton [‡]234 6 bottles

per lot £400-600 US\$490-730

*235	Domaine Mugneret-Gibourg, Vosne-Romanée Côte de Nuits In original carton 6 bottles	2011 per lot £600-750 US\$740-920	Domaine Robert Chevillon, Nuits-Saint-Geor 2008 <i>1er Cru, Côte de Nuits</i> <i>In original carton</i> 10 bottles	rges Les Cailles <i>per lot £</i> 850-1,100 US\$1,100-1,300	‡245	WHITE BURGUNDY Domaine Ramonet, Montrachet 1987 Grand Cru, Côte de Beaune Slightly bin-soiled label. Level: 2cm 1 bottle p	<i>er lot £</i> 1,500-2,000 US\$1,900-2,400
‡236	Domaine Chandon de Briailles, Corton 2009 Grand Cru, Côte de Beaune In original wooden case. Original tissues 10 bottles	<i>ber lot £</i> 850-1,100 US\$1,100-1,300	Domaine Robert Chevillon, Nuits-Saint-Geor 2011 <i>1er Cru, Côte de Nuits</i> 6 bottles	per lot £400-600 US\$490-730		Ramonet-Prudhon, Chassagne Montrachet 1 Côte de Beaune Corroded capsules. One slightly damaged capsu soiled labels. Two slightly damaged labels. One o Levels: two 3cm and one 6cm 3 magnums	le. Slightly bin-
‡237	Domaine Henri Gouges, Nuits-Saint-Georges I 2006 <i>1er Cru, Côte de Nuits</i> <i>In six-bottle original cartons</i> 10 bottles	Les Pruliers per lot £500-650 US\$610-790	Domaine Robert Chevillon, Nuits-Saint-Geor Vaucrains 2010 <i>1er Cru, Côte de Nuits</i> 6 bottles	r ges Les <i>per lot £</i> 500-700 US\$610-850		Mixed Ramonet-Prudhon and Delagrange Ba Ramonet-Prudhon, Chassagne Montrachet M Cuvée 1971 Scuffed capsules. Two slightly damaged capsule Three badly damaged labels. Levels: three 2.5cm 3.5cm Delagrange Bachelet,	Norgeots Tête de s. Bin-soiled labels.
*238	Domaine Henri Gouges, Nuits-Saint-Georges I 2009 <i>1er Cru, Côte de Nuits</i> <i>In original carton</i> 6 bottles		Domaine Robert Chevillon, Nuits-Saint-Geor Roncières 2012 <i>1er Cru, Côte de Nuits</i> 6 bottles	rges Les <i>per lot</i> £300-400 US\$370-490		Bâtard-Montrachet 1971 Scuffed capsule. Slightly bin-soiled and damaged Chassagne Montrachet Morgeot 1972 Scuffed capsule. Damaged vintage slip. Damage 7 bottles p	
*239	Domaine Henri Gouges, Nuits-Saint-Georges I 2011 <i>1er Cru, Côte de Nuits In original carton</i> 6 bottles	Les Vaucrains <i>per lot £</i> 400-600 US\$490-730	Jacques-Frédéric Mugnier, Nuits-Saint-Geor Maréchale 2011 <i>1er Cru, Côte de Nuits</i> <i>In original wooden case</i> 12 bottles p	r ges Clos de la per lot £1,200-1,500 US\$1,500-1,800		RAMONET IN MAGNUMS Domaine Ramonet, Bienvenues-Bâtard-Mon Grand Cru, Côte de Beaune One scuffed capsule. One slightly creased capsu soiled labels. Levels: 2.5cm 2 magnums pe	

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fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

Domaine Leflaive, Puligny-Montrachet 2013

Côte de Beaune In three-magnum original wooden cases *255 6 magnums

per lot £1,100-1,500 US\$1,400-1,900

Domaine Leflaive, Bourgogne Blanc 2013 Burgundy

In three-magnum original wooden cases *256 6 magnums

per lot £600-800 US\$750-990

A PRIVATE COLLECTION OF WHITE BURGUNDY

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2016 Grand Cru, Côte de Beaune In original wooden case

*257 3 bottles

per lot £1,500-1,800 US\$1,900-2,200

Henri Boillot, Corton-Charlemagne 2010

Grand Cru, Côte de Beaune In original wooden case *258 6 bottles

per lot £900-1,100 US\$1,100-1,300

Domaine Fontaine-Gagnard, Chassagne-Montrachet La Romanée 2010 1er Cru, Côte de Beaune Slightly nicked vintage neck tags. One slightly nicked label 259 6 bottles per lot £400-500 US\$490-610

BEAUTIFUL WHITE BURGUNDY INCLUDING RARE COCHE-DURY

Wine recently removed from long-term professional storage in the United Kingdom

Domaine Coche-Dury, Corton-Charlemagne 1996 Grand Cru, Côte de Beaune Three scuffed capsules. Slightly bin-soiled and damaged labels.

Levels: one 1cm, six 1.5cm, four 2cm and one 3.5cm 260 12 bottles per lot £50,000-70,000

US\$61,000-85,000



Domaine Coche-Dury, Corton-Charlemagne 2007

261

Grand Cru, Côte de Beaune Excellent appearance. Two slightly damaged neck labels. Levels: 1.5cm 12 bottles per lot £30,000-50,0

per lot £30,000-50,000 US\$37,000-61,000



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Bouchard Père et Fils, Montrachet 2004

Grand Cru, Côte de Beaune In original wooden case. Original tissues. Excellent appearance ***262** 7 bottles per lot £2,000-2,800 US\$2,500-3,500

Etienne Sauzet, Chevalier-Montrachet 2003

 Grand Cru, Côte de Beaune
 One slightly corroded capsule. Good appearance. Levels: one 1cm, two 1.5cm
 263 3 bottles
 per lot £300-420 US\$380-520

Domaine Leflaive, Chevalier-Montrachet 2013 Grand Cru, Côte de Beaune In original wooden case

*264 3 bottles

per lot £1,200-1,800 US\$1,500-2,200

Domaine Leflaive, Chevalier-Montrachet 2013

 Grand Cru, Côte de Beaune

 In original wooden case. Excellent appearance

 *265
 1 magnum

 per lot £1,400-1,800

 US\$1,800-2,200

Domaine Leflaive, Bâtard-Montrachet 2013

Grand Cru, Côte de Beaune In original wooden case ***266** 3 bottles

per lot £1,000-1,400 US\$1,300-1,700

Domaine Leflaive, Bâtard-Montrachet 2013

 Grand Cru, Côte de Beaune In original wooden case. Excellent appearance
 *267 1 magnum per lot £800-1,200 US\$990-1,500

Domaine Leflaive, Puligny-Montrachet Clavoillon 2013 1er Cru, Côte de Beaune In original wooden case *268 6 bottles per lot £750-1,000 US\$930-1,200

Louis Jadot, Meursault Charmes 2012

1er Cru, Côte de Beaune One slightly damaged label ***269** 6 bottles

per lot £150-200 US\$190-250

Domaine Leflaive, Meursault Sous le Dos D'Ane 2013

1er Cru, Côte de Beaune In original wooden case ***270** 6 bottles

per lot £300-400 US\$380-490

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RARE MATURE WHITE BURGUNDY

	Mixed Jadot Bâtard-Montrachet 1988-1991 Louis Jadot, Bâtard-Montrachet 1988	
	Damaged capsule. Signs of old seepage. Level:	2cm (1)
	1989	
	Slightly bin-soiled label. Level: 3cm	(1)
	1991	
	Slightly damaged label. Level: 1cm	(1)
‡271	3 bottles	per lot £900-1,200
		US\$1,100-1,500

Louis Jadot, Chevalier-Montrachet 1990

Grand Cru, Côte de Beaune One bottle with signs of seepage. Levels: two 2cm and one 3cm [‡]272 3 bottles

per lot £500-650 US\$610-790

Louis Jadot, Criots Bâtard-Montrachet 1998

Grand Cru, Côte de Beaune Damaged capsules. Two bottles with signs of seepage. Three damaged labels. Levels: one 2cm, one 2.5cm and two 4.5cm *273 4 magnums per lot £1,100-1,400 US\$1.400-1.700

WHITE BURGUNDY FROM LOUIS JADOT

	Mixed Louis Jadot White Burgundy 1986 Domaine des Héritiers Louis Jadot, Corto	
	1986	
	One damaged capsule. One corroded capsul	le. One depressed cork.
	One new label. One stained and slightly dam	aged label. Levels:
	3.5cm	(2)
	1989	
	Levels: one 2cm, one 3cm and two 3.5cm	(4)
	1993	
	Damaged label. Level: 4cm	magnum (1)
	Louis Jadot, Corton Blanc	
	2001	(1)
	2002	(2)
[‡] 274	1 magnum and 9 bottles	per lot £900-1,300
	-	US\$1,100-1,600

Mixed Jadot Corton Charlemagne 2000-2010 Louis Jadot, Corton-Charlemagne

	2000	
	Damaged labels. Levels: 1cm	(4)
	2006	magnums (4)
	2010	magnums (2)
‡275	6 magnums and 4 bottles	per lot £1,000-1,300
		US\$1,300-1,600

EXCEPTIONALLY RARE GENTAZ-DERVIEUX

Domaine Gentaz-Dervieux is arguably the most revered and iconic name in Côte-Rôtie. The Domaine no longer exists, the vineyards now under the control of Rene Rostaing, but those fortunate enough to taste exceptional old bottles, never forget them. Marius Gentaz, who sadly passed away in 2011, was the gifted winemaker who led the estate, and using ancient vine Syrah located on the prestigious Côte Brune, created magical, profound and timeless wines.

Gentaz-Dervieux, Côte-Rôtie Cuvée Réservée 1990 Rhône

In original carton. Slightly creased capsules. Ten slightly bin-soiled labels. One slightly damaged label. Levels: two 1cm, seven 2cm and three 2.5cm

276 12 bottles

per lot £30,000-40,000 US\$37.000-49.000



GENTAZ · DER

AMP



Paul Jaboulet Aîné, Hermitage La Chapelle 1997

LA CHAPELLE IN LARGE FORMAT

Rhône In original wooden case. Two slightly bin-soiled label. One bottle with signs of old seepage. Levels: five 1.5cm and one 3.5cm 277 6 bottles per lot £500-700 US\$620-870 Château de Beaucastel, Châteauneuf du Pape 2010

Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau

Rhône In original wooden case *281 6 bottles

2007

Rhône

per lot £300-420 US\$370-510

per lot £400-500

US\$490-610

Clos des Papes, Châteauneuf-du-Pape 2012

Pierre Usseglio, Châteauneuf-du-Pape Cuvée de mon Aïeul

Rhône In original carton *285 6 bottles

2007

Rhône

*286 4 bottles

In original carton

per lot £260-350 US\$320-430

per lot £320-480

US\$400-590

290

Paul Jaboulet Aîné, Hermitage La Chapelle 1999 In original wooden case Rhône *282 10 bottles In original wooden case. Original tissue. Excellent appearance 278 1 jeroboam per lot £300-400 US\$380-490

‡279	Château de Beaucastel, Châteauneuf du Pape Rhône In original wooden case 8 bottles	2001 <i>per lot</i> £400-550 US\$490-670	*283	Domaine du Vieux Télégraphe, Châteauneu Rhône In original wooden case 12 bottles	if-du-Pape 2006 <i>per lot £</i> 400-600 US\$490-730	*287	Thierry Allemand, Cornas Les Chaillots 20 <i>Rhône In original carton</i> 12 bottles	06 <i>per lot</i> £1,800-2,400 US\$2,200-2,900
	Château de Beaucastel, Châteauneuf du Pape Rhône In six-bottle original wooden cases			Domaine du Pegau, Chateauneuf-du-Pape (2007 Rhône In original carton			Thierry Allemand, Cornas Les Chaillots 20 Rhône	
‡280	11 bottles	per lot £550-750 US\$680-920	‡284	10 bottles	per lot £400-500 US\$490-610	[‡] 288	12 bottles	per lot £3,000-4,000 US\$3,700-4,900

1985 CORNAS IN MAGNUM

Alain Voge, Cornas 1985

Rhône In original wooden case. Slightly scuffed capsule. Slightly bin-soiled label. Sticker marked bottle. Level: 4cm 289 1 magnum per lot £500-700 US\$620-860

RHONE AND LOIRE

Mixed Châteauneuf du Pape Clos de Papes, Châteauneuf du Pape Blanc 2000	
Slightly damaged label	(1)
2004	(1)
Four damaged labels	(5)
Domaine Pierre Usseglio, Châteauneuf du Pa	ape Blanc
2003	-
Slightly damaged label	(1)
2006	
Damaged labels	(6)
2007	
Damaged labels	(3)
Domaine de la Janasse, Châteauneuf du Pap	e Blanc
2003	
Badly bin-soiled labels	(3)
2012	
One damaged label. Two badly damaged labels	(4)
Domaine Bois de Boursan, Châteauneuf du F	Pape Blanc 2004
Damaged label	(1)
24 bottles	per lot £750-1,000 US\$930-1,200

Domaine Gourt de Mautens, Rasteau 2003 Rhône Slightly damaged and bin-soiled labels 291 23 bottles

per lot £450-650 US\$560-800



RARITIES FROM THE RHONE

Guigal, Hermitage Vin de Paille 1990 Rhône In original wooden case. Excellent appearance *292 12 bottles per lot £1,800-2,400 US\$2,200-2,900

LOIRE WINES

	Mixed Loire Wines	
	Domaine Huet, Vouvray Le Mont Moelleux 199 Slightly creased labels	15 (2)
	Domaine des Baumard, Quartes de Chaumes	
	2000	
	Bin-soiled and damaged label	half-bottle (1)
	2001	
	Bin-soiled and badly damaged label	half-bottle (1)
	2004	
	Good appearance	half-bottle (3)
	2006	
	Damaged labels	(6)
	Good appearance	half-bottle (6)
	2008	
	Bin-soiled labels	(2)
	Slightly damaged label	half-bottle (1)
293	10 bottles and 12 half-bottles	per lot £650-900
		US\$800-1,100

MAS DE DAUMAS 2002

Mas de Daumas Gassac 2002

Languedoc Twelve bottles in original carton. Excellent appearance 294 18 bottles per lot £550-600 US\$680-740

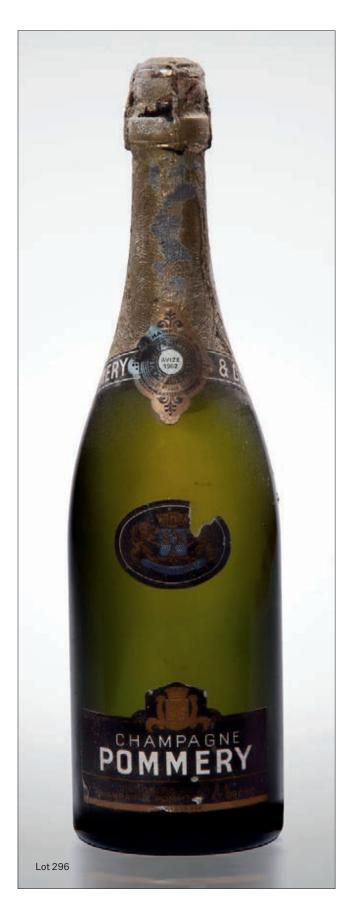
1929 ROEDERER

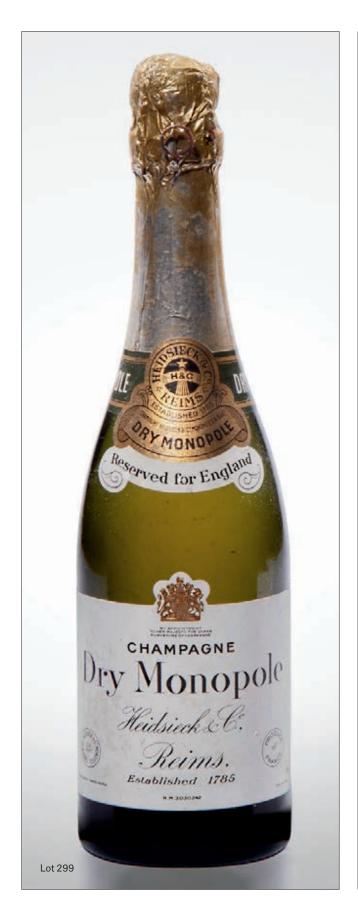
Louis Roederer Brut 1929 Reims Slightly damaged and oxidised foil. Bin-soiled and slightly damage label. Level: 0.5cm below foil per lot £1,500-2,000 295 1 bottle US\$1,900-2,400

RARE CHAMPAGNE

Pommery et Greno 1962 Reims Badly damaged foils. Bin-soiled labels. Excellent colour and clarity. Levels: into-foil 296 4 bottles per lot £600-800 US\$740-980

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.





62

Dom Pérignon 1964

Epernay Damaged and discoloured foils. Badly bin-soiled, damaged and

tissue stained labels. Levels: five 3cm and one 4cm below short foils 297 6 bottles per lot £3,000-4,200 US\$3,800-5,200

Dom Pérignon 1980

Epernay Badly damaged foils. Good colour and clarity. Levels: 1cm below short foil 298 3 bottles per lot £420-600 US\$520-740

Heidsieck Dry Monopole NV

Epernav Believed 1950's release. Original straws. Original tissues. Damaged foils. Badly bin-soiled and damaged labels. Levels: into-foil per lot £1,000-1,400 299 12 half-bottles US\$1,300-1,700

A PRIVATE COLLECTION OF RARE CHAMPAGNE

Salon 1985

Le Mesnil-Sur-Oger In original carton. Original presentation wooden box. Limited edition of 160. Excellent appearance. Slightly bin-soiled labels. Levels: into-foil 300 2 bottles per lot £2,000-3,200 US\$2,500-4,000

Krug Collection 1985

Reims In a badly damaged original carton. Original wooden presentation case. Slightly discoloured cage. Slightly oxidised neck tag. Level: into-foil 1 bottle

per lot £800-1,000 US\$990-1,200 NE

SIME

EIMS, PRANCE NH. ILI-DI

Lot 30

BRUT

A SELECTION OF RARE CHAMPAGNE

Mixed Henriot Rosé Magnums Henriot Rosé 1988	
Slightly damaged label and back label	magnum (1)
1989	
Slightly damaged label and back label	magnum (1)
1990	
Good appearance	magnum (1)
3 magnums	per lot £650-750
	US\$810-930

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

302

301



OLLIN 198 ROS	ere a construction de la constru	

Bolli	nger La (Grande	Année	Rosé 19	83
Aÿ					

In original carton. Original tissues. Excellent appearance 303 6 bottles per lot £1,400-1,800 US\$1,800-2,200

Bollinger La Grande Année Rosé 2002

Bollinger La Grande Année Rosé 2004

In six-bottle original cartons

Ai In original carton *309 6 bottles

Αÿ

*310 12 bottles

(6)

(6)

US\$930-1,200

per lot £800-1,000 US\$980-1,200

per lot £1,000-1,300

US\$1,300-1,600

(3)

(1)

Mixed Veuve Clicquot Veuve Clicquot 1996 In original carton 1998 In original carton 304 12 bottles per lot £750-950

A PRIVATE COLLECTION OF PRISTINE CHAMPAGNE

	Salon Le Mesnil 2007	
	Le Mesnil-Sur-Oger	
	In original wooden case	
‡305	3 bottles	per lot £1,500-1,800
		US\$1,900-2,200

Bollinger La Grande Année 2002

	Aÿ	
	In original carton	
‡306	6 bottles	per lot £600-750
		US\$740-920

Bollinger La Grande Année 2002

Αÿ In original carton 307 6 bottles

per lot £600-750 US\$740-920

Bollinger La Grande Année 200	4
Dominger La Granac Annee 200	-

Αÿ In six-bottle original cartons

*308 12 bottles per lot £1,000-1,300 US\$1,300-1,600

	Bollinger La Grande Année Rosé 2007		
	Aÿ		
	In original carton		
‡311	6 bottles		

per lot £450-600
US\$550-730

	Mixed Bollinger Rosé	
	Bollinger La Grande Année Rosé 2002	
	In original carton	(3)
	Bollinger Rosé NV	
	In original carton	(6)
312	9 bottles	per lot £550-700
		US\$680-850

RAREST TAITTINGER

Mixed Taittinger Collection Taittinger Collection 1978 In individual presentation coffrets. Excellent appearance 1990 In individual presentation coffrets. Excellent appearance 313 4 bottles per lot £800-1,200 US\$980-1,500

64 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.





In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

Dom Pérignon Rosé 1996

Epernay One damaged label. One slightly damaged label 314 3 bottles per lot £950-1,300 US\$1,200-1,600

Mixed Dom Pérignon Rosé 1998-2000 Dom Pérignon Rosé 1998 Slightly damaged foil. Excellent appearance 2000 Excellent appearance (2) per lot £650-900 US\$810-1,100



Dominik and Tatjana

TERROIR AL LIMIT

Terroir al Limit is a famous, cult winery, high up in Priorat. The top Crus, Les Manyes and Les Tosses, have become über collectible over the last decade and now, just after the estate's 20th birthday, Christie's is delighted to present a rare selection of the top two Crus at auction.

Th winery began life in 2001 when food and wine obsessed German, Dominik Huber fell in love with Priorat after doing an internship at Mas Martinet. With the belief that this dramatic terroir had the potential to yield exceptional grapes and singular wines, he (with partner Eben Sadie) rented a small plot of old vine Garnacha and Carignan, along with some cellar space to vinify the first vintage. As the project grew they took on more vineyards, and dedicated more time to farming, implementing biodynamics, and other methods to reduce the stress on vines in this stark and difficult terrain. This new approach paid off, directly impacting the quality of the fruit. With better grapes coming into the cellar, Dominik had a realisation: super-ripe grapes, combined with extractive winemaking, and aging in barriques was masking the essence of the vineyards. In contrast to the heavily extracted and oaked style, that was then so closely associated with Priorat, he started to practice whole-bunch fermentation; adopted gentler extraction; and barrels have been replaced with concrete tanks and large foudres. Dominik bottles in the Burgundian model: wines are classified as crus. The resulting lithe and elegant, pure and expressive wines have gone from strength to strength, and fully deserve the reputation and cult-status they've since acquired.





Les Manyes vineyard

Les Manyes

Perched 800 metres above sea level, deep in the Montsant mountains, near the village of Scala Dei, is the vineyard of Les Manyes. It is planted to Garnacha Peluda (hairy Grenache), which has a downy fuzz on the leaves. These small hairs conserve moisture, which is fantastic in a region known for blazing heat during ripening. The wine is thus able to ripen at lower alcohol, with more acidity gained by an earlier harvest. The chalk soil of the plot also adds a nervy minerality to the wine. Dominik employs cement for 16 months ageing and the wines have a sublime brightness and finesse. They are akin to the great Grenache of the Rhône, Château Rayas. These are gastronomic wines, perfect with a dish of red snapper, venison, roasted root vegetables, quail or pumpkin. Vintages have become high scoring, with the Wine Advocate awarding 97 points and above to all wines offered here, bar the 2007 which is a special vintage from the estate's reserve cellar. The 2016 is the vintage which was famously awarded a 100 points by the Wine Advocate. Only 3000-3500 bottles of Les Manyes are made and sold on allocation, therefore finding older vintages is rare. We are delighted that the estate has bottled magnums, double-magnums and imperials for this auction.



Les Tosses vineyard

Les Tosses

Dominik discovered the 2 ha plot of Carignan, whilst riding his motorbike up the mountains around Priorat. 600 metres above sea level, these gnarly 80 year old vines are on black slate and the sun drenches the plot. Dominik employed Burgundian techniques on the Carignan to make it really sing. The wines are hand harvested, whole bunch fermented and have two weeks of skin contact. He wished to express the unique terroir of the plot by using foudre, instead of barrels, for 16 months of age. The wines are all about raw power. The have a delicate smoke and spice complexity that runs inside a taut acidity and a gorgeous, ethereal fruit profile. Only 2900 bottles are made each vintage and they are offered on allocation. Ideal with earthy mushroom pasta dishes, charcuterie, meatballs and hard cheeses. All vintages offered here, (aside from the 2007 as with Les Manyes) are awarded 96 points and above by The Wine Advocate. Magnums, double-magnums and imperials, are rarely, if ever seen.

2016 LES MANYES TERBOIR AL LÍMIT SOC LDA. PRIORAT 0.75 14.0



Terroir al Limit, Les Manyes 2016

Priorat

	In original carton. The famous 100 point L	es manyes
‡316	2 bottles	per lot £600-800
		US\$750-990
		000,00 000
	Terroir al Limit, Les Tosses 2015 Priorat	
	In original carton. 98 points from The Win	
‡317	3 bottles	per lot £350-500
		US\$440-620
	Mixed Terroir al Limit Les Manyes 2016	6-2018
	Mixed Terroir al Limit Les Manyes 2016 Terroir al Limit, Les Manyes	6-2018
	-	6 -2018 (2)
	Terroir al Limit, Les Manyes	(2)
	Terroir al Limit, Les Manyes 2016 2017	(2) (2)
	Terroir al Limit, Les Manyes 2016 2017 2018	(2) (2) (2)
	Terroir al Limit, Les Manyes 2016 2017 2018 In original wooden presentation case. 100	(2) (2) (2)
	Terroir al Limit, Les Manyes 2016 2017 2018 In original wooden presentation case. 100 respectivley from The Wine Advocate	(2) (2) (2) (2) (2)
*318	Terroir al Limit, Les Manyes 2016 2017 2018 In original wooden presentation case. 100	(2) (2) (2) 98 and 99 points per lot £1,000-1,400
*318	Terroir al Limit, Les Manyes 2016 2017 2018 In original wooden presentation case. 100 respectivley from The Wine Advocate	(2) (2) (2) (2) (2)

In original carton. The famous 100 point Les Manyes



N	lixed	Teri	r <mark>oir</mark> a	l Limit	Les	Tosses
. т			:			-

Terroir al Limit, Les Tosses	
2015	(2)
2016	(2)
2017	(2)
In original wooden presentation case. 98, respectivley from The Wine Advocate	, 97 and 98 points
6 bottles	<i>per lot</i> £700-900 US\$870-1,100
	2015 2016 2017 In original wooden presentation case. 98, respectivley from The Wine Advocate

	Mixed 2007 Terroir al Limit	
	Terroir al Limit,	
	Les Manyes 2007	(2)
	Les Tosses 2007	(2)
	In original carton. One of the oldest vinta	ges in reserve at the estate
	and Dominik's first full time vintage for T	errior al Limit
‡320	4 bottles	per lot £800-1,000
		US\$990-1,200



Lot 320

‡322

	Mixed Terroir al Limit 2013 Magnums Terroir al Limit, Les Manyes 2013 In original wooden presentation case. 97	
	Advocate	magnum (1)
	Les Tosses 2013	
	In original wooden presentation case. 96	S points from The Wine
	Adovate	magnum (1)
‡321	2 magnums	per lot £500-700
		US\$620-870
	Mixed Terroir al Limit 2013 Double Ma Terroir al Limit, Les Manyes 2013	agnums

Les Manyes 2013	
In original wooden presentation case. 97	points from The Wine
Advocate	double-magnum (1)
Les Tosses 2013	
In original wooden presentation case. 96	points from The Wine
Advocate	double-magnum (1)
2 double-magnums	per lot £1,000-1,400
	US\$1,300-1,700

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Lot 322

 Terroir al Limit, Les Manyes 2014

 Priorat

 In original wooden presentation case. 98 points from The Wine

 Advocate

 *323
 1 x 6L bottle

per lot £1,000-1,400 US\$1,300-1,700

 Terroir al Limit, Les Tosses 2014

 Priorat

 In original wooden presentation case. 98 points from The Wine

 Advocate

 *324
 1 x 6L bottle

 per lot £1,000-1,400

 US\$1,300-1,700

71

BEAUTIFUL WINES FROM VEGA SICILIA

From a Northern Spanish cellar and purchased directly from Bodegas Vega Sicilia

Vega Sicilia, Unico 1973

Ribera del Duero

In original carton. Two slightly damaged capsules. Slightly corroded capsules. Slightly bin-soiled labels. Levels: one top-shoulder and two upper-shoulder

*325 3 bottles

‡32

per lot £1,200-1,500 US\$1,500-1,900

RESERVA ESPECIAL

Vega Sicilia, Reserva Especial

Ribera del Duero Believed 1970's release. Corroded and creased capsule. Bin-soiled label. Level: upper-shoulder *326 1 bottle per lot £400-500 US\$500-620

Vega Sicilia, Reserva Especial

	Ribera del Duero	
	1970's release. Corroded and creased	capsule. Bin-soiled label.
	Level: mid-shoulder	
27	1 bottle	per lot £300-400
		US\$380-490

Vega Sicilia, Reserva Especial

Ribera del Duero 2015 release. Blend of 1994, 1996 and 2000 vintages *328 1 bottle per lot £300-400 US\$380-490

Vega Sicilia, Reserva Especial

Ribera del Duero 2017 release. Blend of 2003, 2004 and 2006 vintages. In original wooden case *329 1 magnum

per lot £700-900 US\$860-1,100

YGAY 2001

Marques de Murrieta, Castillo Ygay Gran Reserva Especial 2001 Rioja In original wooden case *330 6 bottles per lot £600-750 US\$740-920

RARE 1988 GIACOSA IN MAGNUM

Bruno Giacosa, Barbaresco Santo Stefano di Neive Riserva 1988 Piedmont In original wooden case. Excellent appearance. Levels: two into-neck and one base of neck 3 magnums

‡331

per lot £4,500-6,000 US\$5,600-7,400

A BEAUTIFUL PRIVATE COLLECTION OF ITALIAN WINES

Giuseppe Mascarello, Barolo Monprivato 2010 Piedmont In six-bottle original cartons *332 12 bottles

per lot £1,400-1,900 US\$1,800-2,300

Giuseppe Rinaldi, Barolo Brunate 2011

Piedmont 333 12 bottles

per lot £2,400-3,000 US\$3,000-3,700

Vietti, Barolo Rocche di Castiglione 2011

Piedmont In six-bottle original wooden cases *334 12 bottles

per lot £1,200-1,500 US\$1,500-1,800

Vietti, Barolo Ravera 2011

Piedmont In six-bottle original wooden cases *335 12 bottles

per lot £1,200-1,500 US\$1,500-1,800

Lots 331

72 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



RUNO G



D DI NUV

ANTO STEE

14%m

TONE DE ORIGINE CONTROLLATA SANTO STEFANO DI NEIVI 988

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9710 bottigile de lite 0,750 - da litte 1.5 e A 200

asa Vinicola BRUNO GIACOSA ITALIA - NEIVE (PIEMONTE) ITALIA







GIACOSA



	Giacomo Conterno, Barolo Cascina Francia 2 Piedmont	011
336	6 bottles	<i>per lot</i> £700-900 US\$860-1,100
	Giacomo Conterno, Barbera d'Alba Francia 20 Piedmont	017
337	6 bottles	<i>per lot</i> £320-380 US\$400-460
	Giacomo Conterno, Barbera d'Alba Cascina F Piedmont	rancia 2011
	In original carton	
338	12 bottles	<i>per lot</i> £300-400 US\$370-490
	Pio Cesare, Barolo Ornato 2006 Piedmont	
	In original wooden case	
339	6 bottles	per lot £350-450 US\$430-550
	Mixed Pio Cesare Ornato 2006-2009 Pio Cesare, Barolo Ornato 2006	
	In original wooden case 2009	(6)
	In original wooden case	(6)
340	12 bottles	<i>per lot</i> £700-900 US\$860-1,100
	Pio Cesare, Barbaresco Bricco 2006 Piedmont	
	In original wooden case	
341	6 bottles	per lot £300-350 US\$370-430

Luciano Sandrone, Barolo Le Vigne 2008

reamont
n original wooden case
bottles

Luciano Sandrone, Barolo Le Vigne 2011

Piedmont In original wooden case *343 6 bottles

Sassicaia 2011

Tuscany In a banded original wooden case per lot £850-1,000 *344 6 bottles

1985 SCAVINO BAROLO

Scavino, Barolo Bric del Fiasc 1985

Piedmont In original carton. One bottle with signs of old seepage. Levels: six base of neck, five top-shoulder and one mid-shoulder 345 12 bottles per lot £800-1,200 US\$990-1,500

COLLECTIBLE BAROLO

Highly rated by critics, this Barolo comes from the famed vineyard of Monvigliero, the best wine produced by Burlotto.

Burlotto, Barolo Monvigliero 2015

Piedmont In original carton. Excellent appearance 346 6 bottles

per lot £1,700-2,200 US\$2,100-2,700

Lot 346

per lot £450-550 US\$550-670

per lot £400-500

US\$1,100-1,200

US\$490-610

2015



MONVIGLIERO



formitori della Real Casa ed unici provveditori spedizione Duca degli Abruzzi al Polo Nord nel 1899 con la Stella Polare

Prodotto Italiano

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M.G.B.BURLOTTO

2008 SASSICAIA

Sassicaia 2008

Tuscany In a banded original wooden case *347 6 bottles

per lot £1,000-1,500 US\$1,300-1,800

US\$500-620

ORNELLAIA IN DOUBLE MAGNUM

Tenuta dell'Ornellaia, Ornellaia 1995 Tuscany In original wooden case with damaged lid. Excellent appearance per lot £400-500

348 1 double-magnum

MATURE VINTAGES OF PENFOLDS GRANGE

Penfolds, Grange 1978

South Australia Very badly bin-soiled, damp stained and damaged labels. Three remains of label only. Levels: eight base of neck or better and two top-shoulder

349 10 bottles

per lot £3,500-4,000 US\$4,300-4,900

Penfolds, Grange 1979

South Australia

Remains of bin-soiled, stained and badly damaged labels. Seven labels with vintage illegible, identified by owner's records. Levels: base of neck or better

350 11 bottles

per lot £4,000-5,000 US\$4,900-6,100

EXCEPTIONAL CALIFORNIAN WINES

	Mixed Harlan The Maiden Harlan, The Maiden 2003	
	Original tissue	(1)
	2005	
	Original tissue	(1)
	2007	
	Original tissue	(1)
351	3 bottles	per lot £450-600
		US\$560-740

Mixed Bond Matriarch Bond, Matriarch

2004 Damaged original tissue. Slightly bin-soiled label. Level: into-neck (1) 2005 Damaged original tissue. Slightly bin-soiled label. Level: into-neck (1) 2007

	Good appearance. Level: into-neck	(1)
352	3 bottles	per lot £450-600
		US\$560-740

Mixed Shafer Hillside Select

	winken Sharer Hillslue Se	icul	
	Shafer Vineyards, Hillside Select Cabernet Sauvignon		
	2005	(3)	
	2006	(3)	
353	6 bottles	<i>per lot</i> £600-800	
		US\$750-990	

Lot 349

76 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



EXCEPTIONALLY RARE MADEIRA

Blandy's, Grabham Commemoration Solera 1811 Madeira Bottle number 141/875. Bottled in 1961. Bin-soiled and damaged

label. Level: into-neck 1 bottle per lot £1,500-3,000 US\$1,900-3,700

Bual 1860

354

355

Madeira Stencilled bottle. Level: into-neck 1 bottle

per lot £600-800 US\$750-990

US\$620-870

per lot £300-400

US\$380-490

Cama de Lobos 1898

Madeira Bottled in 1921. Stained label. Level: base of neck per lot £500-700 356 1 bottle

357 No Lot

Blandy's, Calheta 1939

Madeira Bottled in 1979. Blandy capsule Tasting note: Deep orange color. Buttery quite calm nose of reduction. On the palette quite rich and oily texture, with sugared apricot and fudge like aromas. On the finish a touch smokey, with lingering rounded unctuous feeling. Low acidity. Quite a rich Bual. Edwin Vos

358 1 bottle

RARE 19TH CENTURY MADEIRA

Cossart Gordon, Bastardo 1875 Madeira

Slightly damaged wax capsule. Stencilled bottle. Level: base of neck 359 1 bottle per lot £1,500-2,400 US\$1,900-3,000

1900 BUAL

D.Bolger, Bual 1900

Madeira

Bottled from demi-john in 2019. New wax capsules with DB family seal. New stencilling. Levels: into-neck *360 2 bottles per lot £800-1,100

US\$990-1,400

1934 VERDELHO

FEM, Verdelho 1934 Madeira Wax capsules. Stencilled botles. Levels: into-neck *361 2 bottles per lot £300-400 US\$380-490

BLANDY'S MADEIRA FROM A PRIVATE CELLAR

Mixed Blandy's Madeira Blandy's, Boal 1954 Stencilled bottle. Damaged stencilling. Missing back label (1) Verdelho 1977 Stencilled bottle. Damaged stencilling. Bin-soiled lable (1) per lot £260-350 362 2 bottles US\$330-430

RARE DIMAO MADEIRA

Dimao, Madeira Reserva Muito Velho

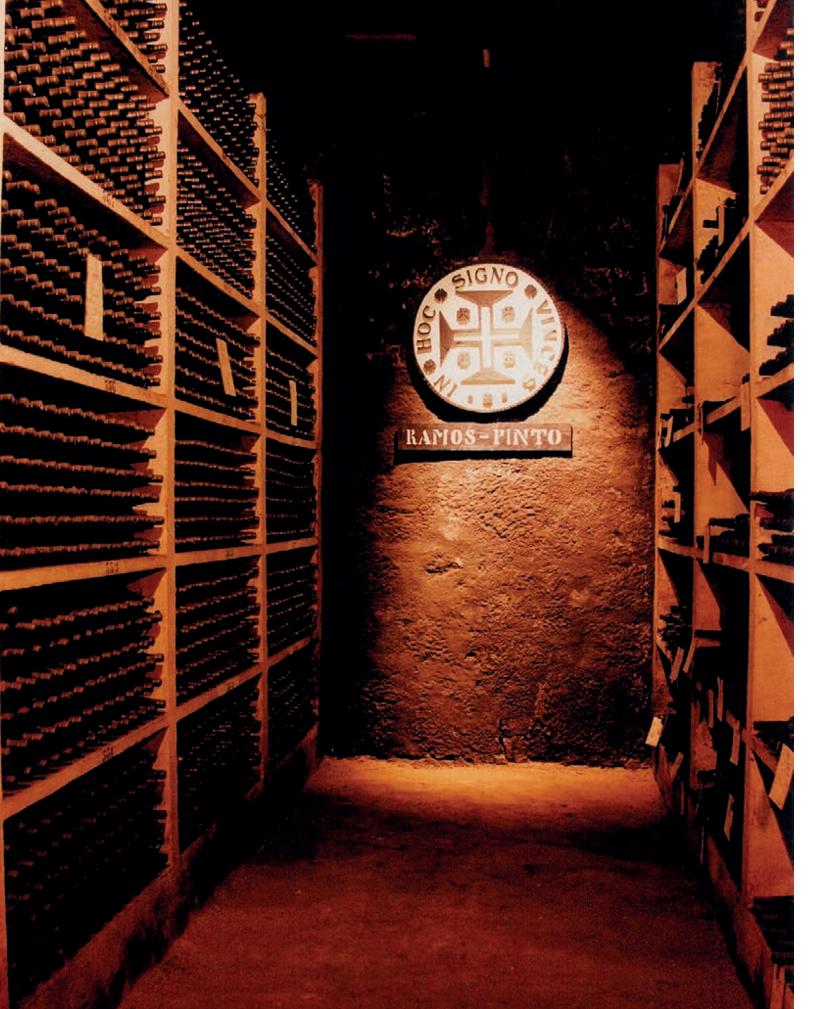
Madeira Family of Humberto Jardim, these bottles came from the private family reserve. Recorked 2021, bottled in 2000. New wax capsule. Small slightly bin soiled label. Levels: into-neck *363 6 bottles per lot £2,800-3,800

US\$3,500-4,700

78 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue. Lot 361







RARE PORTS FROM RAMOS PINTO

Ramos Pinto Sweet White Port 1884

In original wooden presentation box. Ex-Christie's. Christie's Wine Cellar integrated label. Excellent appearance

A great classic vintage, one of the best of the 19th century. A very warm July was followed by some showers at the end of August. In September drier weather arrived which lead to a late harvest. Severely reduced production due to phylloxera, which was first discovered in the mid-1860s.

As the 1890 this white port was produced for blending and adjusting the sweetness of other ports but due to its exceptional quality Adriano Ramos Pinto kept some casks apart for his own consumption. Bottled after 10 years of oak cask aging this is what we would call a colheita, a very rare white port of excellent quality! 1 bottle per lot £1,600-2,400

364 1 bottle per lot £1,600-2,400 US\$2,000-3,000

Ramos Pinto Dry White Vintage Port 1890 *Port*

In original wooden presentation box. Ex-Christie's. Christie's Wine Cellar integrated label. Excellent appearance

A good dry vintage which produced delicate wines. Would have been a better year if the harvest had been delayed slightly. A heatwave at the beginning of September followed by occasional rains did not spoil the excellent harvest conditions. Small production of strong wines with lots of structure.

This dry white port was produced at the time for blending and adjusting the sweetness of other wines. From the harvest 1890, bottled after 3 years. This makes it a unique white vintage port. Selected by Adriano Ramos Pinto for his own consumption due to its exceptional quality.

Tasting note: A clear and golden white wine. Impressions of aniseed and liquorice on the nose with hints of bergamot. Dry on the palate. Impressive for age. September 2017. Ana Rosas, Ramos Pinto.

365 1 bottle

per lot £1,100-1,600 US\$1,400-2,000

Ramos Pinto 1924

Port In original wooden presentation box. Ex-Christie's. Christie's Wine Sale integrated label. Excellent appearance. Level: upper-shoulder 366 1 bottle per lot £800-1,000 US\$990-1,200

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Ramos Pinto 1931

Port In original wooden presentation boxes. Ex-Christie's. Christie's Wine Sale integrated labels. Excellent appearance 367 2 bottles per lot £1,000-1,500 US\$1,300-1,900

Ramos Pinto 1934

Port In original wooden presentation boxes. Ex-Christie's. Christie's Wine Sale integrated label. Excellent appearance 368 2 bottles per lot £1,200-1,600 US\$1,500-2,000

Ramos Pinto 1935

Port

In original wooden presentation box. Ex-Christie's. Christie's Wine Sale integrated label. Excellent appearance 369 1 bottle per lot £1,000-1,500 US\$1,300-1,900

Ramos Pinto 1952

Port In original wooden presentation box. Ex-Christie's. Christie's Wine Sale integrated label. Excellent appearance 370 1 bottle per lot £1,000-1,500 US\$1,300-1,900

1994 RAMOS PINTO PORT

	Ramos Pinto 1994	
	Vintage Port	
	In original carton. Slightly damp affected labels	
‡371	3 bottles	per lot £300-400
		US\$380-490

RARE 19TH CENTURY PORT

Cristiano van Zeller (formerly from Quinta do Noval) discovered the 1880 Port in 1999 at a winery in Regua in the Douro Valley that was closing following the death of the owner. Cristiano was interested in acquiring stone lagares (foot treading tanks) for his new winery but was also asked if he was interested in any old stock. Most was uninteresting but at the rear of the winery were three 20,000 litre casks, two empty but one containing 10,000 litres of 1880 port, 10,000 litres having evaporated during the intervening 119 years. The intention was to bottle the wine as 100 year old (for the millennium) but that was not possible - according to the Port Wine Institute it could only be called 'over 40 years'- so the name 'Millennium Port' was chosen and the wording, agreed with the PWI, on the back label. The wine was bottled in 2002 by Niepoort after adding 5 per cent of their 1945 vintage.

Please note the corks in the Whitwhams Millennium Port 1880 may be difficult to extract and have a propensity to break. Advise using Durand[®] corkscrew or a Coravin.

Whitwhams, Millennium Port 1880

Vintage Port

In individual wooden presentation case. Excellent appearance

Tasting note: Pale mahogany with amber tints. Aromatics leap from the glass with nuances ranging from butterscotch and old oak aromas (as to be expected from over 120 ageing years in cask!) to dried fruits, such as raisin and prune to hazelnut and walnut, savoury spicy notes and a delightful oolong tea leaf character each nose in the glass reveals something additional in the complex multi-layered bouquet. On the palate sweet but certainly not cloying with bright acidity and rich flavours of fruit cake and sweet spices such as nutmeg and cinnamon with a long persistent finish. A harmonious Colheita with impressive complexity, concentration of flavours and longevity. Tasted 23/04/2021. Tim Triptree MW *372 1 bottle

per lot £350-400 US\$440-490

Whitwhams, Millennium Port 1880

Vintage Port Excellent appearance *373 1 magnum

per lot £700-800 US\$870-990

Whitwhams, Millennium Port 1880

Vintage Port In individual wooden presentation cases. Excellent appearance *374 2 bottles per lot £700-800 US\$870-990

Whitwhams, Millennium Port 1880

Vintage Port Excellent appearance *375 2 magnums

per lot £1,400-1,600 US\$1,800-2,000



PO

Lots 373, 375, 377

Ms

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Whitwhams, Millennium Port 1880

 Vintage Port In individual wooden presentation cases. Excellent appearance
 *376 3 bottles per lot £1,000-1,200 US\$1,300-1,500

Whitwhams, Millennium Port 1880 Vintage Port Excellent appearance *377 3 magnums

per lot £2,000-2,400 US\$2,500-3,000

Whitwhams, Millennium Port 1880

Vintage Port In individual wooden presentation cases. Excellent appearance ***378** 6 bottles per lot £2,000-2,400 US\$2,500-3,000

Whitwhams, Millennium Port 1880

Vintage Port In individual wooden presentation cases. Excellent appearance ***379** 6 bottles per lot £2,000-2,400 US\$2,500-3,000

Whitwhams, Millennium Port 1880

Vintage Port In individual wooden presentation cases. Excellent appearance ***380** 6 bottles per lot £2,000-2,400 US\$2,500-3,000

RARE 1965 TAYLOR'S

CROFT AND WARRE PORT

Levels: base of neck or better

Croft 1963 Vintage Port

12 bottles

382

Taylor's, Very Old Single Harvest Port 1965

Port Bottled in 2015. In individual wooden presentation boxes. Excellent appearance 4 bottles

In original wooden case. Original straws. Slightly bin-soiled labels.

381

per lot £700-900 US\$870-1,100

RARE FONSECA, SHERRY AND MARC DE FRANCE

Fonseca Setubal

385 1 bottle

386

Porto Believed early 20th Century. Slightly scuffed capsule. Damaged and faded label. Vintage illegible. Level: 3cm

> per lot £300-400 US\$380-490

> > US\$500-740

La Riva, Tres Cortados 1943

Sherry

Slightly bin-soiled labels. Two tissue stained and faded labels. Levels: three base of neck, two top-shoulder and one mid-shoulder

6 half-bottles per lot £1,600-2,200 US\$2,000-2,700

Jean Bourdy, Marc de Franche Comté

lura

Unknown vintage, believed early 20th Century. Damaged foil. Binsoiled and damp-stained label. Level: 4.5cm 387 1 bottle per lot £400-600

OLD NAVY RUM

The association of rum with the Royal Navy began in 1655 when the British fleet captured the island of Jamaica. With the availability of domestically produced rum, the British changed the daily ration of liquor given to seamen from French brandy to rum. While the ration was originally given neat, or mixed with lime juice, the practice of watering down the rum began around 1740. To help minimize the effect of the alcohol on his sailors, Admiral Edward Vernon directed that the rum ration be watered down before being issued, a mixture which became known as 'grog'. While it is widely believed that the term grog was coined at this time in honour of the cloak Admiral Vernon wore in rough weather, the term has been demonstrated to predate his famous orders, with probable origins in the West Indies, perhaps of African etymology. The Royal Navy continued to give its sailors a daily rum ration, known as a "tot," until the practice was abolished after July 31, 1970. Today the rum ration is still issued on special occasions by H.M. Queen Elizabeth II. Recently, such occasions have been Royal marriages and birthdays, or other special anniversaries. "Splice the main brace", in the days of the daily ration, meant double rations that day.

Old Navy Rum

1 x 1 gallon jar

Rum

Distilled in Jamaica 50-60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol.

The stoneware flask is in an original wicker casing, packed in one original wooden case. In a damaged wicker basket. Damaged wax capsule

> per lot £1,900-2,800 US\$2,400-3,500

JE ATADOS S CORTADOS VARANTEED BOTTLED IN SPAIN BY A anto delar Ring

Warre 1983

Vintage Port In original wooden case. Slightly bin-soiled labels. Levels: base of neck or better

383 12 bottles per lot £1,500-2,200 US\$1,900-2,700

per lot £1.000-1.400

US\$1,300-1,700

RARE PORT

	Mixed Port		
	Taylor 1977		
	Scuffed capsules. Two damaged capsules. Remain	ns of labels only.	
	Levels: base of neck or better	(6))
	Dow 1985		
	Badly bin-soiled and damaged labels. Levels: into-	neck (2))
	Graham 1985		
	Badly bin-soiled and damaged label. Level: into-ne	eck (1))
384	10 bottles	per lot £600-750)

Lot 386

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty 86 fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

388

US\$740-920











In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty
 fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

19TH AND EARLY 20TH CENTURY COGNAC

Augier Frères Grande Champagne Cognac 1893

Cognac Bin-soiled capsule. Bin-soiled label. Level: 7cm 389 1 bottle

per lot £200-300 US\$250-370

	F Latour & Co, Cognac Fine Champagne 18	96
	Cognac	
	Corroded capsule. Bin-soiled label. Level: 8cm	1
390	1 bottle	per lot £1,500-2,000
		US\$1,900-2,500

Gaston Briand, Grande Fine Champagne Cognac 1906 Cognac Corroded and slightly damaged capsule. Bin-soiled and badly damaged label. Italian import slip. 46%. Level: 5cm

391 1 bottle *per lot* £400-500 U\$\$500-620

COGNAC

392

Mixed Cognac	
Bisquit Dubouché, Grande Fine Champagr	e Cognac 1914
Specially selected for Great Britain. Bin-soiled	and damaged label.
Level: 6cm	(1)
Martell Cordon Argent Extra NV	
Slightly damaged wax capsule. Level: 7cm. 45	% (1)
2 bottles	per lot £1,700-2,400
	US\$2,200-3,000
Level: 6cm Martell Cordon Argent Extra NV Slightly damaged wax capsule. Level: 7cm. 45.	(1) % (1)



ERTE COLLECTION

	Erté Collection	
	Courvoisier, Erté Collection Cognac	
	No.1Vigne	(1)
	No. 2 Vendanges	(1)
	No. 3 Distillation	(1)
	No. 4 Vieillissement	(1)
	No. 5 Dégustation	(1)
	No. 6 L'Esprit du Cognac	(1)
	No. 7 La Part des Anges	(1)
	No. 8 Inedit	(1)
	All in original presentation cartons	
†393	8 bottles	per lot £4,800-7,500
		US\$5,900-9,100

Erté No. 2 Vendanges

Cognac In original presentation carton †394 1 bottle

per lot £550-650 US\$670-790

90 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

 Erté No.3 Distillation

 Cognac

 In original presentation carton

 *395

 1 bottle

per lot £550-650 US\$670-790



ROYAL SALUTE THE PLATINUM JUBILEE EDITION

The Royal Salute Platinum Jubilee Edition has been curated with special significance and symbolism, as a tribute to the seventyyear reign of Her Majesty Queen Elizabeth II. Her Majesty's vibrant pastel garments and iconic brooch collection have inspired this ultra-limited release.

Only 21 sets of seven are available worldwide, and this precious collection is housed in hand-crafted Dartington Crystal decanters and displayed in striking pastel-coloured presentation boxes.

The exclusive whisky blends together high-aged spirits, at over 32 years of age with provenance from no fewer than seven silent stills, each now lost to time, and has been finished for over 2 years in tawny port casks – a wine served during a Coronation Banquet in 1953.

Royal Salute Platinum Jubilee Edition Collection

SpeysideA set of seven precious decanters, featuring seven different brooch
designs:The Queen Mary Brooch (In Teal)The Teck Corsage Brooch (In Blue)The Teck Corsage Brooch (In Purple)The Kent Amethyst Brooch (In Purple)The Cullinan V brooch (In Orange)The Richmond Brooch (In Yellow)The Queen Adelaide's Brooch (In Green)The Pearl and Diamonds Brooch (In Pink)Housed in seven wooden presentation boxes with pastel-coloured
outer plaques.**396**7 x 70cl crystal decantersper lot £100,000-150,000

US\$130,000-190,000

ONE OF A KIND ROYAL SALUTE OFFERING

This unique offering is a one-of-a-kind bottling, housed in a hand-crafted Dartington Crystal decanter and displayed in a gold and platinum-coloured presentation box. This is an edition one of one, the only bottle in existance. It is accompanied by a bespoke Bentley and Skinner brooch, which is also an edition one of one.

The exclusive whisky blends together high-aged spirits, at over 32 years of age with provenance from no fewer than seven silent stills, each now lost to time, and has been finished for over 2 years in tawny port casks – a wine served during a Coronation Banquet in 1953.

Drawing inspiration from Her Majesty The Queen's iconic brooch collection, this one-of-a-kind edition is accompanied by a unique bespoke brooch, hand-crafted by renowned jeweller Bentley & Skinner and created especially for this offering. The brooch is made of 18ct gold and platinum and inset with 70 diamonds, each one representing a year of Her Majesty's historic reign.

Proceeds from this lot will be donated to the Queen's Commonwealth Trust, a charity that supports young leaders who are transforming their communities.

Royal Salute The Platinum Jubilee Edition *Speyside*

397 1 x 70cl crystal decanter and 18 carat gold, platinum and diamond brooch *per lot* £40,000-60,000 US\$49,000-73,000







THE BOWMORE TRILOGY 1964

The Bowmore Trilogy 1964

Black Bowmore 42 Year Old 1964

Released in 2007 after maturing for 42 years in the finestOloroso Sherry casks. In wooden presentation case. Bottle number627 of only 827 produced. 70cl. 40.5%(1)

White Bowmore 43 Year Old 1964

Released in 2008 at 43 years of age after maturing in Bourbon casks. In wooden presentation case. Bottle number 641 of only 732.70cl. 42.8%

Gold Bowmore 44 Year Old 1964

Released in 2008 at 44 years of age after maturing for 44 years in a mixture of Oloroso sherry and Bourbon casks. Bottle number 235 of only 701. 70cl. 42.4% (1).

(1)



Lot 398

94

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.







Dalwhinnie 16 Year Old

Highland
 Bottled by Sestante Imports. In original damp affected presentation case. In decanters with stoppers. Bin-soiled and stained labels.
 Italian import slips. 40%
 2 bottles

per lot £600-800 US\$740-980



UNIQUE SPRINGBANK

399 1 bottle

Springbank Over 50 Years Old 1919 *Whisky*

Distilled in 1919. In individual presentation box. Slightly scuffed label. Level: low-shoulder. 66.3% proof

> per lot £15,000-20,000 US\$19,000-24,000

SpeysideBonded 1961. Selected by whisky maker F. A. Newlands. Bottled to
commemorate the 35th Anniversary of Private Eye. Restricted to
5000 bottles. Bottle number 12. 40%. Level: into-neck4011 x 70cl bottleper lot £5,000-7,000
US\$6,200-8,700

The Macallan Private Eye

96 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.





Lot 402

98

bottle 18 of 175. 45.9% 402 1 crystal decanter

per lot £18,000-22,000 US\$23,000-27,000

US\$750-990

1946 GLENLIVET

GLENLIVET 70 YEAR OLD Glenlivet Generations 70 Year Old

Speyside

Glenlivet Gordon & MacPhail 1946

	Speyside	
	Bottled in 1982. Excellent appearanc	e. Level: top-shoulder
403	1 bottle	per lot £1,500-1,800
		US\$1,900-2,200

Bottled by Gordon & MacPhail, Elgin. Distilled on the 3rd of February 1940, to the instruction of John Urquhart in a First Fill Sherry Butt. Bottled 7th of September 2010 from cask number 339 at cask strength. Presented in a tear-shaped hand-blown crystal decanter with a British Hallmarked silver stopper. On a sterling silver base and in a handmade box, crafted in Scotland using Scottish Elm. This is

1970 HILLSIDE GLENESK

Hillside Glenesk Distillery 1970

Highland	
Distilled in 1970. Natrural Cask Strength. Rare	Malts Selection.
Bottle number 3066. Corroded capsule. Bin-se	oiled label. Level: base
of neck. 60.10%.	
1 bottle	per lot £600-800

A SIGNATURE WHISKY COLLECTION

Collected by a passionate whisky aficionado over many years, this collection represents many fine and rare bottlings of top distilleries.

Glen Grant

404

Established in 1840 by brothers James and John Grant, Glen Grant is one of the most recognised names amongst Speyside distilleries. It was merged with George & J. G. Smith, who owned Glenlivet, and became 'Glenlivet & Glen Grant Distillers Ltd' in 1953. In the 1960s, the famous Italian whisky agent Armando Goivinetti imported Glen Grant into Italy, where it remains a hugely recognisable brand. Older expressions of Glen Grant are rare and it is the Gordon & MacPhail releases that are most treasured. Gordon & MacPhail's owner, the legendary George Urquhart, 'Mr George', who is regarded 'the father of single malt', had a soft spot for Glen Grant.

This 44 Year Old release, bottled in 2009, is a rare staff-bottling by Gordon & MacPhail to commemorate the company receiving The Queen's Award for Enterprise. The release was matured in refill American sherry hogshead for 44 years with a delicious fruity palate.

Glen Grant 44 Year Old Gordon & MacPhail 1965 Speyside

Specially bottles to celebrate Gordon & MacPhail being awarded the Queen's award for enterprise for international trade. Bottled in 2009. 45%

405 1 bottle

per lot £600-700 US\$740-860

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



Lot 403

RARE MALTS SELECTION

The Rare Malts Selection was released between 1995 and 2005 by Mike Collins from United Distillers. They bottled a range of lesser-known or closed distilleries in order to present the unique character of each distillery. All releases in this collection are dated from the late 60's, 70's to 80's and all are bottled at natural cask strength, bearing age statements ranging from 18 years to 30 years. Uld Buxford, who is the author of the book on this precious selection - 'Rare Malts: Facts, Figures and Taste' noted 'The casks of Rare Malts Selection series are chosen not only for unsurpassed excellence and rarity, but also for consistency.'

GLENLOCHY

Situated in Fort William, Glenlochy was established by David McAndies in 1898. Glenlochy was later modernised by its owner - Scottish Malt Distiller Ltd. Glenlochy was closed in 1983 along with several other malt distilleries. All Glenlochy's production went to blended whisky, except for a few casks saved for independent bottlers. The Rare Malts Selection is one such selection of casks.

The release dated 1969 is unique as this was the last batch before the pot stills were replaced with steam-heating system. The still, heated by coalfire, gifted the malt a toasted oak-wood aroma on the nose.

Glenlochy 26 Year Old 1969

Highland

Rare Malts Selection. Limited edition. Bottle 0558. 58.8%4061 bottle1 bottleper lot £800-1,000US\$980-1,200

Glenlochy 26 Year Old 1969

Highland

407

Rare Malts Selection. Limited edition. Bottle 0062. 58.8% 1 bottle per lot £800-1,000 US\$990-1,200

MORTLACH

Founded in 1823 in Dufftown by James Findlater, Mortlach was the first distillery in the area, preceding Glenfiddich's establishment by four decades. The founder of Glenfiddich - William Grant, worked at Mortlach for over 20 years. The distillery is amongst only 16 distilleries that still uses a worm tub condenser, and they also spray cold water onto the lyne arms to speed up condensation, which contributes to a charmingly full-bodied and robust profile. Before the distilleries relaunch by Diageo in 2014, Mortlach was only found as independent bottlings. The Rare Malts release is highly sought-after by collectors.

This 1972 release was bottled at cask strength, 65.3%. The style is rich, viscous and gamey, balanced by a high degree of alcohol.

Mortlach 23 Year Old 1972

Rare Malts Selection. Limited edition. Bottle 0791. 59.4%4081 bottle1 bottleper lot £800-1,200US\$980-1,500

TEANINICH

Teaninich is Gaelic for 'the house on the moor'. The distillery was established, in 1817, by Captain Hugh Munro, who owned the Teaninich estate in Alness, in the Highlands. The malt is known for its fresh leafy and earthy aromas. The distillery uses a mash filter, not a mash tun, which is ungie in Scotland, bar at Inchdairnie.

The 1972 release was from the batch of the distillery's last year of floor malting with peat sourced by the moor nearby. The whisky has a bergamot scent, alonsgide a pleasantly malty and rich vanilla taste.

Teaninich 23 Year Old 1972

Highland

 Rare Malts Selection. Limited edition. Bottle 0156. 64.95%

 409
 1 bottle
 per lot £400-500

 US\$490-610
 US\$490-610

Teaninich 23 Year Old 1972

Highland Rare Malts Selection. Limited edition. Bottle 0154. 64.95% 410 1 bottle per lot £400-500 US\$500-620

GLENDULLAN

Located in Dufftown, the small Speyside town, which is home to six world-famous distilleries including Balvenie, Glenfiddich, Mortlach and Kininvie, Glendullan was denoted By Royal Appointment in 1902 because King Edward VII liked the whisky so much. It was founded in 1896 by the blender Willliam Williams & Sons, to produce malt for the blends - Three Star and Strathdon.

The 1972 has a beautifully rich colour and an amontillado sherry, vanilla and honey palate.

Glendullan 23 Year Old 1972

Speyside Rare Malts Selection. Limited edition. Bottle 0356. 62.43%

411 1 bottle per lot £400-500 US\$490-610

Glendullan 23 Year Old 1972

Speyside Rare Malts Selection. Limited edition. 64.23% 1 bottle

per lot £400-500 US\$500-620



In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

412



ROYAL LOCHNAGAR

Royal Lochnagar is located just below the Cairngorm mountains, near Balmoral Castle. It was initially named 'New Lochnagar,' however, following a visit by Queen Victoria and Prince Albert, the small distillery was granted a Royal Warrant in 1848. It was said that Queen Victoria used to prefer drinking Royal Lochnagar malt and Bordeaux. The distiller is one of those that provides whisky for Johnnie Walker Black Label.

The 24 Year Old Royal Lochnagar bottling is a release recorded with a misprint – on the bottle it states 1972, but 1974 on the box. This 24 Year Old is fruit forward with a delightful ginger spice aroma.

Royal Lochnagar 24 Year Old 1972

Highland

413

Rare Malts Selection. Limited edition. In individual original carton with 1974 vintage misprint. 55.7% 1 bottle per lot £260-33

per lot £260-350 US\$320-430

LINKWOOD

Built in Elgin, Speyside, by Peter Brown in 1821, Linkwood took its name from the fact that it adjoins a huge woodland. Linkwood has always been one of the favourite malts of blenders, including White Horse, Haig, Dimple, Abbott's Choice and Bell's, where it was used to increase complexity and depth.

A fresh grassy and floral aroma is the result of clear wort and longer fermentation at Linkwood. This Rare Malts release from 1972 offers a scent of roses and a nutty taste with a creamy texture and a citrus lifted finish.

Linkwood 23 Year Old 1972

Speyside

Rare Malts Selection. Bottle 0460. 58.4%4141 bottle

per lot £400-500 US\$490-610

The much coveted distillery bottling of Linkwood 12 Year Old. The cask strength Manager's Dram was sold exclusively to staff by the distillery manager Harry Fox.

Linkwood Manager's Dram 12 Year Old

Speyside Released in 1999. 59.5% 1 bottle

per lot £240-300 US\$300-370

DAILUAINE

415

From the Gaelic meaning 'green meadow' or 'green valley', Dailuaine was built in 1852 in Charlestown-of-Aberlour, Speyside, by farmer William Mackenzie. Dailuaine was the largest distillery in Speyside at the end of 19th Century, and the first to be fitted with Charles Doig's pagoda roof, now seen at many distilleries. Dailuaine's rich and robust style is attributed to long fermentation and rapid distillation.

This Rare Malts release from 1973 is a full-bodied sherry, with fruity concentration.

Dailuaine 22 Year Old 1973

Speyside

Rare Malts Selection. Limited edition. Bottle 0281. 60.92%4161 bottle1 bottleper lot £350-450
US\$430-550

BRORA

Brora was initially named 'Clynelish' when the Duke of Sutherland founded the distillery in 1819. In 1967, Distillery Company Ltd (later Diageo), bought the distillery and renamed it as Brora. Brora was much favoured by blenders and formed the backbone of Johnnie Walker. Their heavily peated style, produced in the late 1960s, was in high demand, due to the temporary closure of Caol IIa. Brora was closed in 1983 and independent bottlers releases, became treasured bottles. In 1995, United Distillers started releasing different age expressions of Brora in their Rare Malts Selection. The 40 Year Old 1972 release, with a retail price of £7,000, at that time was the most expensive one ever released by the company. The distillery has recently announced that it will reopen after 38 years.

This 20 Year Old release from 1975, bottled at 59.10%, was twice awarded Silver in the International Wine and Spirit Competition. A well-balanced peaty whisky with saline lift and fruity concentration.

Brora 20 Year Old 1975

Highland Rare Malts Selection. 59.10% 417 1 bottle

per lot £1,400-1,800 US\$1,800-2,200

CAOL ILA

Caol IIa is Gaelic, meaning 'the Sound of Islay'. The distillery stands on the northern shores of Islay and is the largest distillery on the island. Built in 1846 by Hector Henderson, it has served as an important base of several successful blends including Johnnie Walker Black Label.

Caol IIa is rarely seen in standalone bottlings until 2002, when it appeared in the Flora & Fauna Series and Rare Malts Selection. It is classic Islay malt with a distinct maritime salinity, a nutty complexity and a smooth, velvet texture.

Caol IIa 20 Year Old 1975

Islay Rare Malts Selection. Limited edition. In individual original carton. 61.18% 418 1 bottle per lot £600-90

per lot £600-900 US\$740-1,100

Caol IIa 20 Year Old 1975

Islay Rare Malts Selection. Limited edition. In individual original carton. 61.18% 1 bottle per lot £500-700 US\$620-860

GLENLOSSIE

419

Founded in Speyside, in 1876 by John Duff, Alexander Allen, H.M.S. Mackay and John Hopkins. Purifier pipes on the stills contribute to a lighter style of whisky, long fermenations promote a grassy style and Glenlossie is known for its grogeous oily complexity. This Hart Brothers release is an independant bottling from 1978.

Glenlossie Hart Brothers 18 Year Old 1978

Speyside Finest Collection. Bottled in 1997. 43% 420 1 bottle per lot £300-400 US\$370-490



Lots 413, 415, 420, 423 and 424

ROSEBANK

Rosebank acquired its name from the distillery's location next to River Carron's rose-blooming bank. Rosebank used the rarely seen practice of triple distillation, which contributed to a fruity and floral character. The classic worm tub cooling method, used for condensing, imparted a full-bodied style, despite light colour. Rosebank was founded by James Rankin in 1840 but ceased production, and became a silent distillery in 1993. It has recently been acquired by Ian Macleod. Dating from those silent 25 years, the Flora and Fauna expressions, are sought after by collectors.

Rosebank 22 Year Old 1981

	Lowland	
	Flora and Fauna Cask Strength. In i	ndividual original carton. Bottled
	in 1997. 63.9%	
421	1 bottle	per lot £700-1,000
		US\$870-1,200

Rosebank 22 Year Old 1981

42

	Lowland	
	Flora and Fauna Cask Strength. In i	ndividual original carton. Bottled
	in 1997. 63.9%	
22	1 bottle	per lot £700-1,000
		US\$870-1,200

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

TOMINTOUL

An award-winning whisky from Tomintoul, the Speyside single malt whisky distillery. The whisky was crafted by famous Master Distiller Robert Flemming who has been mking whisky since 1974.

Tomintoul 33 Year Old Special Reserve

Speyside In individual carton. 43% 1 bottle

per lot £260-350 US\$320-430

BALVENIE

A rare staff only release from Balvenie. The bottle label commerates the distillery's core values: *Be Supportive, Be Better, Be Pioneering, Be Accountable, Be Enthusiastic.*

William Grant & Son Balvenie The Values Edition Speyside

40%

423

424 1 bottle

per lot £200-260 US\$250-320



THE NORTH BRITISH

North British is one of the oldest grain distilleries, based in Edinburgh. This rare 40 Year Old bottling, at cask strength, is from a limited release of only 1,000 bottles.

The North British Single Grain 40 Year Old Edinburgh

In original presentation wooden case. 57.4%

425 1 bottle

J&B ULTIMA

An extraordinary 1994 release by Justerini & Brooks to celebrate the 500th anniversary of Scottish whisky. This blend contains whisky from 128 malt and grain distilleries, which are detailed on the box. It is now a discontinued blend.

J&B Ultima Whisky

In original carton. Individual original cartons. 43% 426 6 bottles per lot £480-700 US\$590-850

	Mixed Whisky	
	Knockando 21 Year Old 1977	
	In individual presentation cartons. Single cask nu	mber 59. Bottled in
	1999. Bottle numbers 63 and 66	(2)
	Tobermory 15 Year Old 1978	
	Limited edition. In wooden presentation case. 46.	3% (1)
	Highland Park 18 Year Old	
	One bottle in individual wooden presentation case	e with retirement
	dedication. One bottle in original carton. 43%	(2)
	Tomatin 25	
	In original carton. Matured for over 25 years. 43%	(1)
427	6 bottles	per lot £400-550
		US\$500-680

Mixed Whisky	
Cardhu 12 Year Old Pure Malt	
In individual presentation carton. 40%	(1)
Linkwood 12 Year Old	
In individual presentation carton. 43%	(1)
Springbank 10 Year Old	
60th Anniversary of Speyside Cooperage bottling. Bottle	e 234 of 371.
Matured in cask 815. Distilled by J&A Mitchell & Co. 46%	(1)
Royal Lochnagar Selected Reserve	
43%	(1)
Inver House Blended Scotch Whisky	
50th Anniversary Commemorative bottling. 50cl. 50%	(1)
5 bottles per lo	t £350-450
U	S\$440-550







104 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

428

per lot £150-260 US\$190-320

GENERATIONS OF JAYER - BURGUNDY FROM THE HISTORIC CELLARS OF KING'S COLLEGE, CAMBRIDGE

EVENING SESSION AT 5PM

There are some wine collections that exist in a realm of their own, where the history, quality and fascinating provenance come together to create something exceptional. A collection of Henri Jayer and Emmanuel Rouget wines that have been removed directly from the deep, cool cellars of King's College, Cambridge, and have only moved from producer to importer, to college cellar, is certainly one of these collections.

Christie's Wine & Spirits Department are delighted to present these magnificent Burgundies as a highlight of our Luxury week auctions this June in London. King's College has a notable history of wine collecting, with the wine cellars of the college almost as legendary as the college itself.

The wine collection of King's College is multifarious in nature, but one characteristic is consistent across all sections – quality. Over the course of the 20th century, there have only been four guardians of this vinous treasure trove, and each has clearly treated the cultivation of the cellar as one of their life's works.

Peter de Bolla, Professor of Cultural History and Aesthetics at King's, who has also worked as Wine Steward for the college since 1993, suggests these might be "the most sublime, complete examples of Pinot Noir that the college has ever cellared".

These are, as any collector of Burgundy knows, some of the rarest and most sought-after wines on earth. Henri Jayer is no longer with us, but his legacy and his impact on winemaking in Burgundy, and indeed across the world is indisputable, and his nephew, Emmanuel Rouget has carried on making wines in the same vein as his uncle.

These bottles have absolutely perfect provenance, and as such, are likely to be some of the greatest examples of these magical wines that a collector could hope to find today. The bottles are almost all offered in their original cartons, and were purchased by King's College, Cambridge, directly from the UK importer for these wines at the time, Richards-Walford. The wines were stored in perfect temperature and humidity controlled cellars from the moment they arrived at King's, until they were transferred into Christie's own purpose-built professional storage.

For those who are drawn to the appeal of Pinot Noir in its most compelling, timeless forms, this will be a thrilling moment.

Noah May, Head of Department, Wine and Spirits, Christie's



"For the last twenty-nine years I have acted as the Wine Steward for King's College, overseeing every aspect of the wine cellar, from purchasing to curating the historic collection. There have only been four wine stewards since the early twentieth century and I will have been in the role for longer than any of my predecessors, so the shape and range of the wines in the cellar is now very much of my own making. When I took over, I was fortunate to continue a relationship with Roy Richards, of the wine importer Richards Walford, that my predecessor had begun, and I immediately asked him if the college might be able to secure an allocation of the wines of Henri Jayer, who at that time was very close to retirement. Luckily we were able to purchase some of the last vintages he made, and then continue with the wines made by his nephew Emmanuel Rouget. These wines are perhaps the most sublime, complete examples of pinot noir that have been cellared by the college. They have a finesse and precision that is awe inspiring, with the lush textures of pinot at its finest. It will, of course, be sad to see these amazing wines leave the cellar, but the long-term good management of a serious collection must involve saying goodbye to old friends so as to be able to welcome new ones. There is some compensation, however, as it gives me pleasure to think that the sale of these wines will provide enormous pleasure for their new collectors."

Professor Peter de Bolla

"I have fond memories of the buttery at King's, where Mr Brownstone, the college butler, held sway and the more solvent students bought their wine. It's painful to even think of the prices we paid. Sixty years ago Château Lafite 1949 was 25 shillings (call it £225 in today's money - still a bargain). Mere undergraduates were content with Lynch-Bages at 12/6. But I can assure you the wines were not wasted.

Meanwhile the college has been squirrelling away its rare allocations of the wines the dons aspire to, irreplaceable burgundies they would blush to be seen drinking these days. The wines of Emmanuel Rouget, inheritor of Henri Jayer's Vosne-Romanée vines, hardly need an introduction. They are the crown jewels, laid down from their arrival in England in the perfect cellars at King's. The dons' loss is our gain."

Hugh Johnson OBE remembering his time at Cambridge





THE WINE MAGICIAN AND HIS NEPHEW

Christie's Introduces the magical wines of Henri Jayer and Emmanuel Rouget, which feature in the King's College, Cambridge collection in June

Deep in the vineyards of Vosne-Romanée, a quiet, seductive sort of magic has been woven into liquid by two men. An uncle and nephew partnership, they have planted Pinot Noir vines deep into the limestone soil of Burgundy and drawn from the crop the most precious of wines. Wines to enthral, enchant and excite. Henri Jayer was the vinous magician, whose name has become famous as a byword for über collectible, memorable Burgundy. Emmanuel Rouget is Jayer's nephew and apprentice, who has taken on the mantle of his uncle. Dons from King's College, Cambridge have been captivated by Jayer's wines for decades and cases have been gently laid to rest in the College cellars. Rare vintages of the Grand Cru Échezeaux and the 1er Cru Vosne Romanée, Cros Parantoux are offered from the cellars, for Christie's buyers enjoyment.

During World War II, the Mayor of Vosne-Romanée, Etienne Camuzet, approached the young Henri Jayer and asked if he would look after the Camuzet family vines. Jayer agreed and fell in love with the hills above Vosne-Romanée. He began to plant his own vines and explore new plots. He honed his winemaking skills and came to the conclusion that 'wine cannot be brought up in cotton wool'. He believed that in order for a wine to express the vineyard it comes from, the winemaker must not interfere too heavily. He also planted vines on behalf of his brothers Georges and Lucien. The 1950's saw him release his own wines and he continued to provide insight at Domaine Meo Camuzet for many years. Between 1988 and 2001 he bottled a portion of his vineyards as 'Domaine Georges Jayer mise en bouteilles par Henri Jayer'. Therefore, releases such as those seen in King's College cellars, are Henri's wines, bottled for his brother. In 1976, he asked Emmanuel Rouget, his nephew by marriage, to join him in the vineyards.

Jayer passed legal control of his vineyards to his nephew in 1996. However, between 1996 and 2001 (his last vintage), Jayer marched around the vines, worked in the cellars and continued to impart his magic touch on Emmanuel's (and a small portion of his own labelled) wines. Jayer sadly passed away in 2006 and Emmanuel has continued his uncle's winemaking philosophies under his own label. Rouget's Pinot Noirs are now leading lights in the Burgundy region.

Henri Jayer was a leading proponent of destemming and limited filtration. This gives his wines as much fruit intensity as possible, while also adding colour and flavour. He also used cold soaks in the winery to achieve richness. But it is the vineyard, where Jayer believed wine is made. He worked with tiny yields and ploughed his soils so the weeds were controlled and root health and depth could be encouraged. Vintages of each Grand and 1er Cru were released in quantities below 3500 bottles. The combination of meticulous viticulture, passionate winemaking and low volumes, has made any wine he touched, one of the most sought after on the planet.

Échezeaux

Échezeaux is a Grand Cru vineyard in Vosne-Romanée. Jayer, and now Rouget, have plots in the Les Cruots and Les Treux sections. Les Cruots (sometimes called Vignes Blanches) is a chalk focused 3.28 ha lieu-dit near Les Suchots. Les Treux is a clay heavy 4.89 ha plot near Grands-Échezeaux. Jayer's magic was in blending the lieux-dits to achieve a harmony of floral lift and elegance and fruity weight and richness. The vertical of vintages 1996-2001 represent the best of Henri Jayer. The wines (released under the Georges and Henri label) are exquisite Pinot Noirs, which unfurl on the palate. The 2002 and 2004 releases are very rare as they are wines which were produced in Henri's retirement. Emmanuel Rouget took on the vinification of the wines for his uncle Georges Jayer, who is noted as responsible for élevage of these wines.

Cros Parantoux

Cros Parantoux is a small 1.01ha plot above the northern section of Richebourg. During World War II, it was used to grow Jerusalem artichokes. Vignerons in Burgundy did not rate the plot, but Jayer loved the thin and cold clay/limestone soil. He understood that this allowed for higher acidity in his wines. He exploded parts of the vineyard, thus allowing for root penetration. The wines of Cros Parantoux are fabled Pinot Noirs, of purity and delicacy. Between 1996 and 2001 Jayer's bottlings were labelled as Reserve, from 0.282 ha of the plot and Emmanuel Rouget's wines were drawn from a 0.433 ha plot.

These two Pinot Noirs from the town of Vosne-Romanée, crafted by the wine magician, Henri Jayer and his nephew Emmanuel Rouget, are among the purest, most elegant and memorable vinous experiences a wine lover can have.



Voene-Romanée 1º cm CROS PARANTOUX Emmanuel ROUGET ELE A PLIGEN FOURTLACK - COTT-DOR- PE YO - HED IN AGUNDY WHAT - PRODUCT OF PHA



All bottles have special auction stickers commemorating this sale

THE GREAT WINES OF HENRI JAYER

Henri Jayer for Georges Jayer, Echézeaux 1996 Grand Cru, Côte de Nuits Nicked labels. One torn label. Levels: three 0.5cm, one 1cm and one 1.5cm

429 5 bottles

per lot £20,000-30,000 US\$25,000-37,000



112 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

PRODUCE OF FRANCE

151

PRODUCE OF FRANCE



Henri Jayer for Georges Jayer, Echézeaux 1998

Grand Cru, Côte de Nuits Slightly creased capsules. Three scuffed capsules. Slightly binsoiled labels. Ten nicked labels. Levels: seven 1cm and five 1.5cm per lot £50,000-70,000 430 12 bottles US\$62,000-87,000

Henri Jayer for Georges Jayer, Echézeaux 1998

Grand Cru, Côte de Nuits Slightly creased capsules. Two bottles with signs of old seepage. One stained neck tag. Slightly bin-soiled labels. Four slightly damaged labels. One damaged label. One badly damaged label. Levels: one 0.5cm, four 1cm and three 1.5cm

431 8 bottles per lot £32,000-48,000 US\$40,000-59,000

HENRI JAYER FROM THE SUPERLATIVE 1999 VINTAGE

Henri Jayer for Georges Jayer, Echézeaux 1999 Grand Cru, Côte de Nuits Damaged original carton, unopened prior to specialist inspection. Slightly creased capsules. Three slightly damp stained labels. Levels: four 0.5cm, five 1cm, two 1.5cm and one 2cm 432 12 bottles per lot £60,000-80,000

US\$74,000-98,000





AN EXTRAORDINARY PARCEL OF ECHEZEAUX 2000

Henri Jayer for Georges Jayer, Echézeaux 2000 Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: seven 0.5cm, four 1cm and one 1.5cm

433 12 bottles per lot £50,000-70,000 US\$61,000-85,000

Henri Jayer for Georges Jayer, Echézeaux 2000 Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: eight 0.5cm, three 1cm and one 1.5cm per lot £50,000-70,000

436 12 bottles US\$62,000-87,000

Henri Jayer for Georges Jayer, Echézeaux 2000

Grand Cru, Côte de Nuits In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: eleven 0.5cm and one 1cm

434 12 bottles

per lot £50,000-70,000 US\$62,000-87,000

Henri Jayer for Georges Jayer, Echézeaux 2000

Grand Cru, Côte de Nuits In orignal carton, unopened prior to specialist inspection. Excellent appearance. Levels: ten 0.5cm and two 1cm

per lot £50,000-70,000 437 12 bottles US\$62,000-87,000

Henri Jayer for Georges Jayer, Echézeaux 2000

Grand Cru. Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: eleven 0.5cm and one 1.5cm

435 12 bottles per lot £50,000-70,000 US\$62,000-87,000

Henri Jayer for Georges Jayer, Echézeaux 2000

Grand Cru. Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: ten 0.5cm and two 1cm

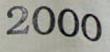
438 12 bottles per lot £50,000-70,000 US\$62,000-87,000



2000

2000

116 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.





ECHEZEAUX

GRAND CRU APPELLATION ECHEZEAUX CONTRÔLÉE **RED BURGUNDY WINE**

Élevé et Vinifié par

Henri Jayer ALCIOS BILL

PRODUCE OF FRANCE



HEZEAU GRAND CRU TION ECHEZEAUX CONTRA RED BURGUNDY WINE

Élevé et Vinifié par Henri Jayer PRIÉTAIRE A VOSNE-RO.

PRODUCE OF FRANCE

Henri Jayer for Georges Jayer, Echézeaux 2001

Grand Cru, Côte de Nuits In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: six 0.5cm, five 1cm and 1.5cm 439 12 bottles

per lot £50,000-70,000 US\$62,000-87,000

Henri Jayer for Georges Jayer, Echézeaux 2001

Grand Cru, Côte de Nuits In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 1cm 440 12 bottles

per lot £50,000-70,000 US\$62,000-87,000

Henri Jayer for Georges Jayer, Echézeaux 2001

Grand Cru, Côte de Nuits In a damaged original carton, unopened prior to specialist inspection. Slightly creased capsules. Excellent appearance. Levels: two 0.5cm, seven 1cm, one 1.5cm and two 2cm

441 12 bottles

per lot £50,000-70,000 US\$61,000-85,000



GRAND CRU

HED BURGUNDY WINE

Élevé et Vinifié par

Henri Jayer WER PROPRIETAIRE A VOSNE-ROMANEE - FRIM

PRODUCE OF FRANCE

UKON ECHEZEAUX CONTROLEE

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Domaine He

VOSNE-DOMANEE



2001

ECHEZEAUX

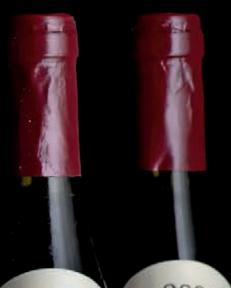
GRAND CRU RED BURGUNDY WINE

Cleve of Vinilat pas Henri Jayer JAYER PROPRIETAIRE & VOSNE-ROMANEE - PANT ACOSTA PRODUCE OF FRANCE

Lots 439-441

118

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



2001

2001





DOMAINE GEORGES JAYER

Domaine Georges Jayer, Echézeaux 2002

Grand Cru, Côte de Nuits Élevé et vinifié par E. Rouget. Slightly scuffed capsules. Slightly binsoiled labels. Eight slightly damaged labels. Levels: one 0.5cm, six 1cm, four 1.5cm and one 2cm

442 12 bottles

C8 000 12 000

es

per lot £8,000-12,000 US\$9,800-15,000

Domaine Georges Jayer, Echézeaux 2002

Grand Cru, Côte de Nuits

Élevé et vinifié par E. Rouget. In a plain original carton. Slightly scuffed capsules. Slightly bin-soiled labels. Levels: four 1cm, four 1.5cm and four 2cm

443 12 bottles

per lot £8,000-12,000 US\$9,900-15,000

Domaine Georges Jayer, Echézeaux 2002

Grand Cru, Côte de Nuits
 Élevé et vinifié par E. Rouget. In a plain original carton. Slightly scuffed capsules. Levels: one 0.5cm, seven 1cm and four 1.5cm
 444 12 bottles

Domaine Georges Jayer, Echézeaux 2002

Grand Cru, Côte de Nuits

445 12 bottles

Élevé et vinifié par E. Rouget. In a plain original carton. Excellent appearance. Slightly scuffed capsules. Levels: one 0.5cm, six 1cm and five 1.5cm

per lot £8,000-12,000 US\$9,900-15.000

US\$9,900-15,000

Domaine Georges Jayer, Echézeaux 2004

Grand Cru, Côte de Nuits
 Élevé et vinifié par E. Rouget. In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 1cm or better
 446 12 bottles
 per lot £8,000-12,000
 US\$9,900-15,000

Domaine Georges Jayer, Echézeaux 2004

Grand Cru, Côte de Nuits
 Élevé et vinifié par E. Rouget. In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 1cm or better
 12 bottles
 per lot £8,000-12,000
 US\$9,900-15,000

Domaine Georges Jayer, Echézeaux 2004

Grand Cru, Côte de Nuits
 Élevé et vinifié par E. Rouget. In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 1cm or better
 12 bottles
 per lot £8,000-12,000

US\$9,900-15,000

Domaine Georges Jayer, Echézeaux 2004

Grand Cru, Côte de Nuits
 Élevé et vinifié par E. Rouget. In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 1cm or better
 12 bottles
 per lot £8,000-12,000
 US\$9,900-15,000



Lots 446-449

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.





DOMAINE EMMANUEL ROUGET

Domaine Emmanuel Rouget, Echézeaux 1999 Grand Cru, Côte de Nuits Slightly damaged labels. Levels: 1cm

450 2 bottles

122

per lot £2,400-3,000 US\$3,000-3,700

Domaine Emmanuel Rouget, Echézeaux 2000

Grand Cru, Côte de Nuits In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: eleven 0.5cm and one 1cm 12 bottles per lot £10,000-14,000

451 US\$13,000-17,000

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue. RAND VIN DE BOURGOGNE hézeaux

GRAND CRU APPELLATION ÉCHÉZEAUX GRAND CRU CONTRÔLÉE

VIN NON FILTRÉ =

Élevé et mis en bouteille par Emmanuel ROUGET Lot 451 CULTEUR À FLAGEY-ÉCHÉZEAUX - CÔTE-D'OR - FRANCE ACCASSING VOL- RED BURGUNDY WINE - PRODUCE OF FRANCE - 750M

2000





Domaine Emmanuel Rouget, Echézeaux 2001

Grand Cru, Côte de Nuits In original carton, unopened prior to specialist inspection. Seven slightly raised corks. Levels: three 0.5cm, five 1cm, three 1.5cm and one 2cm 12 bottles

452

per lot £10,000-14,000 US\$13,000-17,000 456

Domaine Emmanuel Rouget, Echézeaux 2001

Grand Cru, Côte de Nuits One slightly creased capsule. Two slightly scuffed capsules. Levels: one 0.5cm, four 1cm and one 1.5cm

453 6 bottles

per lot £5,000-7,000 US\$6,200-8,700

Domaine Emmanuel Rouget, Echézeaux 2003

Grand Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Three slightly bin-soiled labels. Levels: 1cm or better

per lot £8,000-12,000 454 12 bottles US\$9,900-15,000

Domaine Emmanuel Rouget, Echézeaux 2006

Grand Cru, Côte de Nuits In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 0.5cm or better 12 bottles

per lot £6,000-8,000 US\$7,500-9,900

Domaine Emmanuel Rouget, Echézeaux 2007 Grand Cru, Côte de Nuits

In original carton. Slightly scuffed capsules. Levels: 0.5cm or better per lot £5,000-7,000 457 12 bottles US\$6,200-8,700

Domaine Emmanuel Rouget, Echézeaux 2008

Grand Cru, Côte de Nuits In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 0.5cm or better 12 bottles

458

per lot £5,000-7,000 US\$6,200-8,700

Domaine Emmanuel Rouget, Echézeaux 2005

Grand Cru, Côte de Nuits In a stained original carton. Levels: 0.5cm

455 per lot £10,000-14,000 11 bottles US\$13,000-17,000

Domaine Emmanuel Rouget, Echézeaux 2009

Grand Cru, Côte de Nuits In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 0.5cm or better

459 12 bottles per lot £8,000-12,000 US\$9,900-15,000

GRAND VIN DE BOURGOGNI Tchézeaux GRAND CRU

WILLATION ECHEZEAUX GRAND CRU CONTROLEE

VIN NON FILTRÉ

Eleve et mis en bouteille par Emmanuel ROUGET TRULTEUR & FLAGEY-ÉCHEZEAUX - CÔTE-D'OR - FRANCE

Lot 459

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

124



VIN NON FILTRE -Eleve et mis en bouteille par Emmanuel ROUGET RÀ FLAGEY-ÉCHEZEAUX - CÔTE-D'OR-FRIND DESTINATE ROOM NO. 8 7



Domaine Emmanuel Rouget, Echézeaux 2010

Grand Cru, Côte de Nuits In six-bottle original cartons. Excellent appearance 460 12 bottles

per lot £8,000-12,000 US\$9,900-15,000

Domaine Emmanuel Rouget, Echézeaux 2012

Grand Cru, Côte de Nuits In original carton, unopened prior to specialist inspection. Excellent appearance 462 6 bottles per lot £3,000-4,000

Domaine Emmanuel Rouget, Echézeaux 2011 Grand Cru, Côte de Nuits

In six-bottle original cartons. Excellent appearance 12 bottles

461

126

per lot £6,000-8,000 US\$7,500-9,900

Domaine Emmanuel Rouget, Echézeaux 2013

Grand Cru, Côte de Nuits In original carton. Excellent appearance 463 6 bottles

per lot £3,000-4,000 US\$3,800-4,900

US\$3,800-4,900

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue. **GRAND VIN DE BOURGOGNE**

201



GRAND CRU **UPELLATION ÉCHÉZEAUX GRAND CRU CONTRÔLÉE**

- VIN NON FILTRÉ =

Lot 460

Élevé et mis en bouteille par Emmanuel ROUGET ICULIEUR À FLAGEY ÉCHEZEAUX - CÔTE-D'OR - FRANCE

2010

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2010

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ROUGET

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ARADI CRI CIMPRESI



LEGENDARY CROS PARANTOUX

Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2001

1er Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. One slightly creased label. Levels: three 0.5cm, six 1cm, two 1.5cm and one 2cm

464 12 bottles per lot £20,000-30,000 US\$25,000-37,000



LISKEY VOL-RED BURGUN

Lot 464

128 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue. 2001

VIN D

= VIN Élevé et n Emmanu MICULTEUR À FLAGEY-É

AG13,5% BY VOL- RED BURG

VIN DE BOURGOGNE

2001

CROS PARANTOUX

APPELLATION VOSNE-ROMANÉE 1" CRU CONTRÔLÉE

= VIN NON FILTRÉ Élevé et mis en bouteille par Emmanuel ROUGET UTICULTEUR À FLAGEY-ÉCHÉZEAUX - CÔTE-D'OR - FRANCE

AC135%BY VOL - RED BURGUNDY WINE - PRODUCE OF FRANCE - 750ML



Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2001

1er Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: four 0.5cm, six 1cm and two 1.5cm

465 12 bottles per lot £20,000-30,000 US\$25,000-37,000

Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2002

1er Cru, Côte de Nuits In original carton. Excellent apperance. One slightly bin-soiled label. Levels: one 0.5cm, six 1cm, four 1.5cm and one 3cm

466 12 bottles per lot £24,000-35,000 US\$30,000-43,000



Dove of suit on Amazolda 34

Emmanuel ROUG

OTHER & PLANTY &CONTRACT - CO.

THE R. MILLION AND PRICE

Lots 466

2002

GRAND VIN DE BOURGOGNE

Vosne-Romanée 1er cru CROS PARANT CATHOR NOTION & COMMANDS IN CA. ----- HIS NON PERIA

CROS PARANTOUX APPELLATION VOSNE-ROMANÉE IM CRU CONTRÔLÉE

VIN NON FILTRÉ = Élevé et mis en bouteille par **Emmanuel ROUGET**

AC135%BY VOL- RED BURGUNDY WINE - PRODUCE OF FRANCE - 75ML

130 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.





Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2003

1er Cru, Côte de Nuits

 In original carton. One slightly bin-soiled label. Excellent
 appearance. Levels: five 0.5cm, six 1cm and one 1.5cm

 467 12 bottles

 per lot £18,000-24,000
 US\$23,000-30,000

Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2003

1er Cru, Côte de NuitsIn original carton. One damaged capsule. Excellent appearance.Levels: six 0.5cm, two 1cm, three 1.5cm and one 2cm46812 bottlesper lot £18,000-24,000US\$23,000-30,000



132 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



Romanée 1er cru

CROS PARANTOUX

VIN NON FILTRÉ Élevé et mis en bouteille par Emmanuel ROUGET VITICULTEUR À FLAGEY-ÉCHÉZEAUX - CÔTE-D'OR - FRANT VITICULTEUR À FLAGEY-ÉCHÉZEAUX - CÔTE-D'OR - FRANT VINE - CONTAINS SULFITES - PRODUCE OF FRANT 2003

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PARANTOUX

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NE-ROMANÉE IM CRU CONTROLI

VIN NON FILTRÉ



Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2005

1er Cru, Côte de Nuits

In original carton, unopened prior to specialist inspection. Excellent apperance. Two slightly creased labels. Levels: 0.5cm or better

469 12 bottles

ls. Levels: 0.5cm or better per lot £24,000-35,000 US\$30,000-43,000

Domaine Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2006

1er Cru, Côte de Nuits In original carton, unopened prior to specialist inspection. Excellent appearance. Levels: 0.5cm or better

470 12 bottles

per lot £15,000-20,000 US\$19,000-25,000

END OF SALE

100 C 2005 2005 OGNE GRAND VIN DE BOURGOGNE Posne-Romanée 1er cru ée TOU CROS PARANTOUX No.1 CRU CON APPELLATION VOSNE-ROMANÉE 149 CRU CONTROLLI = VIN NON FILTRE = 1000 Élevé et mis en houteille par JGET Emmanuel ROUGET COTT-DOM VITICULTEUR & FLAGEY ÉCHÉZEAUX - CÔTE D'OR - FEIN Lot 469

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

2005

GRAND VIN DE BOURGOGNE

Vosne-Romanée 1er cru

2005

CROS PARANTOUX

VIN NON FILTRÉ =

Élevé et mis en bouteille par Emmanuel ROUGET VIIICULTEUR À FLAGEY-ÉCHÉZEAUX - CÔTE-D'OR - FRANCE



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CONDITIONS OF SALE

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Unless we own a lot (A symbol). Christie's acts as agent for the seller.

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We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

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D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to In addition to the **nammer price**, the successful bloder agrees to pay us a buyer's premium on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including £700,000, 20% on that part of the **hammer price** over £700,000 and up to and including £4,500,000, and 14.5% of that part of the nmer price above £4,500,000.

Exception: the buyer's premium for Wine, Spirits and Cigars is 25% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate. VAT will be added to the buyer's premium and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT "refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Symbols and Explanation' for further information.

2 TAXES

2 TAXES The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the buyer's premium and, for some lots, VAT is earbho are the buyer are face. For the day of the buyer is the buyer is a face. payable on the **hammer price**. Following the departure of the UK from the EU (Brexit), UK VAT and Customs rules will apply only.

For lots Christie's shins to the United States sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 WINES OFFERED IN BOND (# SYMBOL)

These lots are in bond. You can choose to take these lots in bond or duty paid.

f you choose to buy the lots in bond no excise duty or clearance VAT will be charged on the **harmer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense, regime and for any fees charged by the shipper or warehouse. Please note that if yo take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the **lots** in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

f you choose to buy the wine duty paid, excise duty at current rates vill be added to the hammer price and clearance VAT will be added to the duty inclusive hammer price on your invoice. These charges cannot be cancelled or refunded by Christie's.

applicable VAT or duty refund you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond novement guarantee.

Whether you choose to buy the **lot** in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately

Please note that VAT on the **buyer's premium** may be reclain by UK VAT registered clients via their own VAT return subject to the normal rules. Outside UK buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are me rance VAT is not recoverable. For further details about VAT nds please contact Christie's Client Services on +44 (0)20 7839 2886 Email: info@christies.com

F WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law: and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

f either of the above **warranties** are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph Figh below that the profilese precise precise before a before on paragraph Figh below paid by you to us. The selfer will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The selfer gives no warranty in relation to any lot other than as set out above and, as far as the selfer is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this authenticity warranty, none of the seller. Christie's, its employees or authenticity warranty, none of the seller, Christies, its employees of agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the seller, Christies, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded:

(b) if (1) within twenty-one days of the date of the auction. Christie's (b) if (i) within very one used to the advection the advection, online to the advection, online to the advection of the ad seession in the same condition as at the date of the auction and (3) rithin a reasonable time thereafter, the buyer satisfies Christie's that he **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any ien or encumbrance. Christie's will set aside the sale and refund th buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this condition if : (i) the defect is mentioned in the catalogue, or

(ii) the catalogue description as at the date of the auction was in (iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was inreasonably expensive or impracticable or likely to have caused damage to the **lot** (see also notes on ullages and corks in the ant notices and explanation of cataloguing practice section f this catalogue):

(c) the buyer shall not be entitled to claim under this authenticity warranty for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this authenticity warranty shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in espect of the **lot** when sold and who has since the sale retained ininterrupted and unencumbered ownership thereof.

3 YOUR WARRANTIES

tax crimes

PAYMENT

HOW TO PAY

shall be responsible for

Wire transfer

(iii) Credit Card

paragraph (e) below.

(iii) Cash

conditions.

(v) Cheque

7752 3300

iv) Banker's draft

You must make payments to

the hammer price; and

(ii) the **buver's premium**: and

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes. (b) where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the **lot(s)**, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws: (ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity; (iii) the arrangements between you and the ultimate buyer(s) in

If you intend to export out of the UK and wish to secure the

on our invoice.

(the "due date")

relation to the **lot** or otherwise do not, in whole or in part, facilitate

(iv) you do not know, and have no reason to suspect that the ultimate buyer(s) (or is officers, and have hor easing to subject the transmission of the strength of t crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and

(v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection on our request.

(a) Immediately following the auction, you must pay the **purchase price** being:

(iii) any duties, goods, sales, use, compensating or service tax or VAT

Please note that the purchase price is exclusive of, and the buyer

(A) any charge for storage from the date of the auction:

(B) any charge for subsequent packing or carriage; and (C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if

you want to export the **lot** and you need an export licence. (c) You must pay for lots bought at Christie's in the United Kingdom n the currency stated on the invoice in one of the following ways

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London Edga 3BT. Account number: 0017271, 2 contract street, Editor Code: LOYDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

We accept most major credit cards subject to certain conditions We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in eracroscab (b below.

f you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If su think this may apply to, you, please check with your credit card suer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department Department only (subject to conditi

You must make these payable to Christie's and there may be

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank. (d) You must quote the sale number, lot number(s), your in

number and Christie's client account number when making a payment All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service rtment by phone on +44 (0)20 7752 3200 or fax on +44 (0)20

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following: (a) When you collect the lot; or

(b) At the end of the 30th day following the date of the auction, inless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or medies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Llovds Bank base rate from time to time on the unpair mount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the lot again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable n respect of the amount bid by your default in which case you icknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

 (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us): (vi) we can, at our option, reveal your identity and contact details to

the seller: (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before

accepting any bids;

viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

x) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another Christie's Group company (b) How we note to us of the and the children of the strong company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

(c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

(a) All wines lie at our third party wine storage facility, London City Bond Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the lot promptly (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots from London City Bond is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a lot by the end of the 30th day following the (i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doina so.

(iii) we may sell the lot in any commercially reasonable way we hink appropriate. (iv) the storage terms which can be found at christies.com/storage

shall apply. (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your propert if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@ christies.com. We will take reasonable care when we are handling packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on export for property neaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or here is a delay in getting one, you must still pay us in full for the let. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on + 44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol in the catalogue. This material includes, among other things, ivory tortoiseshell, crocoile skin, rhinocerso horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/ or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus vory helmeted hornhill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for iny reason by a government authority. It is your responsibility to atisfy the requirements of any applicable laws or lations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'

(a) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites. Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots. For all symbols and other markings referred to in paragraph H2,

please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent mi resentation by us or other than as expressly set out n these conditions of sale: or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, nucleus and the set of quality, condition, attribution, authenticity, rarity, importance provenance, exhibition history, literature, or historical medium relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase** price paid by our of any reason, we shall not have to responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

OTHER TERMS

OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a ${\bf lot}$ if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may through this process use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**. ssion. We do not offer any

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights of responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this iginal version in deciding any issues or disputes which arise unde

PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/ contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https:// www.christies.com/about-us/contact/ccpa.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts: however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on **www.christies.com**. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from wwv

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of: the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author or manufacturer;

cribed in the Heading as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the Heading as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement. buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for he auction, as amended by any saleroom notice. Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group

condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a). estimate: the price range included in the catalogue or any saleroom the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two. hammer price: the amount of the highest bid the auctionee accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group). other damages: any special, consequential, incidental or indirect

damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law. purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot. saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the ng of the sale, or before a particular lot is auctioned. UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.



Kick-start your career in the art world with a Christie's Education.

LEARN MORE AT CHRISTIES.EDU

(ii) a work created within a particular period or culture, if the lot





CONTINUING EDUCATION · ONLINE COURSES

VAT SYMBOLS AND EXPLANATION

Important Notice

The VAT liability in force on the date of the sale will be the rules under which we invoice you

You can find the meanings of words in **bold** on this page in the glossary section of the Conditions of Sale.

VAT Pavable

VALEAyaule				
Symbol				
No Symbol	We will use the VAT Margin Scheme in accordance with Section 50A of the VAT Act 1994 & SI VAT (Special Provisions) Order 1995. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.			
† θ	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice. For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .			
*	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.			
Ω	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.			
α	The VAT treatment will depend on whether you have registered to bid with a UK address or non-UK address: • If you register to bid with an address within the UK you will be invoiced under the VAT Margin Scheme (see No Symbol above). • If you register to bid with an address outside of the UK you will be invoiced under standard VAT rules (see † symbol above)			
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.			

VAT refunds: what can I reclaim?

Non-UK buyer If you meet ALL of the conditions in notes 1 to 3 below we will refund the fo		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No symbol	We will refund the VAT amount in the buyer's premium .
	† and $lpha$	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the UK using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	\star and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We CANNOT offer refunds of VAT mounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid. 2. No VAT amounts or Import VAT will be refunded where the total refund is under £100. 3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-UK buyer must: a) have registered to bid with an address outside of the UK: and b) provide immediate proof of correct export out of the UK within the

address below.

export/shipping.

required time frames of: 30 days via a 5. Following the UK's departure 'controlled export' but no later than 90 days from the date of the sale for * and from the EU (Brexit), private buyers will only be able to secure VAT-free Ω lots. All other lots must be exported invoicing and/or VAT refunds if they allow Christie's to export out of the UK within 90 days of the sale. 4. Details of the documents which on their behalf. All shipments must be booked via Christie's Post-Sale Service Centre or Christie's Art Transport. you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the 6. Private buyers who choose to export their purchased lots from the UK by directly booking with their We charge a processing fee of £35.00 per invoice to check shipping/ export documents. We will waive this own shipper (even if the shipper is a Christie's VAT approved shipper) or by hand carry will now be charged VAT at processing fee if you appoint Christie's Shipping Department to arrange your the applicable rate and will not be able o claim a VAT refund.

7. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/ shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges. 8. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a t symbol) instead of under the Margin Scheme the lot may become ineligible to be resold using

the Margin Schemes. You should take professional advice if you are unsure how this may affect you. 9. All reinvoicing requests, corrections, or other VAT adjustments must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com

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SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale' η

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Δ

Owned by Christie's or another Christie's Group company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

٠

Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

in export restrictions.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Property Owned in part or in full by Christie's

From time to time. Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its **lot** number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ^o next to the lot number.

• Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ⁰♦.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful hidder the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are quaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot

with this symbol a. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid. Please see http://www.christies.com/ financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements Where Christie's has an ownership or financial interest in every

lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue. BIDDING

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OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size. bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

Bidding by interested parties.

Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

Lot incorporates material from endangered species which could result

See Section H2(c) of the Conditions of Sale.

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

+, ?, *, Ω , α , #, ‡

See VAT Symbols and Explanation.

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol * next to the lot We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances such hids will be handled at the auctioneer's discretion

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment United Kingdom purchasers will be responsible for duty. clearance, delivery and any other charges applicable from the date of sale

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a * symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be pavable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information

Not less than an entire lot can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

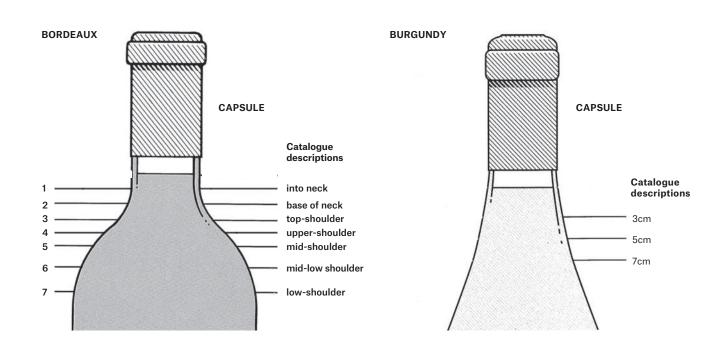
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

STORAGE AND COLLECTION

(see notes below)



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.
- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder. etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.



COLLECTION LOCATION AND TERMS

All lots (sold and unsold) are stored at a third party wine storage facility, Crozier.

PAYMENT OF ANY CHARGES DUE

Lots may only be released on production of the 'Collection Form' from Christie's. Lots will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@ christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

BOTTLE SIZES

BUTTLE SIZES		
magnum	= two regular bottles	
marie-jeanne	= three regular bottles	
double-magnum	= four regular bottles	
jeroboam	= four regular bottles (Burgundy, Champagne)	
jeroboam	= six regular bottles (Bordeaux) (or 5 litres)	
impériale	= eight regular bottles (Bordeaux)	
methuselah	= eight regular bottles (Burgundy)	

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.

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VIEWING 7-15 June 2022 8 King Street London SW1Y 6QT

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Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

£170,000-220,000

Michaela Suhl msuhl@christies.com +44 (0)207 389 2860





IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

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